

Additional Information on Richard Swenson's Work

- During the last 10 years, Richard Swenson's metal sculptures have been sold and shipped throughout the U.S. by the New Concept Gallery on Canyon Road in Santa Fe.
- Over 30 pieces of his sculptures were on display for a 3-month period at the Louisiana Art & Science Museum in Baton Rouge, Louisiana. It was in conjunction with the show of the Smithsonian collection of Jim Henson puppets.
- At the request of the LA County Mesa Public Library, Richard has displayed his sculptures at the library at 2 separate occasions (2011 and 2017), both a-month long show.
- During April 26 - May 27, 2019, the New Concept Gallery (610 Canyon Road, Santa Fe, NM 87501) will host a solo show of Richard Swenson's sculptures, as part of 15 galleries that participated in the Canyon Road Sculpture Month. Opening Reception is May 3 (Friday), from 5:00 to 7:00 pm; all are invited.

Note: For many of the sculptures/figures that Richard Swenson have made, he does not consider or intend them to be art, but whimsical figures. His hope is that they will bring joy to the viewers.

The Lizard, being considered for the PEEC of the Los Alamos Nature Center, is designed to influence children's attention to nature, not art.

Richard Swenson's Sculptures on Public Display

<u>Location</u>	<u>Sculpture(s)</u>
1. Los Alamos Doghouse PhD	Dog
2. Animal Clinic of los Alamos	3 Dogs and 1 Cat
3. Petree Garden Center & Florist, East rd, los Alamos	Pegasus (Flying Horse)
4. New Mexico Bank & Trust	Cheetah; Flying Pig; A pair of Coyote & Roadrunner
5. Corner of Canyon Road and 15th Street (across from Bradbury Science Museum)	3 Albatrosses on a post
6. Central Park Square, los Alamos	Large Rearing Horse, Chinese Dragon, Dog
7. Unquaked - The Wine Room	Hog, Horse head, flying pig etc.
8. Bathrow Brewery, los Alaoms	Hog head, Boar Pig
9. Blue Window Bristro, los Alamos	Cheetah, Mountain Lion, Dog
10. Side Walk of Parking Lot, Ruby K, El	Coyote, Zia & Roadrunner, Bobcat
11. Mesa Public Library, los Alamos	A family of 3 turtles, and a Reader
12. Larry Walkup Aquatic Center, los Alamos	The entire wall of the Denizens of the Deep, consisting of large whale, seal, seahorse, octopus, turtle, fish etc. (Dedication Ceremony: June 15, 2017)
13. Cottonwood on the Greens, los Alamos Golf Course	2 golfers, Coyote and roadrunner
14. Nature Center, los Alamos	A large spider
15. los Pueblos Street, los Alamos	70+ sculptures on mailboxes
16. White Rock Visitors Center	A lizard, 3 frogs
17. Pig and Fig, White Rock	Pig
18. Audubon Park, New Orleans, Louisiana	Walking Man, a 7 ft sculpture, displayed along the walking trail. (Donated upon request without paperwork)

Scrap Metal Sculpture

BY RICHARD SWENSON

Louisiana Art & Science Museum
through June 22, 2008

Upon retirement from a lifelong career as a scientist, Richard Swenson initially spent his free time restoring John Deere tractors to mint condition. The restorations left him with a significant pile of scrap metal from which he casually began to select pieces that he welded together to make interesting forms. Swenson first experimented with insect shapes, so varied in nature that they provided a wealth of inspiration. As his ideas and sculptures grew in number and size, he began to visit junkyards and repair shops to acquire more machine scraps.

Today, Swenson's metal menagerie includes what he calls "comic work"—small creatures, of both the easily recognizable and the fantastic sorts—and "artistic work," or handsomely realized, life-size creatures such as horses and giraffes. He also enjoys making purely abstract sculptures.

Swenson prefers to work with metal components in their original form. Sometimes, he says, the shape of a gear, fender, or chain suggests an image. At other times, the finished image comes to mind first, leading him to seek the metal pieces that fit his vision.

This exhibition is Swenson's first. He maintains that he is wholly unmotivated by commercial interests and is happy to keep his pristine tractors and sculptures in large buildings on his rural Mississippi property.

Related Event

Artist Perspectives: A Gallery Talk by Richard Swenson
First Sunday, May 4, 2-15 PM

LASM

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BATON ROUGE, LA 70802

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IRENE W. PENNINGTON PLANETARIUM

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IMAGE ON REVERSE: Foxy, 2007, scrap metal, 46.5 x 15 x 38 in. Courtesy of the artist.

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