

Form A

To be completed by donor

**Los Alamos County
Art in Public Places Board
Intent to Donate**

I am presenting the following artwork for consideration by the Art in Public Places Board to be included in the Los Alamos County Public Art Collection. I understand that the acceptance and disposition of this piece will be governed by the Policies and Guidelines established for the Art in Public Places Board.

Donor Information

Name: Catherine Eaton Skinner
Address: 20 Big Tesuque Canyon Santa Fe
NM 87506
Phone Number/s: 206 920 1864
Email Address: ces@cestinner.com

Information about the Artwork

Title: Lungi Kam XII (Element of Air - Tibetan)
Date created (if known) or estimated age of work: 2021
Medium: Encaustic, oil stick, graphite, archival
print, paper on panel
Dimensions:
Height: 40 Length: 40 Diameter: 2" Weight: _____
Estimated Value: \$12,000 Photos attached: Yes X No _____
Appraised: Yes _____ No X If yes, date of Appraisal: _____
Appraisal Value: \$ _____ similar pieces have sold for
this price
Appraiser's Name & Phone Number: _____

Appraisal attached? Yes _____ No _____

Artist Name:

Resume Attached: Yes X No

Resume Attached: Yes X No

Additional Information: (Attach additional pages, as needed. Provide photographs, or other visual examples of the artist's work, if possible.)

Desired or requested location:

2nd choice: _____

3rd choice: _____

Description of Annual Maintenance: buff w/ soft cloth in small areas

Requested or Recommended Plaque wording:

Additional Information or Comments:

Donor's Printed Name:

Donor's Signature: [Signature] Date: 7.25.25

Donor's Signature: [Signature] Date: 7.25.13

The Earth is the Magnet of the Sky

The natural world holds an immense, intrinsic energy—an ancient equilibrium that sustains life. The historical reverence for this power and the recognition of earth's sacredness spans the timeline of humanity's memory. Yet, in today's turbulent world, personal, political, and spiritual upheaval often leaves us feeling unmoored, making a sense of balance and control increasingly elusive. Staying connected—to nature, to each other, and to ourselves—has never felt more challenging. Through my work, I explore these connections, hoping to deepen our bond with the environment and, above all, our understanding of one another.

Living and working between the landscapes of Santa Fe and Seattle, I am a full-time, multidisciplinary artist engaged in painting, printmaking, photography, sculpture, and writing. Play and experimentation are essential to my creative process, leading me to engage with diverse methods and materials over my sixty-year journey in the arts. Working in series fosters a dynamic cross-pollination of ideas, creating a natural flow that enhances creativity and productivity.

The five elements—earth, water, fire, air, and ether—run like a red thread through my practice, shaping my artistic language. Observing these five elements—sometimes from a macro level, sometimes micro—and how they interact allows me to explore new patterns and representations. These elements take shape conceptually through a variety of materials: beeswax, resin, graphite, oil stick, stone, glass, lead sheeting, precious metal leaf, textiles, wood, natural materials, found objects, old book pages, and a variety of papers.

At its core, my practice is an act of optimism—an offering toward a renewed future. Like a modern mandala rooted in ancient traditions, my work reflects the cyclical return of morning light and the deep interconnectedness of all things.

Catherine Eaton Skinner

2025

Lungi Kam XII

40 x 40 x 2 inches

Encaustic, oil stick, graphite, archival print, paper on panel
2021

Catherine Eaton Skinner

www.ceskiner.com




Statement of Value

DONATION DATE:

July 24, 2025

CLIENT: Mesa Public Library

Image	Title, Description, etc.	Year	Estimated Current Retail Value
	<p><i>Lungi Kam XII</i> Artist: Catherine Eaton Skinner Artist Inventory # CES-2491-E21 Media: Encaustic, oil stick, graphite, archival print, paper on panel Dimensions: 40 x 40 x 2 in. Signed</p>	2021	\$12,000.00

This is an estimate for insurance purposes only

CES STUDIO
1428 10TH Avenue, Seattle, WA, 98122, ph: 206.443.1742
e: ces@ceskinner.com, www.ceskinner.com

