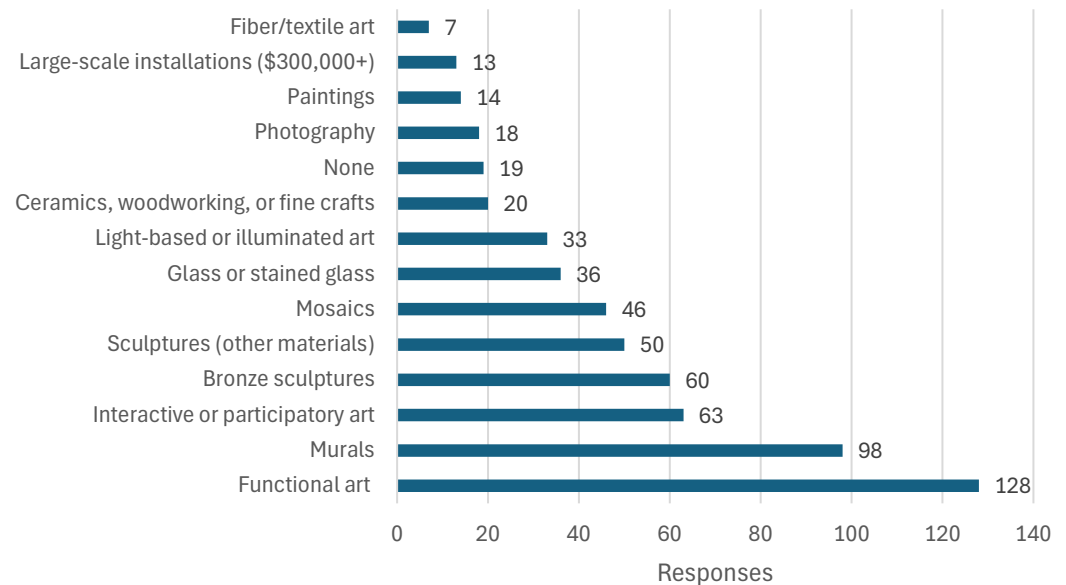


Q1. What types of public art would you most like to see in Los Alamos County? (Choose up to 3)

Answer	Percent
Functional art	54.2
Murals	41.5
Interactive or participatory art	26.7
Bronze sculptures	25.4
Sculptures (other materials)	21.2
Mosaics	19.5
Glass or stained glass	15.2
Light-based or illuminated art	14
Ceramics, woodworking, or fine crafts	8.5
None	8.1
Photography	7.7
Paintings	5.9
Large-scale installations (\$300,000+)	5.5
Fiber/textile art	3

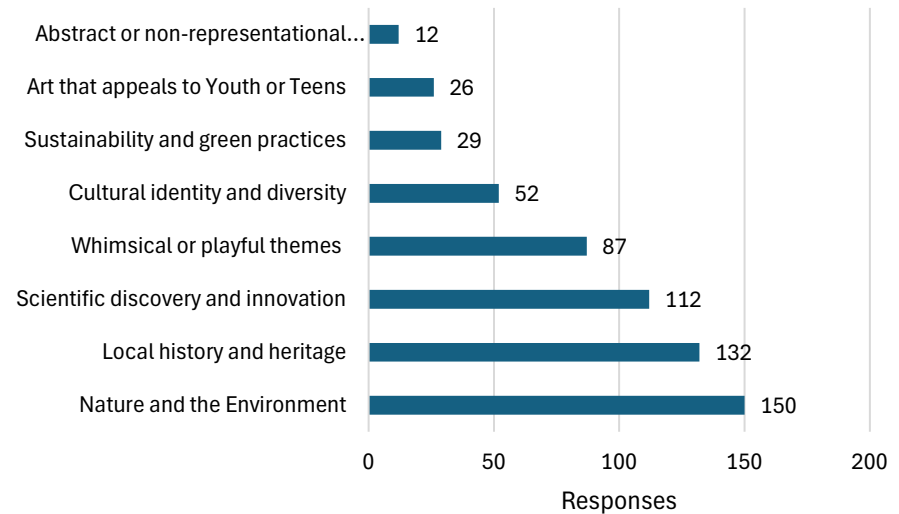


Other:

- 1. Murals 2. Functional Art 3. Paintings, photography, sculptures (any media) that are reflective of our place and community
- A mix of different kinds of art but all reflecting our local area
- An assortment of all these
- Art to disguise unsightly infrastructure such as camo on water towers or transformers etc.
- Collection should be wide and balanced between a variety of media and styles
- I like showcasing varying artists in varying venues
- I'd like for the county to fund the Los Alamos arts council. Public works are nice, but the arts council is vital.
- Living art, gardens, natural art from local surroundings
- Mixed
- New media - projected art
- The beauty is in the wide variety of art forms.

Q2. What themes or messages should Los Alamos County public art reflect? (Choose up to 3)

Answer	Percent
Nature and the Environment	63.6
Local history and heritage	55.9
Scientific discovery and innovation	47.5
Whimsical or playful themes	36.9
Cultural identity and diversity	22
Sustainability and green practices	12.3
Art that appeals to Youth or Teens	11
Abstract or non-representational concepts	5.1

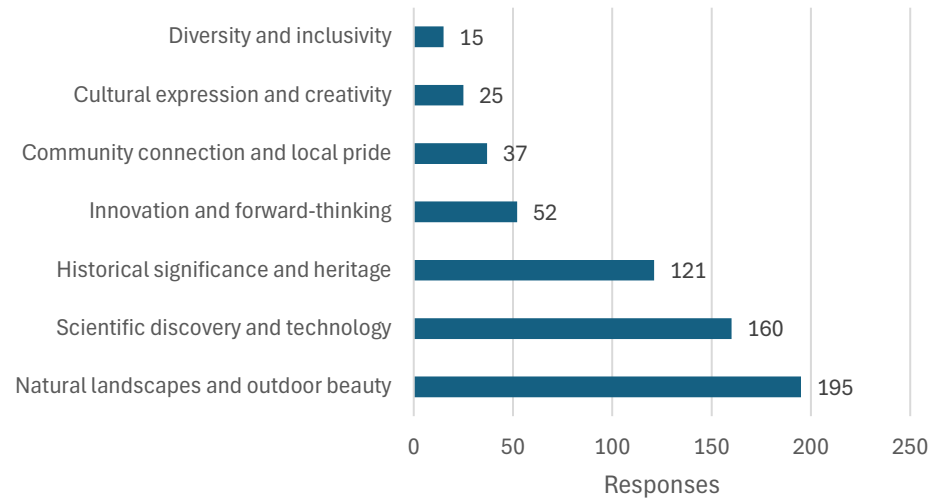


Other:

- A mix of all of the above
- A variety of art, and messages, less knee jerk reaction to special interest groups.
- Before committing to art projects the county should pay current financial obligations, isn't this why the county is inceasing gross receipt tax?
- Charm, welcoming, connectedness with one another and drawing others near. Community spirit that extends to the ends of the earth.
- Creative Scientific Expression
- Don't waste taxpayer's money
- Highlight the nature that surrounds Los Alamos incorporated with art that appeals to all with whimsical or playful themes.
- I like all these categories
- No "Art"
- No art
- None
- Please no more Manhattan project history! Big, bold, o colorful and interactive works!
- Tax dollars should not be spent on art. There are no themes or messages that would change my mind.
- Themes and/or messages should correspond to where the art is going to be placed. It is not very effective to suggest a rain forest mosaic be placed at the golf course. Not golf related or New Mexico related. Kind of like elephants at Ashley Pond, but no elk, deer, etc... Create art that represents NM, Los Alamos, and the area in which it will be installed.

Q3. Which of the following best describe the personality or spirit of Los Alamos County? (Choose up to 3)

Answer	Percent
Natural landscapes and outdoor beauty	82.6
Scientific discovery and technology	67.8
Historical significance and heritage	51.3
Innovation and forward-thinking	22.0
Community connection and local pride	15.7
Cultural expression and creativity	10.6
Diversity and inclusivity	6.4

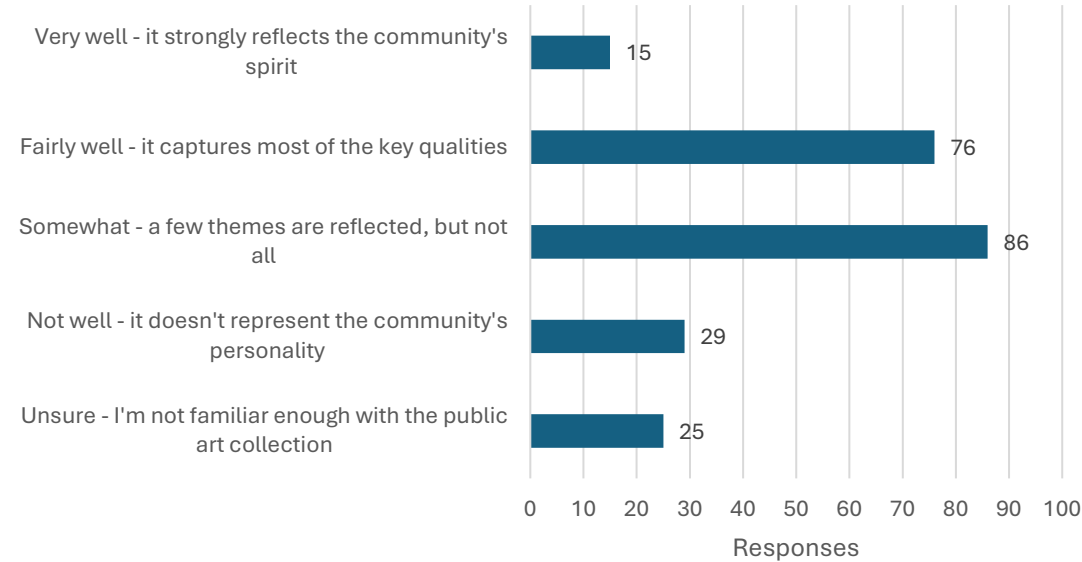


Other:

- Curiosity
- Doing whatever LANL wants- LAC is a serious company town with no separate identity and apparently doesn't want one
- Don't waste my taxes
- No art
- None
- Not now pay off the county obligations.
- Racist and classist
- Risk-avoidance & resistance to engage with painful history
- Secrecy
- Sustainability
- Tax dollars should not be spent on art. There are no themes or messages that would change my mind.
- The collection has to successfully balance all these messages, not necessarily in each artwork, but among the pieces
- Weapons research and bomb building
- It can be a negative one - passive and disconnected almost to the point of apathy unless you're integrated into a specific group. Sorry; it has been this way since the early 60's

Q4. How well do you think the current public art collection reflects this personality?

Answer	Percent
Very well - it strongly reflects the community's spirit	6.4
Fairly well - it captures most of the key qualities	32.2
Somewhat - a few themes are reflected, but not all	36.4
Not well - it doesn't represent the community's personality	12.3
Unsure - I'm not familiar enough with the public art collection	10.6



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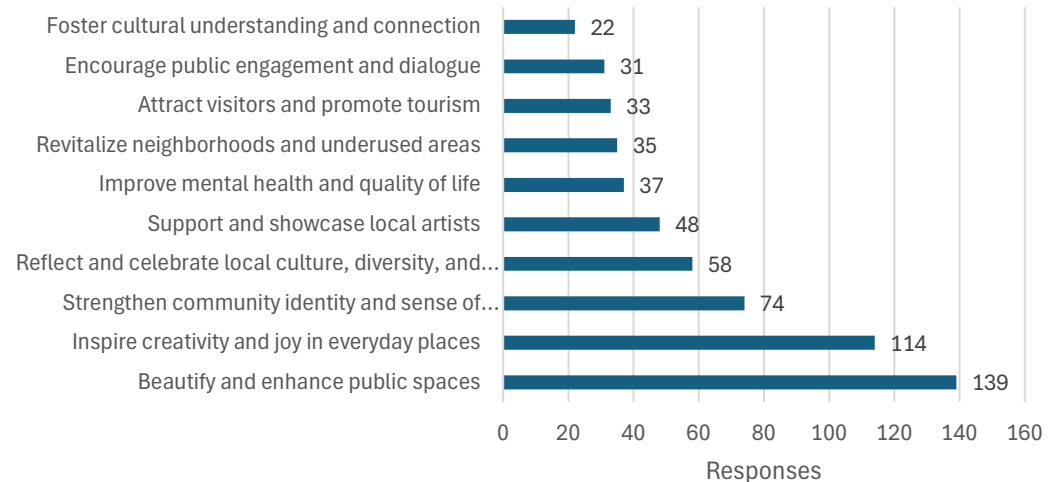
Q5. In one or two words, what does public art mean to you?

