

FY18 Work Plan

Art in Public Places



“The art in public places board shall promote and encourage public programs to further the development and community awareness of and interest in public art and shall encourage the integration of art into architecture of municipal structures, and shall visually enhance the community.”

Activities and Accomplishments



**Aquatic Center dedication event for
“Denizens of the Deep” By Richard
Swenson**



**Golf Course Community Building
“Carry The Light” by Doug Czor**



**“Who Me” now
at the WRSC**



**County Municipal Building,
Smart House Art Display**



**Asymmetric bench by Colin Selig will be painted yellow
and installed in front of the Community Center**

ATTACHMENT B

Activities and Accomplishments

- Dichroic Glass Sculpture by Doug Czor: The 6 piece sculpture has been installed at the Golf Course Community Building and a dedication event will take place Sept. 7, 2017
- Smart House Artwork: The display alcove has been built and the artwork from the Smart House is on display. Still to come are three photos from Minesh Bacrania, one of which was on display in the Smart House and two additional photos to compliment the original piece. This was a collaborative project with Los Alamos County Utilities Department , in addition to the artwork, it will include informational posters about the Smart House.
- Colin Selig recycled propane tank benches/sculptures: Two benches are being made for installation in front of the Community Building. Once these are installed the artist will begin work on a few lighted sculptures to complete the project.
- Web presence, APPB brochure, Maintenance, Plaques: The board has been working on improving the County's public art presence through a public art website managed by www.publicartarchive.org. This includes making sure we have plaques and photographs for every piece in the collection. The Board is also working on getting permission from the artists to allow us to publish their art online.
 - A brochure was put together for the San Ildefonso Pottery Replica Project and is currently available at the White Rock Visitor's Center in addition to other County buildings.
 - Maintenance is an ongoing project that has become a bigger job as our collection continues to grow. We have put together a systematic plan that all 5 Board Members participate in.
 - This year we have focused on getting plaques up for pieces that were missing plaques or had inaccurate plaques, this job is almost finished!

FY17 Focus/Potential Future Projects

- Public Art Web Presence
 - Art Account Budget
 - Public Art Collection Maintenance
 - Public Art Collection Inventory and Plaques
 - Public Outreach
- Ashley Pond Master Plan: The Board will participate by making recommendations regarding rearrangement of existing sculptures and the possible addition of additional public art.
 - Roundabout: The Board has discussed this area as being a potential site for a signature piece for the entry to town, much like White Rock now has with the Pottery pieces.

Challenges and Lessons Learned

- Collection Management is becoming an issue as our public art collection has grown to over 200 pieces. We are recognizing the need for a better database system (than our current Excel spreadsheets) for organizing photos, contracts, etc.
- The public archive website is a great way to promote tourism and to simply give the public access to our collection. Getting permission from the artists to allow us to publish their art online has proven to be more challenging than we expected.

Collaborations and Working Relationships

- APPB works closely with Parks, Public Works, and Facilities regarding placement, installation, lighting, and landscaping.
- Sculpture Smart; a Santa Fe based company, is contracted with the county to clean and maintain outdoor sculptures.
- The Board collaborates as needed with other Boards, Commissions, and departments