CATHERINE EATON SKINNER

SOLO EXHIBITIONS

- | | |
|------|---|
| 2024 | INTERNATIONAL ART MUSEUM OF AMERICA, San Francisco, CA |
| 2023 | HEM OF HEAVEN, Perry and Carlson, Mount Vernon, WA
CROSSCURRENTS, WaterWorks Gallery, Friday Harbor, WA
ILLUMINATIONS/RAVENS, Missouri Department of Conservation, 6-month/6-city state tour continued: Anita B. Gorman Conservation Discovery Center, Kansas City; Springfield Nature Center, Springfield; Powder Valley Nature Center, St. Louis; and Cape Girardeau Nature Center, Cape Girardeau |
| 2022 | EARTH AT OUR BACKS, Pie Projects, Santa Fe, NM
ACCUMULATIONS, Enterprise Library Gallery, Las Vegas, NV
ILLUMINATIONS/RAVENS, Missouri Department of Conservation, 6-month/6-city state; 2022 sites: Runge Nature Center, Jefferson City; Burr Oak Woods Nature Center, Blue Springs
ILLUMINATIONS/RAVENS, Las Cruces Museums: Branigan Cultural Center, Las Cruces, NM
ACCUMULATIONS, Summerlin Library and Performing Arts Center, Las Vegas, NV
STUDIO TOUR: CATHERINE EATON SKINNER, SITE Foundation Council, SITE Santa Fe, NM
ILLUMINATIONS/RAVENS, Grange Insurance Audubon Center, Columbus, OH |
| 2019 | ILLUMINATIONS, WaterWorks Gallery, Friday Harbor, WA
SHIFT, Goldleaf Gallery, Santa Fe, NM |
| 2018 | REITERATION, Abmeyer + Wood Fine Art, Seattle, WA
STACKS, Radius Books, Santa Fe, NM |
| 2017 | SILENCE WITHOUT ECHO, WaterWorks Gallery, Friday Harbor, WA |
| 2016 | HOZHO, Mill Contemporary, Santa Fe, NM
TEELUN, Abmeyer + Wood Fine Art, Seattle, WA |
| 2015 | VESTIGES, WaterWorks Gallery, Friday Harbor, WA
SINDURA, The San Francisco Gallery, San Francisco, CA |
| 2014 | ELEVATIONS, Friesen Gallery, Sun Valley, ID |
| 2013 | RE RE: ONE BY ONE, Abmeyer + Wood Fine Art, Seattle, WA |
| 2012 | MKA' MDUN SA: HEAVEN TO EARTH, Waterworks Gallery, Friday Harbor, WA
AMONG THE TREES, Gallery Saoh & Tomos, Tokyo, Japan
TASHI DELEK, Friesen Gallery, Sun Valley, ID |
| 2011 | LAM DU, Friesen Gallery, Seattle, WA |
| 2010 | TIRTHA, L.D. Contemporary Art, Santa Fe, NM |
| 2009 | MARKING SACRED, Friesen Gallery, Sun Valley, ID
NGURRA, Friesen Gallery, Seattle, WA |
| 2008 | BETWEEN THE HILLS, Waterworks Gallery, Friday Harbor, WA |
| 2007 | ONE CANNOT REACH THE SKY BY CLIMBING A LADDER, Friesen Gallery, Seattle, WA |
| 2006 | UNLEASHED, Waterworks Gallery, Friday Harbor, WA
UNDER A SKY OF INNOCENCE, Friesen Gallery, Sun Valley, ID |
| 2004 | KA-TA, Waterworks Gallery, Friday Harbor, WA
GYA GYE, Friesen Gallery, Seattle, WA
RIVER DEEP AND WIDE, Friesen Gallery, Sun Valley, ID |
| 2003 | CARILLON POINT CORPORATE EXHIBITION, Kirkland, WA |
| 2002 | TA-MARA, Friesen Gallery, Sun Valley, ID
WHEN THE GRASS LIES STILL, Waterworks Gallery, Friday Harbor, WA |
| 2001 | THE SPACE BETWEEN, Peyton Wright Gallery, Santa Fe, NM
TS'UI, Friesen Gallery, Sun Valley, ID |
| 2000 | MIGRATION, Augen Gallery, Portland, OR |