Other Responses:

- I like some of the existing public art and hope it is preserved .
- I think all public works projects should be practical. We are in need of more benches at street corners and if those could be installed with an emphasis towards making them attractive they could express care and attention for the public.
- I would like to see a variety of art displayed. A variety in materials used and maybe some unique colors that would make the viewer stop and look at it.
- Public art should act as an invitation - either quiet or overt- for the inhabitants (human and otherwise) and visitors to interact more deeply with our public spaces in a way that adds a unique creative touch to inspire, awe, and think about the spaces they are in.
- Public art should be paid for by private organizations or donors, not a county function.
- Public art should be physically accessible, in our faces, on our buildings, part of the way we use our community.
- Public art should improve the community space and encourage thought
- Tasteful and NOT political. Leave the culture wars to social media. Stay clear of fads and rebellious themes.
- Expression of creativity that helps give the community some personality
- Enhances natural surroundings, creates peaceful spaces in town
- At it's best, public art can become points of communal identity and participation. Meeting point destinations. Art that falls into the background is boring.
- A community that values the arts.
- A landmark people remember and feel a kinship to
- Drawing attention to the beauty of our landscape
- We have enough currently
- Most often a waste of taxpayer money.
- Natural beauty expressing culture and surroundings
- Under documented, hard to find

Q6. What should public art in Los Alamos County aim to achieve? (Select up to 3)

Answer	Percent
Beautify and enhance public spaces	58.9
Inspire creativity and joy in everyday places	48.3
Strengthen community identity and sense of belonging	31.4
Reflect and celebrate local culture, diversity, and heritage	24.6
Support and showcase local artists	20.3
Improve mental health and quality of life	15.7
Revitalize neighborhoods and underused areas	14.8
Attract visitors and promote tourism	14.0
Encourage public engagement and dialogue	13.1
Foster cultural understanding and connection	9.3

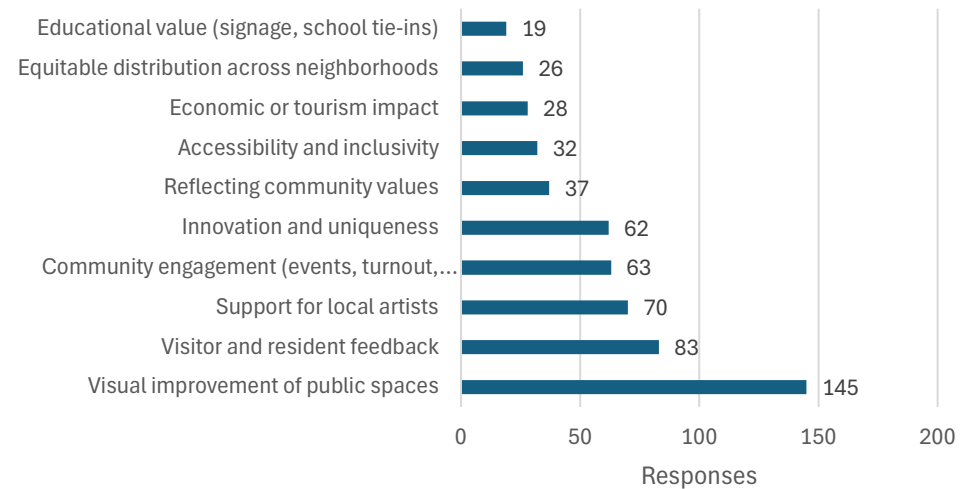


Other:

- A mix of all of the above
- Educate
- How do you intend to measure success?
- It should be useful
- Make publicly accessible (including privately owned) spaces more interesting
- No Art
- No art
- None
- None of the above have real value
- Not wasting taxpayer money
- Occupy space that is otherwise unused, but at no cost to the taxpayer
- Saving tax dollars
- STOP with the tourists! Residents deserve first priority.
- Tax dollars should not be spent on art. There are no themes or messages that would change my mind.

Q7. What do you believe are the best ways to measure the success of public art in Los Alamos County? (Choose up to 3)

Answer	Percent
Visual improvement of public spaces	61.4
Visitor and resident feedback	35.2
Support for local artists	29.7
Community engagement (events, turnout, interest)	26.7
Innovation and uniqueness	26.3
Reflecting community values	15.7
Accessibility and inclusivity	13.6
Economic or tourism impact	11.9
Equitable distribution across neighborhoods	11
Educational value (signage, school tie-ins)	8.1

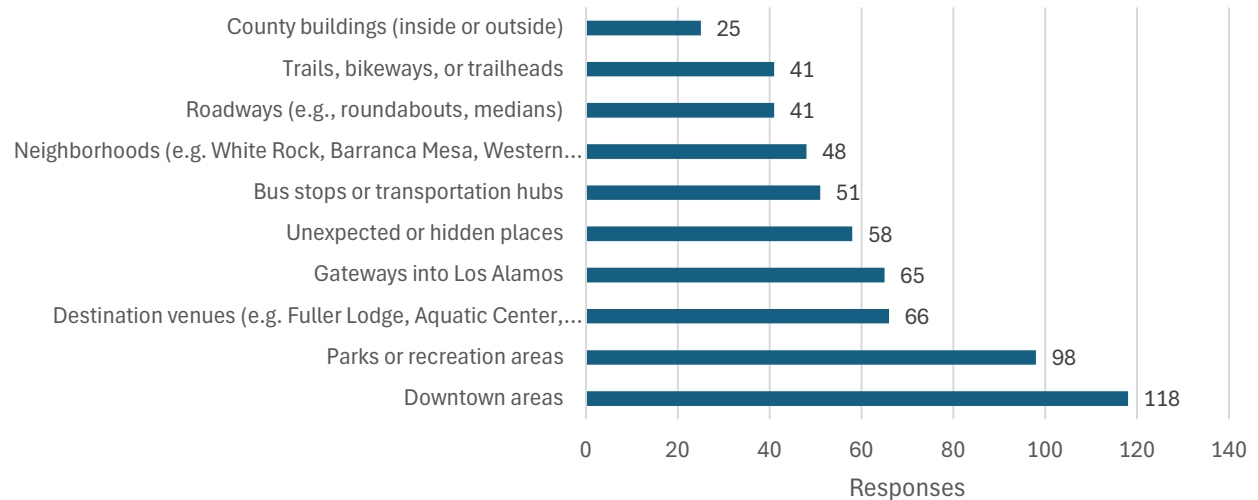


Other:

- How would one even evaluate if any of the above are achieved for any piece of art
- I don't know how you measure success
- It brings beauty or some meaningful purpose
- No Art
- No art
- None
- People not complaining on Facebook about it
- Residents being able to enjoy it daily!!
- Something to be proud of
- Tax dollars should not be spent on art. There is zero possibility of "success" if you spend tax dollars on art.
- The County rarely measures the success of any expenditure, so why is public art being measured? How would you describe success? Try measuring success of Tourism efforts or Economic Development.
- The question regards measuring the success. The Oppenheimer Groves sculpture is the best example of community engagement, of stopping to look. Kids love climbing on the colt and baby elephant. When the Covid sculpture came out, THAT certainly engaged the community.
- This is extremely difficult to quantifiably measure, but a combination of qualitative and quantitative measurements could be designed to provide sufficient longitudinal data

Q8. Where should new public art be prioritized in the County? (Choose up to 3)

Answer	Percent
Downtown areas	50.0
Parks or recreation areas	41.5
Destination venues (e.g. Fuller Lodge, Aquatic Center, Nature Center)	28.0
Gateways into Los Alamos	27.5
Unexpected or hidden places	24.6
Bus stops or transportation hubs	21.6
Neighborhoods (e.g. White Rock, Barranca Mesa, Western Area)	20.3
Roadways (e.g., roundabouts, medians)	17.4
Trails, bikeways, or trailheads	17.4
County buildings (inside or outside)	10.6



Other:

- All of the above
- Anywhere is fine. Doesn't need to be concentrated in downtown, as we already have lots to look at downtown.
- Art should be easily accessible. Accessible trails, roadways, and areas.
- Encourage carving of trees that need to be removed. Have some mechanism whereby carving artists can "bid" on a tree that is to be removed.
- It shouldn't be. Lower taxes instead.
- No Art
- No art
- None
- Not on trails etc.
- Nowhere
- Prefer not to have the clutter
- Primary buildings are saturated, time to look at secondary and tertiary locations, and possibly rotate some works.
- Priority should be to spend the funds on useful things, such as road and sidewalk repair
- Tax dollars should not be spent on art. No location would change my mind.
- Where it is most visible and least likely to be vandalized
- Where they enhance the space and can be accessed and maintained

Q9. If you could place a piece of public art anywhere in Los Alamos County, where would it be? You can name a specific place (like a park, trail, neighborhood, or building) or describe a type of location (e.g., near a trailhead, in a roundabout, at a bus stop, in the cemetery, etc.).

- A big mural painted on the museum walls facing 15th Street
- A bronze baby crawling out of a post office box.
- A functional piece of art on Justice center lawn near where the farmers market/discovery day/ other events are held.
- A large mural on a wall downtown. Something that after a few years could be changed.
- Acid canyon trail
- Again why mare the natural beauty of the area with man made junk
- All of Trinity is pretty dismal, but the area by Smiths is one of the most ugly and most-traversed in all of Los Alamos.
- Along Bathtub Row
- Along paths or hiking trails and downtown are the areas I would like to see shade/seating or other useful things that are done artistically instead of utilitarian.
- Along the new walkway from Fuller Lodge to the pool
- An artfully creative bus shelter at the library bus stop on Central Avenue
- An interactive sculpture on a wide section of sidewalk downtown. (Like Grand Junction has!)
- Anderson overlook
- Any trailhead.
- Anywhere but ashley pond
- Art in round- abouts are wasted as people are looking at the road and traffic.
- Ashley pond- 6 Responses
- At the entrance to the town
- At the entrance to town/roundabout/old Hilltop location
- At the first roundabout or there where the hotel was. That area is so dull

- At the Los Alamos Little Theatre, itâ€™s a cool building.
- At the pond. This location is ideal because the public, locals and visitors enjoy this area as they visit, or relax in a central area that is within a walking enjoyable space that reflects community stewardship and history.
- Athletic fields
- Building
- Bus stops- 4 Responses
- Cemetary
- Cemetery
- Cemetery
- Cemetery no
- Cemetery, since floral tributes are removed by the county, and graves look abandoned.
- Community field
- Corner of Sherwood and the post office area
- County building
- Dinosuar park
- Downtown
- Downtown
- Downtown
- Downtown
- Downtown - central square, along the new bike path/trail; near SALA; at trailheads
- Downtown roundabout
- Downtown storefronts to get local businesses established around old Smiths parking lot & near CB Fox empty store fronts.
- DP Road
- DP Road has had some challenges lately with construction which have affected

local businesses. I'd like to see a piece of art somewhere there.

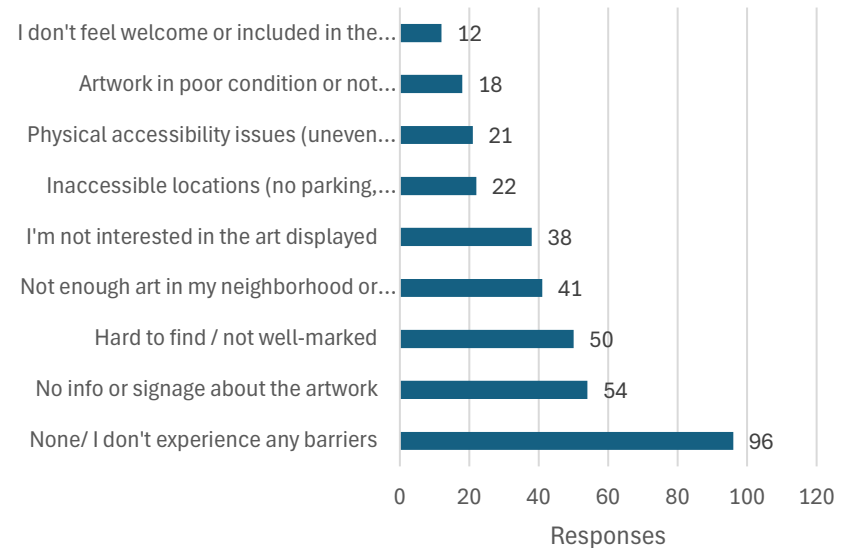
- Enhance the area near the old hilltop hotel. This is often the first impression of town for new people and visitors. Right now it is a gravel lot with weeds and sometimes an RV site. Gives off a white trash vibe
- Entering town, like the pots in white rock but in Los Alamos
- Entrance to the north mesa stables
- Entrance to the Town (i.e. roundabout)
- Entrance to town. Gateway Park (parking lot) near Petreeâ€™s. Improvement over fake gusrd gate shake.
- Entries into White Rock and Los Alamos
- First roundabout into the town
- First roundabout you see in LA
- Front gate
- Gateway entrance
- Green space between Myrtle and Canyon
- Historic location & ashley pond
- I don't have a preference
- I have witnessed many elderly residents in need of a place to sit as they try to get their exercise. I think decorative benches could be installed on many street corners that would benefit everyone who wants to spend a few minutes outside. There was once a bench near the corners of Pine and Canyon that was increasingly unsafe although many residents continued to use it.
- I like the idea of hidden surprises that are unmarked
- I walk daily by Filler lodge and see/help tourists. Behind bathtub row there is room for more art that would get great visibility.

