

Art in Public Places Board recommendation to commission artwork by Evelyn Rosenberg

March 19, 2019

Art in Public Places



“The art in public places board shall promote and encourage public programs to further the development and community awareness of and interest in public art and shall encourage the integration of art into architecture of municipal structures, and shall visually enhance the community.”

Art Board Recommendation

APPB recommends that Council commission a sculpture from Albuquerque-based artist Evelyn Rosenberg based on her proposal submitted for the 2018 Open Call for Art.

Her signature technique, Detonography, uses controlled explosions to create metal sculptures that are visually interesting from a distance but have intricate detail when viewed more closely.

The piece, tentatively titled "Multiverse," would be an outdoor Detonography sculpture custom designed to represent the character of Los Alamos.

Interior panels of
"Kaleidoscope," installation in
a library in Sarasota, FL →



Detail view of "String Theory"
– panel in installation
"Kaleidoscope" in a library in
Sarasota, FL.





“The Secret World.” Entrance to Virology Lab,
Department of Health and Human Services,
Fairbanks. Alaska. Portrays the hidden world of
virus and their replication.



“We the People” –St. Paul, MN.

The mural was commissioned as a memorial for Paul and Sheila Wellstone who were killed in a small plane crash twelve days before the elections in Minnesota in which Paul was running for a third term as Senator. The mural is located in the rotunda of Neighborhood House, an immigration center in St. Paul, Minnesota, is 93 feet long and consists of 11 panels. The mural reflects in quotes and images the commitment of the Wellstones to the idea of community and immigration.

Attachment E



"Clock of Dreams"
36 foot kinetic tower
for the Engineering
Department, New
Mexico State
University, Las Cruces,
NM.

This sculpture runs on
the power of the wind.
The four eight-foot
faces each perform a
different task. The
clock (which runs on
electricity) tells time.
The eyes on the face
open and close. A
hammer goes up and
down and concentric
circles spin. It
represents the four
elements which make
up creativity, time,
inspiration, work and
chance.



“Roots and Layers”

“Rooted” 4’ x 12’ and “Layers” 8’ x 12’. These two pieces are on the same theme and are found in two conference rooms in the State Capital Building in Lincoln, Nebraska. They show the relationship of the people of Nebraska to the land, and how the two are interrelated. 1991.

“Layers” 10 feet x 6 feet. This piece shows the layers of history reaching down to the Ogallala Aquifer. I worked with local historians to decide on the images.



Preliminary design concept

If Council approves the project, the artist will visit the location and work with local stakeholders to finalize the design. This is a sample of the artist's starting point, with maximum dimensions of 10' tall, 4.5' wide, and 2' deep, with a concrete base.

The artist will scale and shape the sculpture to be appropriate for the space, and may consider a shorter, wider, rounder, and/or more three-dimensional approach after visiting the site.

The imagery in the circular segments would be customized to represent the character of the County.



Attachment E

Proposed location



- Prominently display the work of a nationally recognized artist.
- Space appropriately scaled for a larger sculpture.
- Can be viewed up close and at a distance.
- Visible from locations around Ashley Pond and possibly from Trinity.
- Has recently had installed public art, so can be safe for utilities.
- Can be suitable for grass maintenance (“will it be sprinkled?” and “can it be mowed around?”).

Budget, installation, maintenance

Not to exceed \$65,000 including lighting, dedication, etc.

Will be fabricated in ABQ, transported to Los Alamos, and installed by the artist's team with assistance from Public Works.

Sealant reapplied every 5-7 years would be included with existing contract to maintain outdoor sculptures.

Public Comment

Public comment for a project by the same artist (large installation for the 502 underpass) gathered in August 2018 was largely based on the artist's style, sample artworks, and dedication to representing the character of Los Alamos.

The proposed artwork "Multiverse" also will display her signature style and also will be customized for Los Alamos to reflect the community.

APPB believes the widespread support from August 2018 can speak for the current proposal.

The primary concerns in 2018 were about vandalism due to the location of the 502 Underpass. "Multiverse" is proposed for Ashley Pond Park, where many other outdoor sculptures have not been vandalized.

APPB Recommendation

APPB recommends Council approve an expenditure of Art in Public Places funds in an amount not to exceed \$65,000 for the design, fabrication, transport and installation of art by Evelyn Rosenberg in the west side of Ashley Pond Park near the Justice Building.

Questions?