- 1998 RED DOG RUNNING, Atelier 31, Kirkland, WA
 RECENT PAINTINGS, Augen Gallery, Portland, OR
 WATCHDOGS, Waterworks Gallery, Friday Harbor, WA
 BLUE BETWEEN THE STONES, Woodside/Braseth Gallery, Seattle, WA
 COLOR & EMOTION- THE ABSTRACT SHOW, Waterworks Gallery, Friday Harbor, WA
 CATHERINE EATON SKINNER, Woodside/Braseth Gallery, Seattle, WA
 1996 RECENT PAINTINGS - CATHERINE EATON SKINNER, Woodside/Braseth Gallery, Seattle, WA
 1994 SHADES OF MEANING, Waterworks Gallery, Friday Harbor, WA
 1983 CATHERINE EATON SKINNER, Ravenhouse, Friday Harbor, WA

MUSEUM EXHIBITIONS

- 2024 INTERNATIONAL ART MUSEUM OF AMERICA (IAMA), San Francisco, CA
 2022 ILLUMINATIONS/RAVENS, Las Cruces Museums: Branigan Cultural Center, NM
 2021 BIO/MASS, The Wildling Museum, Solvang, CA
 INSIGHT, The Cape Cod Museum of Art, Dennis, MA
 ENCAUSTIC ARTS MAGAZINE 10TH ANNIVERSARY MUSEUM EXHIBITION, The Museum of Encaustic Art, Cerrillos, NM
 2020 ART IN THE WEST, The High Desert Museum, Bend, OR
 35th ANNUAL INTERNATIONAL EXHIBITION, University of Texas, Tyler, TX
 2019 AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Tokushima, Japan
 NORTH BY NORTHWEST, Yellowstone Art Museum, Billings, MT
 50 STATES/200 ARTISTS, Museum of Encaustic Art, Santa Fe, NM
 CONTENT MATTERS, Marin Museum of Contemporary Art (MOCA), Natividad, CA
 SUMMER 2019 ANNUAL EXHIBITION, The Royal Academy of Art, London, England
 HAPPY LITTLE CLOUDS, The City of Santa Fe Arts Commission Community Gallery, Santa Fe, NM
 THE EDGE EFFECT, Katonah Museum of Art, Katonah, NY
 2017 HIDDEN NARRATIVE, Museum of Northwest Art, La Conner, WA
 16th ANNUAL NORTHWEST EYE REGIONAL FINE ART PHOTOGRAPHY EXHIBIT, Curator: Dennis High, Morris Graves Museum of Art, Eureka, CA
 2012 MOMENTS of QUIET from the PERMANENT COLLECTION, Museum of Northwest Art, La Conner, WA
 2010 THE ART OF DISCOVERY, Bellevue Art Museum, Bellevue, WA
 2007 EXPRESSIONS WEST 2007, Coos Bay Museum, Coos Bay, OR
 2006 WORDLESS ST, Museum of Northwest Art, La Conner, WA
 2002 SOME LIKE IT ART, Bellevue Art Museum, Bellevue, WA
 2000 ART & ALL THAT JAZZ, Whatcom Museum, Bellingham, WA
 1999 ICONS WITHIN THE MIND, Museum of Arts, Los Angeles, CA
 1982-85 The Whale Museum, Friday Harbor, WA
 1980-81 The Burke Museum, Seattle, WA
 1980 ART IN SCIENCE, Guild of Natural Scientific Illustrators, Burke Museum, Seattle, WA

GROUP EXHIBITIONS

- 2023 SLICE OF PIE, Pie Projects, Santa Fe, NM
 2022 POWER OF FEMININE, WaterWorks Gallery, Friday Harbor, WA
 CREATIVITY AND COVID: GEN-ERATE PROGRAM, exhibition and panel presentation, SITE Santa Fe, Santa Fe, NM
 BOOK, Cultivate Gallery in collaboration with Organ Magazine, London, UK
 POSITIVE/NEGATIVE 37 NATIONAL EXHIBITION, Slocumb Galleries, East Tennessee State