- I would block off downtown from the CPS entrance on Central to 20th Street and put street murals and usable (seating, etc) fountains and sculptures on the newly created walkable area.
- I would have a set of themed murals that last 5-7 years and then are changed: visible from roads on exterior of MPLibrary, LRWalkup pool, community bldg, transfer station, (dump?); interior panel at Municipal or other County bldgs, etc. They don't have to be huge, but continuity and being interesting is key. Tourism link: seek & find elements
- I would like to see art in the sidewalks downtown, used to enhance our downtown spaces, or along the urban trail. There is a lot of development happening on DP road, so it would be nice to enhance that area. Homestead art near the last remaining cabin in situ (Lujan Cabin).
- In a library
- In easement on private property
- In front of the Mirador sign.
- In my front yard, 962 Otowi
- in the empty lot at the junction of Trinity & Central near the roundabout as part of an orientation / visitor center / tram pickup
- In the round about on the way into town, at the ice rink, in urban park
- In the woods anywhere found by scavenger hunt.
- Intersection of Central and Trinity Drive
- Jeffrey Playlot
- LA gateway into WR
- Large murals in the downtown area
- Let our natural beauty shine through without clutter
- Library
- Library lobby
- Main entrance into Los Alamos, murals in high traffic locations - Central Ave bldgs
- Maybe a series along Canyon Rim Trail.
- Medical center
- Mesa public library
- More art work tucked away in neighborhoods
- Murals on the big empty walls of large businesses, both occupied an abandoned between Trinity and Central.
- Near a school
- Near a trailhead
- Near a trailhead
- Near Ashley Pond and the Manhattan Project National Historical Park building
- Near bus stop
- Near the hospital (there are, already, several wonderful pieces downtown Los Alamos, and at the library in Los Alamos, and at the County Building
- Near the pond
- Near the White Rock "Rock"
- Neighborhoods
- None
- North mesa
- North mesa park
- Not in round about as distracting to a driver who should be watching traffic. POST OFFICE in front. Not the rusty ugly Scarey eagle
- Nowhere
- On a building
- On Burnt Mountain (a.k.a. LA Mountain)
- On central near bradbury or central park square
- On empty walls - murals!
- Outside of the Aquatic Center. Also along SR 4 in White Rock.
- Outside parks in White Rock, downtown LA
- outside the Post Office
- Outside, in a publicly accessible area where people congregate. Ashley Pond, Central Park Square, Mesa Library, etc.
- Overlook Park
- Overlook Park or Outside the Aquatic Center
- Park or along the Urban Trail
- Parks
- Parks
- Parks
- Parks and trail heads
- Perhaps in a location that can be viewed from afar
- Pinon park
- Playgrounds/parks
- Pond
- Popular Trailheads
- Public buildings - library performing arts center, justice center - where less likely to be vandalized and where there is ADA accessibility. Not is roundabouts where they might distract from safe driving.
- Replacement of the "claw" in White Rock
- Round about coming into town
- Round About on State Road 4 in Los Alamos
- Roundabout
- Roundabout
- Roundabout
- Roundabout at central and Trinity
- Roundabout at Trinity & Central ave
- Roundabout coming into town
- Roundabout near downtown
- Rover park
- Rover Park
- Schools. The Pond. The Pond is already like our sculpture garden--it could be more sculptury. I like to keep art where it (1) gets a lot of views and (2) can be protected. The public space in the tunnels (although it's important and keep-able), too often gets vandalized.
- Sides of buildings
- Some fun sculpture at the splash pad in White Rock.

- Something at the center of the roundabout at the beginning of town.
 - Somewhere that is a bit hidden but can be found from a wheelchair or a walker.
 - Stables
 - The cemetery, schools (a piece representing each school)
 - the front lawn of the high school
 - the library bus stop at WR and Mesa
 - The ocean
 - The pond
 - The roundabout as you come into town
 - The shopping center with Samizdat/Origami, or Central Ave by the storefronts.
- The woods near the Rim Trail (adjacent to East Road)
 - Touchable bronze of plant at the Demonstration Garden
 - Traffic circle entering Los Alamos.
 - Traffic light Grand Canyon and State Rd4 where the "white rock" once was
 - Trailhead
 - Trailheads
 - Trinity drive
 - Trinity drive could use some interesting art
 - Trinity St
 - Unknown
- Urban park
 - Urban park
 - Urban park
 - Urban park - nice feel, but rather plain as it is.
 - Urban path
 - Urban trail
 - We have enough currently
 - When you enter Los Alamos
 - White rock
 - White rock rover state 4 intersection
 - White rock. That precious town needs some help

Q10. What barriers make it difficult for you or others to experience or enjoy public art in Los Alamos County? (Select all that apply)

Answer	TOTAL
None/ I don't experience any barriers	96
No info or signage about the artwork	54
Hard to find / not well-marked	50
Not enough art in my neighborhood or areas I visit	41
I'm not interested in the art displayed	38
Inaccessible locations (no parking, remote, etc.)	22
Physical accessibility issues (uneven ground, not wheelchair accessible, etc.)	21
Artwork in poor condition or not maintained	18
I don't feel welcome or included in the public art scene	12

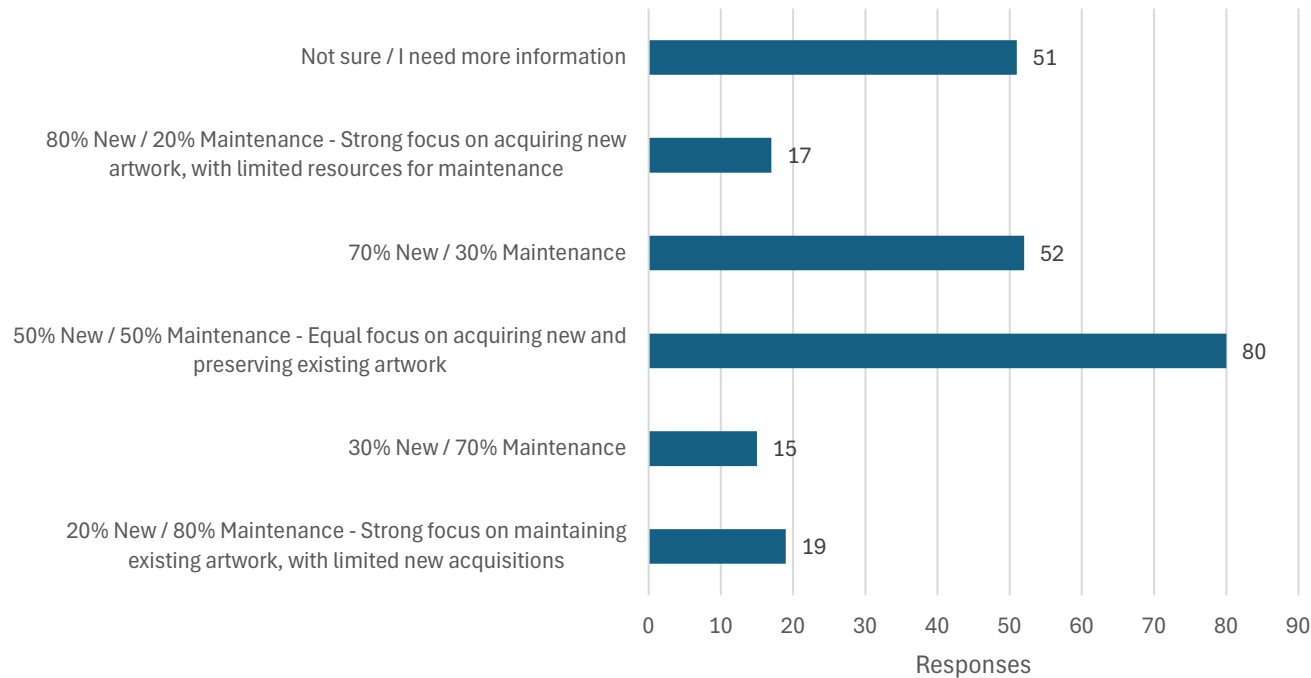


Other:

- A list of all public artworks / a walking tour would be nice
- Art concentrated in areas I don't frequent.
- Art in county offices
- Art is not unique, unusual, or inspiring.
- Empty, unoccupied spaces like old Hilltop Inn & old Smith's parking lot areas where county seems to discourage the occupancy.
- I do think there are too many empty storefronts and using them to display art or advertise other businesses is a waste of everyone's attention!
- I know there is art in county buildings that are offices and it can feel off limits or be difficult to find art there
- I live here so its just part of my experience but I know when it leaves or changes. I love the statues around the
- I would like to see touching the sky sculpture in a less hidden location.
- In places where I need to pay attention to the road. Art in a roundabout is a distraction for example
- In the middle of a round a bout.. You are paying attention to the traffic an cannot enjoy the beautiful peie of bronze.
- Inaccessible, including inside public buildings that may not always be open / available.
- IS there money set aside for maintenance anytime art is purchased? If so, the plaques on deer trap have deteriorated and need repair.
- It's in obscure locations like inside the county buildings.
- Just don't know about the art or where it is
- Lack of adequate web site and QR codes
- Maps as part of the walking tours should be available. Is there an app that is part of the county app?
- Step into the 21st century. Stop obsessing about Los Alamos history and enhance the every day lives of those of us who live and grow in Los Alamos County TODAY.
- The art doesn't inspire engagement
- The art except for a very few cases distracts from the natural beauty
- Traditional bronzes bore the snot out of me
- Understanding why some public art is placed where it is. No rhyme or reason to some of the artwork and where it is located.
- We need a map to all of the public art
- Wish there was a list of all the art in the county where one could see what art has been purchased and learn the location (outdoor and indoor art) Maybe there is and I just don't know about it (?)

Q11. How do you think the APP fund should be allocated between acquiring new artwork and maintaining existing artwork? (Choose one)

Answer	Percent
20% New / 80% Maintenance - Strong focus on maintaining existing artwork, with limited new acquisitions	8.1
30% New / 70% Maintenance	6.4
50% New / 50% Maintenance - Equal focus on acquiring new and preserving existing artwork	33.9
70% New / 30% Maintenance	22
80% New / 20% Maintenance - Strong focus on acquiring new artwork, with limited resources for maintenance	7.2
Not sure / I need more information	21.6



Q12. Please share any thoughts or factors that influence your answer regarding how funds should be allocated.

- ???
- 50/50 Los Alamos: discovery, inclusiveness, innovation from the history and present so it should all be equally cared for. Protect the investments new and old.
- A major factor in new art acquisition should be ease of maintenance
- A lot depends on the needs for maintaining the existing collection. I would also lump signage and publicity on the maintenance side, which I feel could be more effective than it is currently. I would veer away from more murals and mosaics which require more extensive maintenance and don't allow for as much flexibility in the use of spaces as other traditional wall work might. I would also steer away from maintenance heavy 3-D work like fountains especially with how much water they tend to use.
- Any artwork that is placed should be maintained to the highest standards for future generations.
- artwork that is not maintained becomes a blight and can be a target for vandalism
- Both new and maintenance are important
- Buy art that does not need a lot of maintenance
- Can't abandon old, keep as investment, invest in new
- Common sense tells me that some maintenance is required on some pieces - we don't want to spend money and let art fall into disrepair
- different art needs different \$ to maintain! budget what you need to maintain the current art
- Don't deploy more than u can maintain nicely.
- Don't pay for art while talking about raising taxes. Use the art money instead of taxing me more.
- Equal weighting, both are important though not urgent
- Existing art should be properly maintained but a focus should be on paying local artists (especially indigenous artists) for new work that showcases the history and culture of the region
- Funds should be allocated to maintenance and repair of infrastructure.
- Getting new artwork is exciting and respecting the existing works by maintaining them is desirable.
- Got to maintain what we have first
- Has our ages to the point of degradation it should be replaced lots of money shouldn't be spent maintaining it quality owners should be installed
- How do we know we have enough are in public places?
- I am not aware of the budget and expenses.
- I am not sure how funds are currently allocated. It seems the county has a healthy collection, but i don't know
- I am not sure of the exact percentage but if art is acquired it needs to be maintained and as the collection increases in size the maintenance cost will increase.
- I am not that interested in the art here now
- I don't have any sense of the relative cost of maintaining art, so my answer reflects importance (vs dollars).
- I don't know too many things about this fund to make an informed decision.
- I have no idea how much maintenance would cost
- I have no idea what it costs to maintain the existing art!
- I love the artwork we currently have & don't wish for them to deteriorate nor wish to discourage new artists to feel like their newly created art will go by the wayside either.
- I prefer art that is new and changing. If you have a really amazing artwork, then pay to maintain it. Honestly, the county needs an art museum or location to display fragile art or host temporary rotating exhibits. The library is just not secure or light safe.
- I support the 1% for art program. I recall a veterans sculpture installed decades ago near Ashley Pond. It was made of fiberglass and deteriorated within a few years. This was not just a maintenance issue, but a common sense issue. Think about the sustainability of the work of art. Also, plan for maintenance at the same time as the art is purchased.
- I think all public art should be funded through private donations
- I think any art that relates to the history of Los Alamos should be thoughtful rather than jingoistic. We pride ourselves on having a nuanced and informed understanding of our unique place in history, and that should be reflected. I am against anything that is trying to be pure nostalgia. I actually love that people dress up Oppie and Groves and the cougar because that's part of our questioning and somewhat irreverent identity. It also shows engagement with the artwork, as long as it isn't destructive.
- I think maintaining art we already have is important but adding art when we can afford it is also important
- I think maintaining should be a priority, but I don't know what that cost breakdown is.
- I think the community should honor artists by maintaining their work, within reason, while the artist is alive. These works are their portfolio.
- I think this should not cause any additional cost to the residents
- I value public art. However, there needs to be much more publicity about the choices APP is considering. I read the Daily and Reporter and often zoom Council meetings, but miss the announcements.
- I would choose 70/30 if that was enough to maintain our existing artwork. Otherwise 50/50. Both are important.

Q12. Continued

- I would need to understand cost of maintenance better, but there is too much history captured in the artwork I see around town. Would be nice to have something more recent, modern, or interesting for the people who live here.
- I would prioritize maintaining existing art, but I do not know how much of the budget that requires
- I'd like to know the current split between acquiring new and maintaining old. I think acquiring new without accounting for long-term maintenance is irresponsible. Also, I think there should be a policy for retiring art that has been in the collection for a long time, especially if it can't be repaired (faded, broken, etc) without great expense, or if it no longer reflects the interests of the community.
- I'm a former APP Board chair.
- I'd rather you pave my street.
- If I had a better idea of what the budget is and the measure used for maintenance right now I'd have a better idea of what my answer would be.
- If LAC must have public art, maintain what is has and stop acquiring new. As the existing art wears out, remove and restore the ground where it was
- Input from residence
- Interactive art and activities
- Is public art why a tax increase is necessary?
- Is there an existing estimate based on the current art and its required maintenance? Maybe that is a better, tentative allocation to start with.
- Is there currently a need?
- It might be helpful to have a brochure that shows the location of various pieces of art
- It seems reasonable to expect some maintenance will be needed on existing art in public places, so funds should be reserved for that.
- It's difficult to answer because I have no understanding into what maintenance of old art would entail. I wouldn't mind saying goodbye to some of the more boring artwork in this town.
- It's hard to know how best to allocate funds, when you don't know what maintaining the current art requires.
- Keep it simple and cheap
- Kid artists
- Local
- Local artists
- Local artists including Pueblos
- Maintain what we have first before adding anything new
- Maintenance certainly needs to be part of the equation for costs! (Thinking of all the dead newly planted trees on county land.)
- Maintenance is important, but I don't have any idea what that costs compared to what acquiring new artwork costs. Artwork that is not well maintained just looks sad however.
- Maintenance is important with the ability to increase new art
- Maintenance of things seems to be lacking. We need to specifically look at what it will take to maintain the art or it will fall into disrepair and reflect poorly on the community.
- Maintenance should be done diligently especially for safety concerns. Vibrancy and relevancy may also impact maintenance priorities.
- Maintenance should be the top priority. There is no sense in acquiring pieces that will fall into disrepair.
- Meaningful to location
- More elderly folks are walking. How about additional park benches rather than "art" to support this activity?
- More money for the art across the board, always.
- More money should be allocated to higher quality materials for new work that need less maintenance
- More turnover is probably better
- most art is made to be outdoors, therefore maintenance is minimal
- My answer is for "right now" - In the future, allocation might need to be changed, but right now there is so much opportunity for public art to attract tourists and encourage engagement, so new art should be the focus
- Need a maintenance fund so that there is always enough money for proper maintenance.
- New art inspires, existing art well maintained shows pride in community
- New installs are great but existing installs must be maintained
- No art lower taxes
- No more taxes for public art. Use budget to maintain what we have
- no reason to buy new works if those we already have are not maintained
- Not sure how funds should be allocated. However, maintenance should be a priority. No point in having new or existing artwork if it (and the grounds around it) is not kept in good condition.
- Not sure how much art maintenance costs
- Not sure what the cost breakdown would be. I would love to see lots of new artwork or really quality/unique/large pieces, but if that would mean neglecting existing exhibits, then more consideration is needed.
- Nothing more
- Only purchase art that can withstand the elements
- Our county is big on new purchases and little on maintenance of existing properties etc

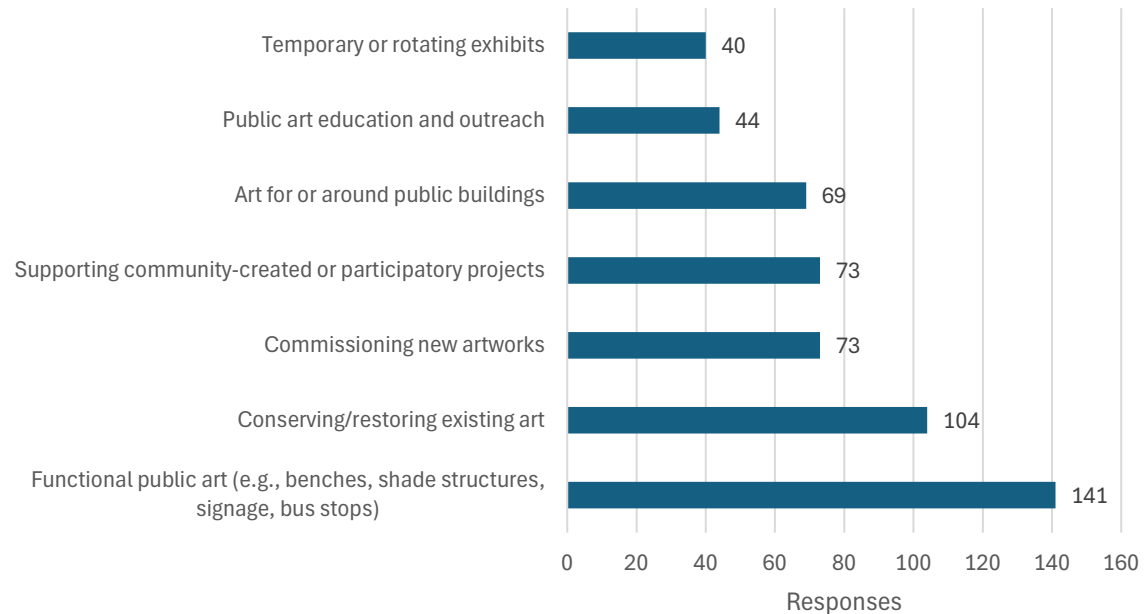
- Outdoor art should be rugged and not require high maintenance
- Outdoor statues patina should be better maintained, especially Oppie and Groves as they are so popular and heavily photographed.
- Personally think some maintenance may not be as much as acquiring new art
- public art doesn't necessarily have to be outdoors. But outdoors may have greater maintenance needs.
- Quantity over quality! (But PLEASE fix the science museum water fountain)
- Question is goofy. Expenses don't work like that. Maintenance should always trump acquisition (and bad art that should be retired, which also has a cost).
- Reality.
- Refund the funds and reduce to cost of living in the town.
- Safeguard historic art
- Seems logical
- Should survey the art we have and determine cost for maintaining then figure out the split between purchase and repair
- Shouldn't need much maintenance
- Support local artists, incorporate hispanic Spanish New Mexican traditions
- Take care of what we have as well as investing in new art items
- Tax increase
- The APPBoard doesn't even seem to know how or how much funding is available!! or how it is to be allocated. Is there an existing policy?
- The art and statues we have must be maintained to look good.
- The bronze statues at the White Rock Senior center are cleaned bi annually. It maintains the beauty of the initial investment.
- The county has money from raising everything so that should cover the price
- The county needs to reevaluate current issues before obligating to new projects, pay of the current commitments first.
- the county purchased the existing art, therefore it should be maintained, else it's a waste of money and art.
- the existing artwork seems to be in good shape, so enough money for artworks seems to exist
- The past acquisitions were not planned well. They seem rather hodgepodge and placement is not interesting. Too many are around Ashely pond, for instance.
- The public generally has no idea what maintenance costs so it's unrealistic to assume we have any real ability to determine what the allocation should be.
- The statues and murals I've noticed look fine and I understand might need some attention from time to time, but I would like to see more emphasis on an END to allowing empty, rodent infested buildings to exist and more functional public projects.
- There are plenty of old pieces around town that are neglected, for example the work in the east park mini golf course
- There should be zero taxpayer dollars used for public art. All funding for art should be through private donations; donors can specify how funds should be used.
- Think about maintance when choosing materials to construct, est. Time to maintsin and longevity
- Too much money is spent on art the community doesn't like
- Tourist do not wish to walk through un-mowed/unkept property.
- Wait for a need. Don't add art we don't need like murals on buildings.
- Waste of money
- We have enough art currently and do not need more
- We have plenty of art, though it is scattered and in varying conditions. Can we trade art with other communities to get new stuff in and rotate out older stuff without adding a lot to what is already there? The thing by the ball fields in White rock is an example of expense that is excessive, the cost of the concrete work and engineering was far more than necessary for a piece that I am not sure what it is.
- We need more information. To maintain perfectly, how much, what percentage of art budget would that require? What kind of maintenance are we talking about?
- We need new art exhibits, but some of the classics should be maintained
- We should acquire artwork that doesn't need much maintenance
- We should buy and maintain high quality art. If we buy the art and then let it weather away that is a waste. Using the funds allocated to new art would allow us aquire new art once in a while to help keep the space refreshed. I hope this budgeting would allow us to not forget the old art but add to the art collection.
- We should ensure new art is installed and valued while keeping a robust budget for maintenance of current collections. Deassed pieces should be removed to educational institutions when possible.
- We should not be buying art that requires more money to maintain than the initial investment in the art.
- We should support the art we already have instead of chasing new (and usually pricey) artworks.
- What good is the art work that exists if it is not maintained!
- What maintenance does the current art need? How often? I do think that the art we currently have should be maintained until there is a plan to replace it, but how much does maintenance cost in comparison to acquisition?

Q12. Continued

- What's best for all
- While getting new art is excellent, it means nothing if we don't preserve it as well. Balance is needed.
- Zero funding for anything political. A little funding for tasteful artwork is appropriate. Make sure all the roads and other county services are 100% before allocating money to art.

Q13. Thinking about the types of projects that public art funding might support, which of the following do you believe should be top priorities for Los Alamos County? (Select up to 3)

Answer	Percent
Functional public art (e.g., benches, shade structures, signage, bus stops)	59.7
Conserving/restoring existing art	44.1
Commissioning new artworks	30.9
Supporting community-created or participatory projects	30.9
Art for or around public buildings	29.2
Public art education and outreach	18.6
Temporary or rotating exhibits	16.9



Other:

- Again, contribute to the arts council.
- Art that brings people out of their homes and hopefully interacting with others!
- Create mechanisms like easements for public art display on private property
- Frugal and efficient use of taxpayer funds
- I believe future art acquisition should help tell Los Alamos history, given we have at least 5 eras to celebrate.
- Interactive and unique art
- Kid art, stuff made by kids, appropriate
- New art work should be commissioned WHEN there is a purpose, not just to do it.
- No art
- None
- Support an art museum. collaboratively with local businesses and nonprofits. Can agreements be written to allow public art in spaces that are not county owned, but are public? Work closely with other county priorities, like tourism.
- Support of new, regional artists through commissions or competitions.
- Supporting local artists
- Temporary or rotating exhibits of new and existing art
- There should be zero taxpayer dollars used for public art.
- What answer are you hoping to get?

Q14. Is there a public artwork outside of Los Alamos County that you love?