- 2021
University, Johnson City, TN
RUINS, Still Point Arts Gallery, Brunswick, ME
LITTLE THINGS MATTER: SMALL-SCALE SCULPTURE EXHIBITION, The University of Southern Mississippi / Gallery of Art and Design, Hattiesburg, MS
AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION, The Hall of Awa Japanese Handmade Paper Museum, Tokushima, Japan
BIO/MASS: CONTEMPORARY MEDITATIONS ON NATURE, Wildling Museum of Art & Nature, Solvang, CA
INSIGHT, Cape Cod Museum of Art, Dennis, MA
ENCAUSTIC ARTS MAGAZINE 10TH ANNIVERSARY MUSEUM EXHIBITION, The Museum of Encaustic Art, Cerrillos, NM
- 2020
ART IN THE WEST, High Desert Museum, Bend, OR
THE GATHERINGS PROJECT, Patricia Rovzar Gallery, Seattle, WA and Gail Severn Gallery, Sun Valley, ID
35TH ANNUAL INTERNATIONAL EXHIBITION, University of Texas at Tyler, TX
- 2019
ART IN PLACE!, Standard Space, online exhibit, Sharon, CT
AWAGAMI INTERNATIONAL MINIATURE PRINT EXHIBITION, The Hall of Awa Japanese Handmade Paper Museum, Yoshinogawa City, Tokushima, Japan
SUMMER 2019 ANNUAL EXHIBITION, Royal Academy of Art, London, UK
NORTH BY NORTHWEST, Juror: Julia Andrews, Yellowstone Art Museum, Billings, MT
THE EDGE EFFECT, Katonah Museum of Art, Katonah, NY
50 STATES / 200 ARTISTS, Museum of Encaustic Art, Santa Fe, NM
HAPPY LITTLE CLOUDS, City of Santa Fe, Community Gallery, Santa Fe, NM
THE OBJECT IN ART: TO HAVE AND TO HOLD, Seager / Gray Gallery, Mill Valley, CA
CONTENT MATTERS, Marin Museum of Contemporary Art, Marin, CA
REPRESENTING THE WEST: A NEW FRONTIER, White Gallery, Sangre de Cristo Arts Center, Pueblo, CO
DRAWING IN NATURE, Sacrosanct Gallery, East Hampton, CT
POSITIVE/NEGATIVE, 34TH National Juried Art Exhibition, Slocumb Galleries, East Tennessee State University, Johnson City, TN
ANNUAL WA STATE JURIED ART EXHIBITION, Collective Visions Gallery, Bremerton, WA
- 2018
INSPIRED TO DESIRE, Waterworks Gallery Friday Harbor, WA
10X10X10XTIETON, The Mighty Tieton, Tieton, WA
NATURAL INCLINATIONS, Seager / Gray Gallery, Mill Valley, CA
GRAND OPENING, galleryFRITZ, Santa Fe, NM
INSPIRED TO DESIRE, Waterworks Gallery Friday Harbor, WA
THE EAST CUT ART FAIR, with Seager / Gray Gallery, San Francisco, CA
MALL GALLERIES – LONDON, ENGLAND, Pre-selected for the Society of Woman Artists Annual International Exhibition, Sept. 25 2018
- 2017
HOLIDAY EXHIBIT, Waterworks Gallery Friday Harbor, WA
HIDDEN NARRATIVE, Curator: Chloe Dye Sherpe, Museum of Northwest Art, La Conner, WA
16th ANNUAL NORTHWEST EYE REGIONAL FINE ART PHOTOGRAPHY EXHIBIT, Curator: Dennis High, Morris Graves Museum of Art, Eureka, CA
THE ART OF THE BOOK, Seager / Gray Gallery, Mill Valley, CA
ART MARKET SAN FRANCISCO, with Seager Gray Gallery, Fort Mason Center, San Francisco, CA
MATERIAL MATTERS, Seager / Gray Gallery, Mill Valley, CA
CODEX BOOK FAIR & SYMPOSIUM, Berkeley, CA
- 2016
HOLIDAY EXHIBIT, Waterworks Gallery, Friday Harbor, WA
INFINITY TOWERS, Curator: Robin Reiners, San Francisco, CA
MICROCOSM, Abmeyer + Wood Fine Art, Seattle, WA
GROUP EXHIBITION, Mill Contemporary, Santa Fe, NM
ART SANTA FE: A SPECTRUM ART SHOW, Santa Fe, NM