Q14a. If so, what type of art? (mural, sculpture, etc.)	Q14b. What did you love about it?	Q14c. If known, who is the artist and where is it located?
"storybook doors" - Sculpture/carving	The imagination and playfulness of the art.	Farmington Library
"Street art" (so basically graffiti art) in Denver off Larimer Street. Does not fit for los alamos though.	I like the expressive freedom and rebellion that street art represents (but don't need to see it everyday in my community.	Bunch of different arists, Denver on Larimer Street
3 dimensional Wall mural near rail yard in SF	Large hatching dragons! 3 Dimebsional!	Side if building N of REI rail yard in SF
A gigantic Indian oh horseback at the George Rivera studio in pojoaque	It is very dramatic.	George Rivera at his studio in pojoaque
Albuquerque is doing visionary stuff	Not the same old bronzes	BLANK
Architecture, especially places where the public gathers, like a performing art center.	Interesting to look at; people want to hang out there.	The musical steps coming out of a subway. This could be placed at Ashley Pond. Also, a musical sculpture that people can walk through and influence the sound. I don't remember the location.
around the airport in ABQ	makes it welcoming	BLANK
Brazos Valley Veterans Memorial located alongside within the Veterans Park and Athletic Complex-College Station, Texas. (sculptures of metal)	The history captured in metal art, like the tree outside of Los Alamos County Municipal Building.	Navasota's - J. Payne Lara, located in College Station.
Bridge art on 285	Native traditions	BLANK
Bronze art in front of the library (kids in wagon with books) and the Cerro Grande "Renewal" piece at Ashley Pond	Library kids with wagon - whimsical/ makes me smile. Renewal piece - looking forward and growing yet honoring and remembering the past	I don't know the artists - located at Library and Ashely Pond
Bronze sculpture	Has a meaningful presence	Located in plaza of MIAC in Santa Fe
Bronze Sculpture	Playful	Glenna Goodacre- Alameda/4th street in ABQ
Carved trees all over Craig, CO	Excellent creative execution--no bears or eagles	Local artists in Craig, CO
Cauldrer mobiles, glass flowers (Chulny)?	Creates a feeling (mobile) in me of freedom, and beauty (glass)	Caulder, Denver museum Glass, Chuly?

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Colorado: Loveland's Benson Sculpture Garden festival	Strolling through the garden enjoying the sculptures & the well thought out placement of the pieces in nature.	Loveland CO
Cougar sculpture on roundabout	It represents who we are, living in balance with our surroundings and loving our natural environment	San Ildefonso roundabout
Decorative bus stops in Scottsdale, AZ on Shae Blvd.	It looks almost natural	BLANK
Fascinating architectural structures that are functional and beautiful. Probably require a lot of maintenance. What would bring joy to our community?? Focus on that!	Gathering place that was not the usual coffee place (ugh). Beautiful, felt like we belonged	BLANK
Fish sculptures coming out of the ground at the santa fe convention center	It is unexpected, inviting (i want to touch it), the large scale and the way it contrasts with its natural environment	I don't know the artist. Its located at the santa fe convention center
Full streets of murals like the RiNo district in Denver	That there is so much of it you are surrounded by color and life, and that is covers up bleak concrete walls.	River North Art District Denver
Glass	It adds color and unique forms	Chihuly, and I've seen his work in many spaces, but I love the botanical garden installations best! We have alot of amazing regional glass artists here but I've never seen them work on a large scale project.
https://artzealous.com/six-places-to-visit-in-denmark-if-you-love-public-art/	see link	see link
I just returned from Italy. Need I say more about the value of public art?!	Accessibility, both outdoor and in museums. I also love the community pride expressed by locals in the art and its historical significance.	BLANK

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I'm loving the huge mural movement around the world right now.	Colorful, modern, often imbued with deep passion and messages specific to a community. Also, a mural can't be assumed to last forever so it will need updating/repainting and therefore is automatically more dynamic, able to change with time and the community.	Many wonderful ones all over the world
Interactive/community art, also mosaics, sculptures, and murals	They were unusual or interesting. They made you go "wow" or "that's interesting" <input type="checkbox"/>	Lucas, Kansas has quirky folk art and an amazing public bathroom covered in mosaics. The public bathroom has become a tourist attraction! I've also seen interactive and science art in San Fransisco, maybe created by The Exploratorium. I also would love quotes by famous Los Alamos scientists or interesting science concepts in relief sculptures that people could make rubbings of. Art that requires people to move through a space. Science and math structures that people could walk through and explore.
large sculpture ("the spoon and cherry" in Minneapolis)	outrageously large and famed in local legends	https://walkerart.org/collections/artworks/spoonbridge-and-cherry
Leawood Kansas has placed sculptures along a suburban hiking trail/biking trail and I love them.	These require little maintenance. Some light up. At least one is a fountain created entirely out of plastic pipe and lights least one lit scripture has colored lights.	Leawood KS
Lighted books in San Francisco, the Bean in Chicago	They define their neighborhoods	BLANK
Marble Sculpture	Quality	Tesuque
Mosaic chair at the Alb Zoo	color, size, texture, functionality	Alb Zoo
Mostly sculpture, painting and photography.	They are pretty.	Which one? I could name hundreds of pieces.

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Mural	The art represents the area and it turns a functional object into art.	High school artists painted the library dropboxes at LaFarge Library. Santa Fe
mural	I used to live in Atlanta, and there's quite a lot of art in the subway stations and in the airport, which liven up your travel experience (and make it easier to figure out what subway stop you are at).	See https://itsmarta.com/Public_Art_Collection_Program.aspx
Mural	Exciting	BLANK
Mural	vibrant	Albuquerque- the knob hill district
Mural	S	BLANK
Mural	Colorful! Meaningful to the area	Lake Placid, FL downtown area
Mural	showcases the cultural history of the place	BLANK
mural	intriguing, catches the eye	phoenix
Mural	Big and stylish creative cultural expression https://hypercommon.com/tag/mother-earth-news/	Louis Freund, Centennial Mural Eureka Springs AR
Mural at the Aquatic center, the metal sea creatures	Reminds of the sea and when installed I was coaching and I had the swimmers to try to swim like one of the sea creatures on the wall - making it interact (?)	BLANK
murals	bright colors, beautiful, important message	Amsterdam
Murals	Expresses local culture and pride	Various murals on Holbox Island, MX
Murals	Beautiful and big	Any of the murals in Espanola. They take buildings and add creativity and life to the town.
murals	local history	BLANK
Murals all throughout old Miami. Murals in Belfast, Ireland.	Beautification. Told stories.	BLANK

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murals and sculptures	murals bring a town to life with color and storytelling, and sculptures provide an interactive and solid presence memorializing the heart of a community's culture	I don't know the artists, but for murals, I would look at Laramie, WY and Fort Collins, CO, and for sculptures I would look at Park City, UT
Murals around RiNo (Denver)	Cultural variety, urban themes (sometimes), abstract representations of nature or an experience	BLANK
Murals can be changed, short term, history specific, political, thought provoking and economical.	colorful, cost effective, maintainable, easy to change.	Look at the murals in Iceland and throughout Europe.
Murals in other cities	the vivid colors and creativity	BLANK
Murals on buildings in Santa Fe	the incorporation of art and architecture	Not known
Murals on bus stops in Abq cultural districts	Accessible! Anyone driving, walking, or using the bus system is surrounded by beautiful and thought provoking art.	BLANK
murals on electric boxes are awesome	creative, local artist do the work and it can be changed many times over with a new painting	BLANK
murals on several buildings in a town, like 29 Palms, Arizona	adds interest to a town, which otherwise has little that is attractive	BLANK
Murals on sides of buildings in Espanola	Colorful and bright, something nice to look at when driving, and features local artists.	Espanola
Murals, Interactive sculptures, fountains, etc.	The art was accessible and interactive for adults and children. It didn't take itself too seriously. It was engaging and fun.	Ft. Collins, CO. Grand Junction, CO.

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murals; interactive exhibits	great photo opportunities and interesting "discoveries"; creative and inspiring artwork	Nashville has become known for their murals and visitors are encouraged to do a mural "tour" to find all the hidden and special ones, take photos, and post to a website; The Word museum in Wash DC has a "tree" with "leaves" that have speakers and messages in many languages, and you can listen to them as you stand beneath the tree
musical interactive installation	It was unexpected and innovative while being immense fun	https://www.instagram.com/reel/C5oRbs8RuIJ/?hl=en Tempe, AZ
Nein alley in Pueblo	Unique	BLANK
Oregon where we came from does local artist projects and puts them around town. One year it was cows. They were so creative. At the end of the exhibition they were auctioned off so several local businesses still have them	They were so fun and creative.	Portland Oregon
participatory	inspirational	https://www.theconstitutional.com/blog/2018/08/14/arch-street-friends-meeting-house-chalkboard
Sculptural science experiments	People could participate, observe, learn, and it brought the associated museum out into the environment.	The Exploratorium in San Francisco. (Founded by Frank, the brother of J. Robert Oppenheimer, and a Los Alamos MP participant!)
Sculpture	BLANK	BLANK
sculpture	causes me to stop and enjoy the beauty	BLANK
sculpture	It helps to explain the history of an event or a leader's life	BLANK
sculpture	playful	BLANK
sculpture	theme, color, uniqueness, cultural reference	albuquerque, barbara grygutis, chevy on a stick

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Sculpture	Relevant to history of the area and culturally significant	BLANK
sculpture	the beauty in the piece	Denver
Sculpture	Reflects the community identity	?
sculpture	Brilliant conversion of dead trees into artwork	Pueblo Montano Chainsaw Sculpture Garden in Albuquerque
sculpture	BLANK	BLANK
Sculpture	Large enough to climb into the lap of the bear	Unknown, Santa Fe plaza
Sculpture	its message	BLANK
Sculpture	It's a good message and visually appealing	Ethyl the Whale at Santa Fe College
sculpture	Emotional and well done	Rodin ---- Stanford University Campus
sculpture	whimsy and beauty	BLANK
sculpture	It is a memorial and has historical significance.	"Scrap House" by Sally Heller, New Orleans Louisiana
Sculpture	I got to watch it get built when I was a kid	St. Louis
Sculpture	BLANK	Blue bear at Denver convention center
Sculpture	2 in Santa Fe: the Saint Francis statue downtown (traditional & friendly), plus the pod of breaching dolphins (or are they tuna?) in the courtyard over the parking area at the municipal bldg (nontraditional and interesting)	see 13 for partial locations, and I don't know the artists
Sculpture	BLANK	BLANK
Sculpture	Subject matter	Denver
Sculpture	Location and theme	Bronze eagle downtown Los Alamos
Sculpture	The size and history	Don't know the artist, located at Churchill Downs KY
Sculpture	Beauty of design	BLANK

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Sculpture	It was more interactive.	hidden "gnomes" in Denmark by going on a treasure hunt for the giant recycled trolls created by artist Thomas Dambo.
Sculpture	It was beautiful, educational, and interactive.	It was a tall wire tower outside the science museum in Augusta Georgia.
Sculpture	Varied	Bend Oregon
Sculpture by the library	It attracts children to explore	In front of the library wagon with children
Sculpture, the Bean in Chicago	a big shiny object	Chicago
Sculptures downtown Grand Junction and Fort Collins. Art that is a part of your day without searching for it or making a special trip into a building. Art that brightens your day when you happen to pass it. Also- murals- all the murals- on large ugly buildings (hello backside of the Old Smith's building!) or on utility boxes. Something bright and durable along the Omega bridge concrete walls would be amazing.	It draws people in, makes spaces more enjoyable. Provides beauty in winter.	BLANK
Sculptures in Golden CO	Community Pride	BLANK
Sculptures in Santa Fe.	A bear family. Nature.	Santa Fe Bank.
Sculptures, murals, community art	Conversation starters, culturally representative and interactive	Denver Blue Mustang, Mirror by Jaume Plensa in Houston, Slylight Epiphany by James Turrell in Houston, Inversion Tunnel House by artists Dan Havel and Dean Ruck in Houston, graffiti murals in Denver and Houston and Austin
sculptural bus stop bench on Rodeo Road in Santa Fe NM	it's a surprise when I see it	don't know the artist. is on the south side of Rodeo Road

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Sound Garden in Seattle, the Bucket Fountain in Wellington (New Zealand)	Both are kinetic, which means they are fun to listen to or watch for a long time. I think our science-y community would love that .	See above
stained glass double helix	it's location in public building	lyle london 2021 stained glass in rio rancho senior center near unm sandoval regional medical center
Statues	Local	BLANK
Statues	Made from marble	Tesuque
Steam engines, trains	History	Factories
Stone sculpture	It's beautiful	BLANK
The Bean and the Flamingo in Chicago. The murals (so many!) in Mexico City.	Art so iconic it becomes intrinsically tied to the identity of the area. Murals tell a story	Mexico City: David Alfaro Siqueiros, Diego Rivera. Chicago: Anish Kapoor, Alexander Calder
The bronze sculptures around downtown and the Covid piece at the pond.	The awe of making a bronze sculpture, their permanence and durable touchability, people can hang on them and play with them.	BLANK
The designs along hwy 285 north of Santa Fe	Beautiful, reflects local culture, fits in with natural landscape. not distracting while driving	Hwy 285 north of Santa Fe
The mountain lion in the roundabout by Barranca and North mesa	The community embraces it and helps make it festive each xmas	BLANK
The Silos, Saginaw MI	The design, colors, precision and that it turn drab silos into vibrant art and helped with turning a downtrodden neighborhood into something beautiful. https://www.detroitnews.com/story/news/local/michigan/2024/06/13/silos-art-mural-project-saginaw-shine-bright-okuda-san-miguel/74070272007/	John Vasquez of Saginaw MI, Okuda San Miguel of Spain and others

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The street art of Lyon, France.	Diverse, ubiquitous, quirky, thought-provoking, incredibly creative, colorful, beautiful!	many, usually anonymous, street artists in Lyon, France
The underpass near the coop	attractive, maintained, relevant to community	BLANK
Too many to list	BLANK	BLANK
Tree shaped bus stop in Santa Fe on Airport Road	Functional art.	Airport Road @ Fields Lane IB Santa Fe
Vineland Park - sculpture	testament of the human life cycle emphasizing ~common humanity" transcending cultural, social and superficial differences	Gustav Vigeland

Q15. If there are any specific public artworks in Los Alamos County that are especially meaningful to you, please describe the artwork(s) and share why it stands out to you.

- "Who, Me?" I loved how playful it is, and it always felt like approachable art
- All the pieces at the Mesa library, Fuller Lodge, Ashley Pond Pond, all along Central, and all the renovated areas in White Rock, also the roundabout at the golf course. I want the trend to continue.
- Art is very personal.
- Ashley's pond and the surrounding area is the most enjoyable and picturesque area for art
- Because I live in white rock, 'the claw' at overlook is such an iconic and odd piece of my community. I also love the small tucked away statues scattered about town. I love outdoor works and wish we had more that also incorporated play for youth
- Bronze eagle downtown
- Bronze sculptures at the pond. My kids adored them The weird rusty claw in white rock by overlook park is horridly depressing.
- Bronze statues
- Children and wagon at library
- Children in wagon outside of MPL; origami crane outside of WRPL; out of the ashes Ashley pond
- Cranes sculpture by WR library
- Elephant near Ashley Pond
- Ethel Rosenberg peace project
- Glass art at the golf club house
- Glass kits in the White Rock Library. Just like the way they were made
- Groves and Oppy.
- Have not seen them
- I enjoy the welded sculptures that were donated by Richard Swenson.
- I just did above
- I like all of them that I can think of.
- I like Canyon Watch (the cougar) on the roundabout and Runaways on the Animal Shelter because they give some animal liveliness (Not that we need it these days). The traditional Rio Grande weavings in the Lodge are fabulous. I also like Vestment and Strange Trio ("the claw"), since they give me something to figure out.
- I like Odetta, the gate at the Mesa Public Library. It is pretty, and I saw Odetta perform, and one of her guitarists had been my babysitter when I was a kid. (I wish the gate opened.)
- I like the artwork mounted in the recycling facility at the dump. I also like the fractal tree. I really love the oversized pots along state rd 4 in white rock. That was a wonderful project.
- I like the Bronze Statues
- I like the mural of Oppenheimer at Bathtub Brewery
- I like the sculpture that was commissioned after Cerro Grande with the child reaching to the sky. Not even sure if it's still there.
- I like the statues because my kid likes to play with them
- I like the statues near Ashley Pond that the children like to play on.
- I liked the children sculptures at the library. I'm not sure they are all still there. There are interesting sculptures near the swimming pool and Senior center. The fire sculpture at Ashley Pond is meaningful. Visitors, of course, like Oppie and Groves.
- I live the artwork around the Mesa library because I use to stare at them during lunch
- I love strange trio- it is strong yet tender
- I love the Sculptures of children near the Los Alamos library
- I LOVE the kites at the White Rock Library. They are unlike anything I've seen!
- I love the large pots in WR, as well as the crane outside the WR library.
- I love the mountain lion in the round about, but cannot enjoy it as I am driving. What about rotating our art around the county. Maybe every 2 years rotate it like you do in your house. I love the big pots in White Rock too
- I love the pony and elephant sculptures at the pond. My daughters always loved those and they make art accessible .
- I rather like the statue at the entrance of Overlook with its hidden nuclear symbol. I wish the benches around it were less stark.
- I really like the mural on the side of Bathtub Brewery and the one next to LA Cantina
- I really love the murals on Boomerang and the building where Pyramid Cafe is., also the mural on the walls near the Brew Tub.
- I think the huge wall installation in Council Chambers is impressive, and I'm excited about the Raven/Bear sculpture coming to the Nature Center soon.

- Iconic Oppenheimer Groves Stutes
- I'd like to see the "bombs" that are in the Museum placed at a location where we can show the reason why Los Alamos was created, most people don't know why we became a city.
- Justice Center--very appropriate
- Kites of many colors
- Love the clowns softball team mural
- Love the dancer near Picnic tables near library and BESC Senior center.
- Love the sculptures be the library and all around town, the artist who made sculptures out of recycled materials
- Mountain lion in North Mesa Roundabout
- Mural at White Rock Library
- My favorite piece is the panel on the south wall of the room used by the county council meetings and the carving by a county employee of Thomas Jefferson's saying
- My favorites are the two statues at the Mesa Public Library, one of the girl in the entry courtyard, and the other of children playing with a wagon, at the parking lot (I can't remember the artist, Glenna?)
- Nothing stands out, there is a lot of old stuff that could be moved around or perhaps traded to another community. I like the mountain lion on the roundabout over by the middle school and the penguin at the White Rock government complex.
- Of course Oppie & Groves just because of how it stopes and delights tourists--and where we take our visitors for their photo ops. Also meaningful to me are the murals in the tunnels that allow kids/adults/families a space for public expression of personal values. AND the art in the Step Up Gallery--Diane Stoffel curates a consistently inspiring collection. AND the popup art kids sometimes do along our urban trails--little artsy or sciencey things like animals, plants, planets. We have plenty of space--keep some of it for the popups,
- Okay, if I must choose one from the multitude of art artworks, Michelangelo's David stood out.
- Oppenheimer /Groves they so depict Los Alamos in History.
- Oppenheimer and Groves statues at Fuller lodge due to history.
- Oppenheimer statute at Fuller Lodge
- Oppie & Groves statue for history, car parts art all over town for science
- Oppie and Groves
- Oppie and Groves - history, interactive, draws in locals and visitors, memorializes an important element of our culture
- Oppie and Groves Corky, and Lucky are meaningful memories with family and kids.
- Oppie and groves statue
- Oppie and groves. historic association, placement, local enhancements, tourist attraction.
- Overlook statue
- Pierotti's Clowns Monument. Local history mural
- Pollyanna- like the story of how and why it was donated. Also by Glenna Goodacre
- pot replicas in White Rock. Gives attention to White Rock and Native Americans.
- Preservation of the towns critical contribution to the nation from the Manhattan Project.
- Purple rabbit mural - It takes up so much space and has so much color
- Sculpture Touching the Sky
3 children on a tree stump.
Made me feel better after the Sierra Grande fire
- Solar Tree, mountain lion in the roundabout, benches in front of the teen center, Kevin box sculptures, wind sculptures in front of the library, don Taylor's photo in the Justice Center are the ones that come to mind.
- Sorry, but most of the public art in Los Alamos is not interactive. The metal tree and benches at the county building is too hot to sit on. The sculpture that was at the roundabout, now at the golf course, has no particular meaning, and at either location was difficult to access.
- Stained glass at PEEC entrance
- statues at pond
- Strange Trio because it is a gateway feature to Overlook Park
- The bronz pieces at the pond
- The bronzes of Oppenheimer and Groves are super boring, but they've become iconic because of how much they've been featured in media
- The cat sculpture on the roof of the animal shelter.
- the Crane origami sculpture at the WR Library because of it's connection to the biannual sandhill crane migration
- The cranes at the White Rock library.
- The elephant and horse at Ashley Pond are most memorable because they invite so much play and creativity from kids. They are a highlight of the pond for many.
- The elephant at Ashley Pond
- The elephant at Ashley Pond I
- The fake badge office at the front gate that is actually a toilet is a disgrace

Q15. Continued

- The fiber artwork by Valentina Devine's local artist the justice center, as it's a unique media and so little fiber art in the collection.
- The folded crane outside the White Rock Library
- The giant pottery in White Rock is cool. The sculpture by the library of young readers in a wagon is very good.
- The Horse and Elephant at Ashley Pond are great. Both are nice pieces of art, and my kids have had a blast climbing all over them. I also like the community art space located in the canyon rim trail tunnel. What a great place for artists of all skill to express themselves.
- The horse at Ashley pond. I also like the mural at central park Square in the walkway between LA Cantina and STEAM lab. Love the artwork in the municipal bldg on the second floor stairs related to smart grid project
- The large cat at the North Roundabout. Love the nature and the documentation of what wildlife we have around here. Love the placement
- The life size sculpture of a blue whale in front of the aquatic center that is yet to be commissioned. Every time i go past the pool I imagine how amazing it is going to be.
- The mountain lion on the roundabout by the golf course, it is a reminder of the wildlife/nature that is not often seen
- The mountain lion, (canyon watch). It's the essence of Los Alamos location; here on the mountain, surrounded by nature; and it make me smile.
- the mural on the outside of the restaurant that had a fire in it in the community center
- The Oppenheimer/ Bradbury sculptures. Attractive & appropriate.
- The pavement painting in the intersection of Central and 15th (please revitalize it!) It's in a location most everyone passes through and right near the awesome science museum.
- The penguin with its egg
- The pond, it is beautifully located in a central area with many attractions, museums and local business for locals and tourists to enjoy comfortably.
- The pots in white rock
- The pottery displays along SR4 through White Rock are outstanding
- The sculpture at overlook park. I have used it as a landmark for tourists to get to overlook.
- The sculptures at Ashley pond
- The side of Metzger's building really needs updating. Looked good for years but not anymore
- The sumi-e paintings and origami sculpture on the 2nd floor of the Muni building feel especially meaningful in the quiet spaces they create and the bridges they build. So do the pottery pieces along the road in White Rock.
- The two statues by the Lodge
- The unfolding crane in White Rock, well done and unique
- The various morbid memorials (benches, signs, etc) creating a demented cenotaph world.
- The white rock rock for its high visibility and ability to convey messaging
- The White Rock!
- There is a bronze sculpture of an Apache woman. It used to be at the pond and is no longer there. Where did it go?
- Tunnel
- Vases in White Rock are beautiful and surprising
- Water park and Oppenheimer bronze
- We love the sculptures outside the library
- White Rock Library kites - their whimsy and innovative creation feel reflective of the literature that surround them and bring wonder into the space

Q16. Any other comments or suggestions about public art in Los Alamos County?

- Also like Oppy downtown.
- Art in Public Places was adopted by our county to enhance the interior of public buildings which were barren. and plain, or lack of interesting architecture and color. It was also intended to collect a representative example of local artists and employees of the county whether they lived in Los Alamos or elsewhere and display them in hallways and offices as well as decorate the surroundings.
- Art is part of building community - to welcome all people, recognize & encourage local talent, to bring the big world in (outside talent) and broaden the scope and scale of joy.
- As stated above, please ensure ALL county services are fully funded and 100% before allocating money to art projects. If the plan is different than we should have it voted on. A little art is fine, but it must not be ridiculous culture themed. Stick to landscapes, animals, Lab science, etc.
- Can we reallocate these funds to fix the lacking infrastructure, please?
- Collaborating with existing local art institutions rather than competing with them strengthens everyone
- Consider getting a weaving from Emily Trujillo of Centinela. She is a fabulous younger weaver from CHimayo. Her mom grew up in Los Alamos btw.
- Could public art be included in park designs? It seems like most of our art is added as an afterthought. Why isn't art part of the renovation of the MP Dorm or the Urban trail? When we improve a property, like the Little Theater, can a piece of art be part of the plan? Public Art needs to be part of a larger county plan that helps shape the look and feel of our town. Art can be an economic driver, but it must be unique and interesting. You have to go to Los Alamos because they have an art tour related to science. In Roswell, they embrace the alien theme with alien light poles. Let's embrace our geeky creative science town with sculptures, mosaics, etc. celebrating different areas of science: biology, physics, computers, coding, space satellites, etc. kids may love the elephant and horse at Ashley Pond, but they are not unique, thought provoking or interesting. children like them because they can climb on the (interactive). I have so many more ideas, but I always feel like my ideas go into a void.
- DO NOT RAISE MY TAXES FOR ART
- Don't revisit buying the ridiculously expensive painting of the ranch school boys. The price is not commensurate with what it would contribute.
- Don't over do.
- Don't waste so much money on it.
- Establish a private source of funding for these purchases
- Funding on art should be eliminated and the funds be used to keep the county clean and orderly.
- Have no reason to trust APP to make sound decisions for Los Alamos
- Help the arts council stay alive!
- I already mentioned the veterans sculpture. Another bad choice was the artwork placed in the road intersection of 15th and Central. The artwork was very poorly executed and not surprisingly lasted a very short time. Again, consider how the art will be used. Long lasting decorative brickwork can sustain the traffic. Also, Italy included special inlays in its sidewalks that also served as guides for the vision impaired. I was so impressed by this that I took several pictures. Functional art is not just for people who can see.
- I am delighted that my community supports art in public places. It adds to my love of living here.
- I generally like what is here, There could be more and it could be more ingenious.
- I have no problem with the large art budgets but PLEASE stop commissioning stuffy paintings that get stuffed inside a building and locked up 60% of the time! Our community art should be enjoyed all the time and encourage community.
- I know I said we should get light/illuminated art, but I only meant light in the daytime - illuminating art at night is extremely bad for wildlife. Indoor art like individual painting have so little impact for the cost and should be deprioritized compared to things like murals. Also the water fountain installation outside of the science museum has never worked in my time here. It would be so impactful but instead it just contributes to the run down feel of main street.
- I think Ed Grothus obelisk should have been erected in the town. it would have shown diversity Move the eagle by the Post Office to a more appropriate place.
- I think more functional art would be a good focus in the future
- I think you all should have erected Ed Grothus's obelisk around Ashley pond
- I would love to see art that underlined the union between art and science. Many Los Alamos scientists (techs, engineers, etc.) make fabulous artworks on the side, perform, or otherwise contribute to our place.

Q16. Continued

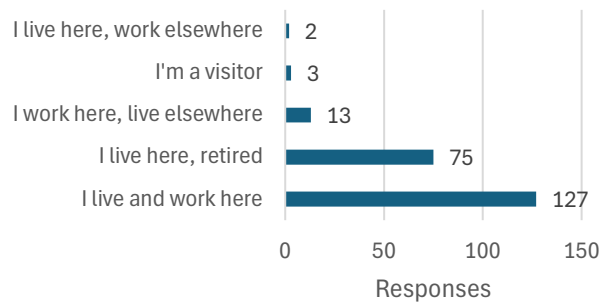
- I'm disappointed that the sculpture that used to be at the entrance to town was moved to the gold course where it can't be enjoyed by all.
- I'd suggest contests for design to interested community groups be held.. the winner for the design gets an amount of funding and they can also become a sponsor in the piece.. For example.... Atomic city transit needs a new bus shelter.... they put up some money, provide all necessary ADA, size parameters, etc. ...they help in publicizing the project.... have riders/drivers choose the winner.. let the winner create ownership in the piece by adding the artistic twist to promote themselves a bit... library wins...make it shaped like a book. Nature center wins... it's a bear/deer/bird nest. Smith's wins... it looks like a shopping basket. The community becomes vested in their surroundings.
- I'm more more for natural beauty and practical spending of public funds like the additional benches for elderly walkers
- Keep it actual art and not someone's current expression of 'what's wrong'.
- Keep up the good work!
- Like it that our County promotes art and artists
- Make art fun and relevant. The painting of the Boys of Pajarito Plateau wasn't relevant to current Los Alamos and missed the mark of what people want. Fine something more fun. This town is kind of boring- help make it livelier.
- Maybe more modern pieces would be good!
- Maybe more promotion of where we can see art
- Maybe put out a map showing where the art is located to include in the seasonal catalogue
- Might as well make it Historical, near Fuller Lodge, or interactive, at Ashley Pond.
- More glass weave art work.
- More in the library
- More interactive pieces! Things like musical playgrounds, or art that can be climbed on sat on or used for shelter
- More large murals on buildings. The new mural on LA Cantina is fantastic.
- Need more engaging vision
- noartv lower taxes
- Not all art will appeal to everyone, but hopefully everyone will find something in the collection they like.
The board needs to not cave to special interests and stay on mission and true to statute.
Need better technology: website and QR codes at each artwork.
Maintenance comes first, then new acquisitions.
The collection is a living thing, the Board must constantly review maps, storage, existing stock, and rotate and deacquisition as needed, prior to new purchases.
Involve the public early.
- Our community is almost as art based as it is science and tech. Our creative identity gives us a sense of community even in a somewhat transient locale. I fully support the efforts of the APPB.
- Pass a law that LA County cannot ever again consider buying that stupid paint-by-number ranch school atrocity.
- Place more in public spaces that are used - bus stops, sidewalks, parks
- Please focus on maintenance of existing art in the county.
- Please make it easy for the tourist to get to. They love taking pictures of the statues
- Public art speaks to all in various mediums and location important
- Public art will not solve the housing and business retention issues in the County. Taxpayer dollars should not be spent on art until every other problem requiring public support has been solved.
- Put more local wildlife statues around town
- Really dislike kites at White Rock Library fireplace.
- Some of the art projects involve multiple public surveys, while others seem to appear without public input. Consistency is important if residents opinions are taken into consideration and not overridden by a committee.
- Thank you
- Thank you for seeking public input on county projects
- Thanks
- The art needs to reflect our diverse community. People are from many different countries and speak many languages. There are people who have intensive manual labor jobs, grocery store clerks, and lab scientists. The land used to belong to many native tribes and then there is the Spanish colonial history. So many topics of interest that the art can draw from. Also there are many local artists to help with this project.

Q16. Continued

- The main entry into Los Alamos is disgusting. Its a fake toilet and a landscaping business
- The maintenance is important to protect the efforts invested into its display and dollars invested.
- The more chance to interact with the art, or the art changing throughout the year would be a draw for residents I think
- The Native American pottery pieces outside along road in White Rock are great. Also the sculptures around the visitor center.
- The Rim Trail could use a sculpture. I'm proud that Los Alamos funds art in public places. The art at the pool inspires me.
- There is a large variety of art available. It would be nice to have the art documented: location, accessibility, and mapped.
- This effort should be county funded. Do not solicit donations.
- This is not a taxpayer priority - we have many expensive facilities to maintain - this should be LAST priority
- We have a lot, we don't need to rush out and buy more and then figure out where to put it. We can certainly recycle some, give some away, trade other pieces. Murals are colorful, easy to do and can change.
- We have enough and do not need more
- We have so many people who come here for the historical significance, but then find there is nothing else to do or see. It would be good to think about how public art could create another "event" or "experience" for people to have when they visit.
- We need color, creativity, innovation, not more paintings and photos of cowboys and scientists!
- We need more art that speaks to what life is or was like here - bears, trees, elements of nature, puebloan culture, homestead life - not elephants.
- We need to find a way to get the children's peace statue back from Albuquerque It belongs in Los Alamos.
- We should add, but also remove art. It shouldn't be static
- While I enjoy art. With the current high cost of living in Los Alamos, plus the push by the County to increase taxes to cover "basic" infrastructure. It is hard to justify increased purchasing of large cost artwork
- Why are you conducting a survey? You're going to do whatever you want anyway.

Q17. What is your connection to Los Alamos County?

Answer	Percent
I live and work here	53.8
I live here, retired	31.8
I work here, live elsewhere	5.5
I'm a visitor	1.3
I live here, work elsewhere	.8

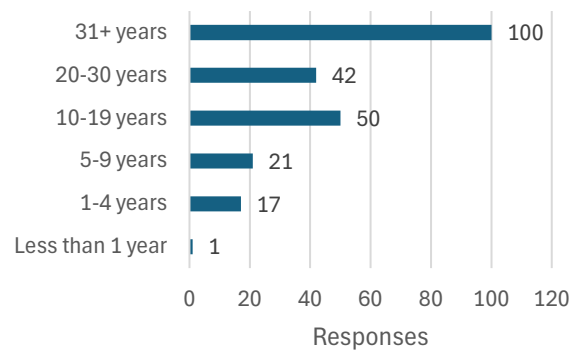


Other:

- Born and raised here
- Born and raised here. Worked at the lab
- Born here 79 years ago.
- Born, raised, and live here.
- I live here, school here
- I lived there for 30 years and may return
- Live and work here.
- Lived here for 74 years, worked at Lab and schools, retired here former APP committee member 8 yr.
- Lived and worked in Los Alamos for many years. Now I visit frequently

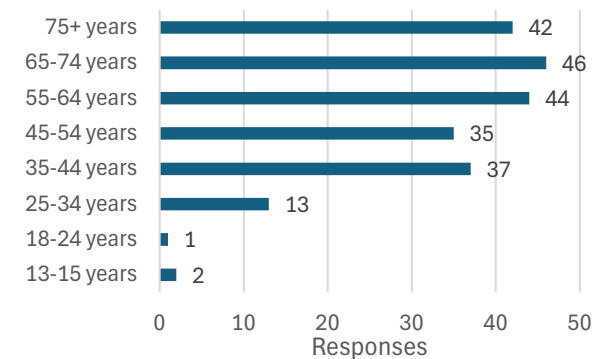
Q18. How long have you had a connection to Los Alamos County?

Answer	Percent
Less than 1 year	0.4
1-4 years	7.2
5-9 years	8.9
10-19 years	21.2
20-30 years	17.8
31+ years	42.4



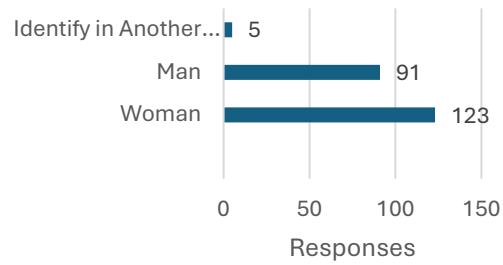
Q19. In which category is your age?

Answer	Percent
13-15 years	0.8
18-24 years	0.4
25-34 years	5.5
35-44 years	15.7
45-54 years	14.8
55-64 years	18.6
65-74 years	19.5
75+ years	17.8



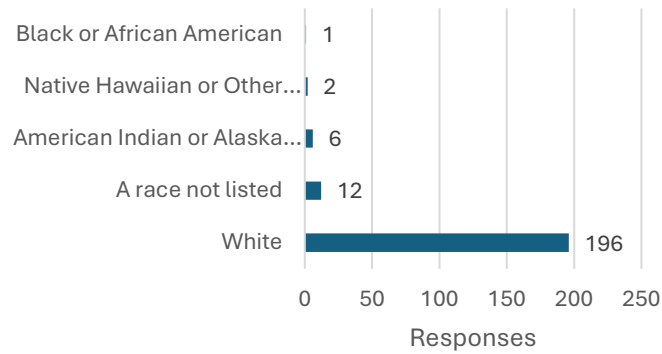
Q20. What is your Gender?

Answer	Percent
Woman	52.1
Man	38.6
Left Blank	7.2
Identify in Another Way	2.1

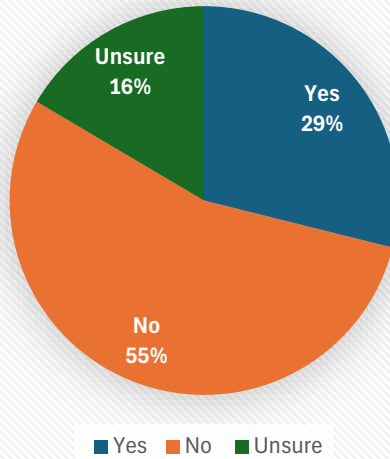


Q21. What is your race?

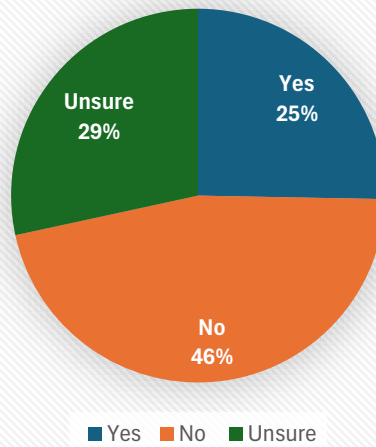
Answer	Percent
White	83.1
A race not listed	5.1
American Indian or Alaska Native	2.5
Native Hawaiian or Other Pacific Islander	0.8
Black or African American	0.4



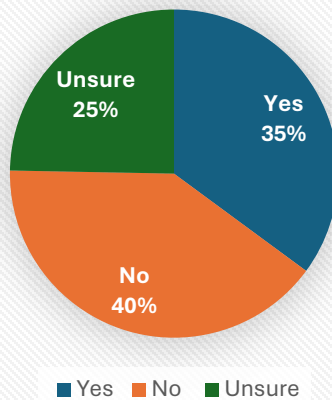
Nexus: Disappointed if Removed



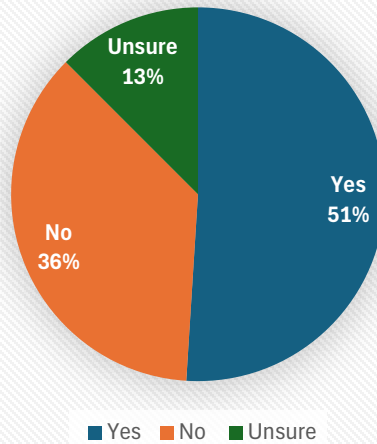
Dino World: Disappointed if Removed



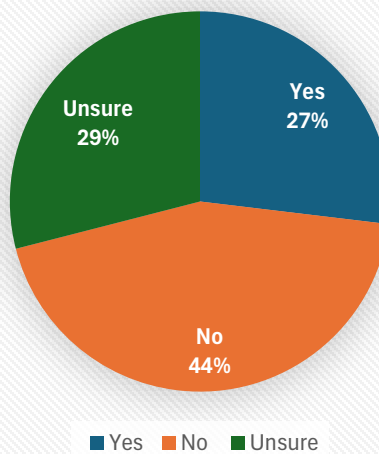
Aquatic Figures: Disappointed if Removed



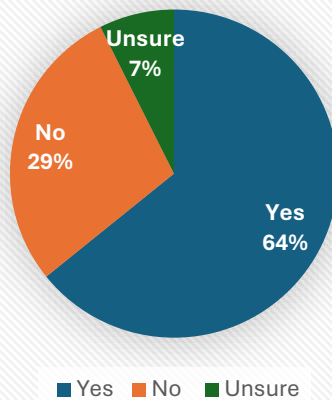
The Clowns: Disappointed if Removed



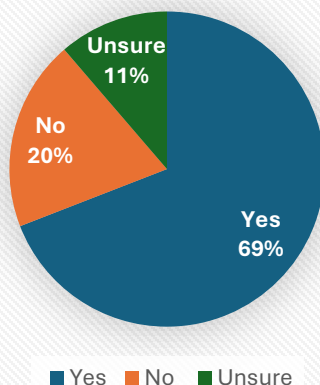
Maru Fountain: Disappointed if Removed



Kinetic Wind Sculptures: Disappointed if Removed



Tranquility: Disappointed if Removed



Q8. Feel free to share any additional works of art you think should be added to this list or other comments you have regarding removal/deaccession of works of art.

- Birds and fountain on opposite corners in the center of LA
- For each of the positive responses I gave to the art in the survey are, as response 1 states, I definitely have a strong attachment even when I don't particularly feel the piece is aesthetic (the Clowns, for example. Ugly, but I love it because of what it represents in our community. For that piece, wait another 25 years when everyone who remembers the clowns dies off.) Or the Aquatic figures--somewhat sexist since only a couple of the women figures have heads, but they've been there 40 years and represent strong, active, aquatic people that some of us would like to strive toward. Tranquility must stay in the pond, not just because it's beautiful but because it's the duck/goose safe resting spot. I like all the art around the Pond and, as I stated in my response to survey 1, the Pond is already a lovely sculpture garden as long as the sculptures are kid-proof like the elephant and colt.
- I don't want to lost art overall, but if some things were replaced or rotated, still growing the county's collection, I'd be open to new pieces.
- I like the roundabout statue by the golf course
- I like the sculptures in the pond area. DO NOT REMOVE!
- I miss the Mandelbrot fractal art that used to be on the side of Metzgers, it felt fun but in line with the science side of Los Alamos
- I really like the sculptures around Ashley Pond, and in front of Fuller Lodge. The large Indian pottery pieces in White Rock are great. I don't support stuff at the golf course
- I really love the big pots along 502 in White Rock; don't get rid of them!
- I think that all the sculptures are really cool, human, interesting. I like all of them. They really work.
- I was not familiar with these- but I think they are interesting and would love a more cohesive collection
- Keep the mountain lion at the roundabout by the golf course!!!!
- The "explosion panels" boxy thing. Donate it to Santa Fe or just blow it up.
- The claw at Overlook Park, several pieces in the Muni Building, several pieces in the Library, the elephant at Ashley Pond
- The clown display is tied to a local family and should remain.

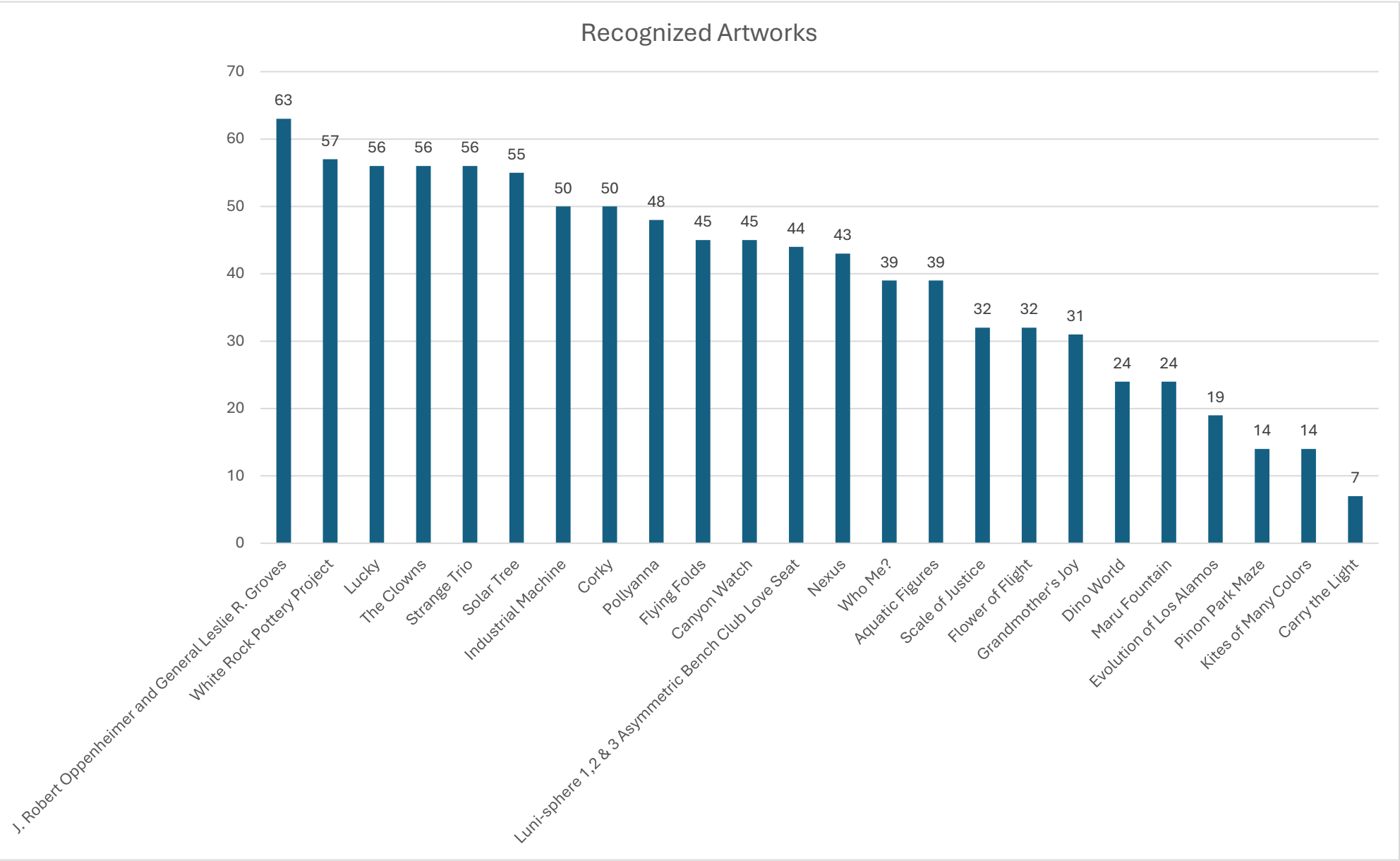
- The coyote sculpture near El Parasol; love it and would be disappointed if it were removed. And the sculpture inside the door near the entrance to Blue Window - would be disappointed if it were removed. And the photos of people from the early days of Los Alamos in the hallway near Blue Window; I would be disappointed if those were removed.
- The Duane Smith portrait in the auditorium lobby
- The flock of birds on the corner of Central and 15th St. I'd be disappointed if they disappeared
- The kinetic wind sculpture in White Rock is a tiny bit of interest in a fairly bland landscape. The oversized pottery sculptures are barely noticeable and the idea seems unfinished.
- The large rusty eagle in the middle of the sidewalk next to the post office has no meaning. Put it somewhere else?
- The mountain lion at the golf course roundabout needs to stay. Also absolutely love the well kept medians along Diamond Drive.
- The obvious - statue of Groves and Oppenheimer
- The purple rabbit mural in the business center (very nice), the science museum fountain (discouragingly broken), the solar tree (nice but lacks signage, shade, and accessibility), the pond bronze animal sculptures (out of place), the colored shapes at the teen center (nice), the big pottery in White Rock (very nice), the Los Alamos mural at the hospital entrance (not nice), the bronze Oppenheimer statue (tourists seem to love it), the stair guard at the library (nice and effective), the stone art at the top of the pond waterfall (nice), the paintings in the municipal building (just fine), the photography in the municipal building (very nice), the jury statue outside of courts (very nice). I don't think there is any need to remove art that is already up.
- There is a framed, wall piece I've seen that looks like it was digitally generated. Subject matter is of balls. I am not a fan. It feels very dated
- What about all the other statutes?
- When the County purchases art, I don't think enough thought and research is given to how the art will continue to be maintained in the future and what the cost to the citizens will be. Some pieces are very expensive to maintain and sometimes ongoing maintenance costs more than the original purchase price of the art. Ongoing maintenance costs and requirements should be factored into the approval process. The giant sculpture at the Eco Station is the most ridiculous art the County has purchased and no additional money should be spent to maintain it. We absolutely do not need art at the dump. It doesn't need to be removed, but shouldn't be maintained either.
- White rock rusty claw by overlook is horrid. Remove that, put something beautiful in its place that exemplifies sports, green space, views of the Rio Grande, etc. Overlook is a place of community gathering, fun times, family, and incredible views and sports complex. Have art that invites people there.
- Why would you REMOVE public art at all???

Q9. Are there any public art pieces in the community that you feel seem out of place or would be better suited in a different location? If so, please tell us which piece(s), where you would relocate them, and why.

- "The Clowns" should be at the North Mesa Ball Fields with a good glimpse into the legend in tourism info and instructions to visit the art work. Also, more sports related art in that area would add community interest for residents and visitors.
- "Who, Me?" feels out of the way now that the White Rock library has moved, and I miss being able to visit that art at the library. I would like to see it moved to a more accessible location.
- Don't put stuff at the GOLF course! what percentage of the population actually goes there??? 1%???
- Don't really care for the tree outside the municipal building. Not reflective of our locale and the benches are uncomfortable.
- I am sorry to be such a crab but I think most of our art in public places is ill proportioned if not completely hideous.
- I cant think of any
- I like the locations of the ones I've seen, I'm just not very aware of many artworks in town
- I understand the meaning of the triumphal eagle by the post office, but it seems a bit Nazi-art. I wouldn't mind if it were relocated but I don't know to where. Spirio field maybe?
- I'd have to think about what to say. I usually smile when I see public art. Of course, the iconic bronze statues of Oppie and Groves are especially prized for their attractiveness and representative of the persons they represent. Excellent art. I never have thought the colored balls and benches at the Youth Center fit the placement. Ever see anyone sit in a bench. The tree at the County building also was a disappointment, despite the desire to combine science and art as an example. Have you ever seen anyone sitting at the tree?
- Mountain lion at the barranca/north mesa round-about. It is a distraction to drivers and should be removed.
- No
- No
- No. They seem well placed and approachable. I enjoy seeing people interact with them too.
- None
- None come to mind.
- The bronze horse and elephant at the pond feel out of place, though if the kids like them than we should keep them.
- The golf course piece?! What is that doing there? That building is an extravagance, doesn't need art.
- The metal tree and benches at the County building are not used because of the heat. Move indoors somewhere where people will be amazed to see it there.
- The Origami Crane. Failure to mount it in a flying orientation was goofy.
- The penguin in White Rock - I love it, but what does it have to do with Los Alamos?
- Tied to the hitching post on the historical museum campus, put a new, life-size horse sculpture, complete with a Los Alamos Ranch School saddle and tack but no rider. This would be relevant for Los Alamos and very meaningful compared to most of the sculptures in town.
- Why was the sculpture removed from the entry area to town, now a rotary? You should have something there.

How Well Do You Know Los Alamos Public Art Questionnaire Results

Total Submissions= 66



Favorites Results

Weighted by rank using the formula $0.5 + 1/\text{rank}$. So, each user's first choice counts as $0.5 + 1/1 = 1.5$, their second choice counts as $0.5 + 1/2 = 1$, and so on

Title	Weighted
The Clowns	38.36
Lucky	38.41
Solar Tree	38.77
Strange Trio	40.48
White Rock Pottery Project	48.90
J. Robert Oppenheimer and General Leslie R. Groves	57.14