CATHERINE EATON SKINNER

1428 10th Avenue Seattle WA 98122 206.443.1742 ces@ceskinner.com www.ceskinner.com

- 2015 Mill Contemporary, Santa Fe, NM
- 2014 VALENTINE'S EXHIBITION, Waterworks Gallery, Friday Harbor, WA
- 2014 THINK RED, Waterworks Gallery, Friday Harbor, WA
- 2014 SUSTAINING, Abmeyer + Wood Fine Art, Seattle, WA
- 2014 SKY: A NATIONAL JURIED EXHIBITION, Curators: DeWitt Cheng and Elizabeth Ferrer, Bedford Gallery, Walnut Creek, CA
- 2013 FILTERED: WHAT DOES LOVE LOOK LIKE? Friesen Gallery, Sun Valley, ID
- 2013 LOOKING AFTER TREES, Curator: Raoul Anchondo, The Art Center, Grand Junction, CO
- 2013 SUMMER EXHIBITION, Buchanan Gallery, Galveston Island, TX
- 2013 WINGED BEAUTIES, Buchanan Gallery, Galveston Island, TX
- 2012 THE SKETCHBOOK PROJECT 2013, The Brooklyn Art Library, Brooklyn, NY
- 2012 TIMELESS MEDITATIONS: MANDALAS AND PATTERNS IN NATURE, Curator: Catherine Nash, Tubac Center of the Arts, Tubac, AZ
- 2012 HANDMADE & BOUND, VOL. 2, Curators: Annie Herlocker and Jennifer Knowles-McQuiston, Juror: Tony White, Watkins College of Art, Nashville, TN
- 2012 INNER FABRIC, Friesen Abmeyer Fine Art, Seattle, WA
- 2012 MOMENTS of QUIET from the PERMANENT COLLECTION, Museum of Northwest Art, La Conner, WA
- 2011 25TH ANNIVERSARY EXHIBITION: SILVER SUMMIT, Friesen Gallery, Sun Valley, ID
- 2011 STONES, Waterworks Gallery, Friday Harbor, WA
- 2011 SPEAK FOR THE TREES, SCAPE, Corona del Mar, CA
- 2011 RE-VISION, Friesen Galley, Seattle, WA
- 2010 ALL-MEDIA JURIED EXHIBITION, Juror: Karen Bubb, Chase Gallery, Spokane, WA
- 2010 SOFA WEST, L.D. Contemporary Art, Santa Fe, NM
- 2010 THE ART OF DISCOVERY, Bellevue Art Museum, Bellevue, WA
- 2009 SPEAK FOR THE TREES, Friesen Galley, Seattle, WA
- 2009 SPEAK FOR THE TREES, Friesen Galley, Sun Valley, ID
- 2009 A SENSE OF PLACE, Juror: Philip Brookman, Gertrude Herbert Institute of Art, Augusta, GA
- 2009 PAPER IN PARTICULAR, Juror: John Hull, Columbia College, Columbia, MO
- 2009 HOUSEGUESTS, L.D. Contemporary Art, Santa Fe, NM
- 2008 UNDERWATER, Curator: Eric Frederickson, Western Bridge, Seattle, WA
- 2008 RELICS AND REMEMBRANCES, Fountainhead Gallery, New York, NY
- 2008 PHOTOGRAPHY QUARTET, exhibitor & curator, CES Studio, Seattle, WA
- 2008 AIRBORNE, Northbank Gallery, Vancouver, WA
- 2008 ENVIRONMENTAL DESTINY, Northbank Gallery, Vancouver, WA
- 2008 THE FINE ART OF DRAWING, Florida State University Museum of Fine Art, Tallahassee, FL
- 2007 WHAT DOES COMPASSION LOOK LIKE, Friesen Gallery, Seattle, WA
- 2007 WILLIAM MORRIS, CATHERINE EATON SKINNER, STEVE JENSEN, Friesen Gallery, Sun Valley, ID
- 2007 R&F ENCAUSTIC WORKS 2007, Curator: Joan Snyder, Kingston, NY and Muncie, IN
- 2007 SALISH SEA EXPEDITION, Friesen Gallery, Seattle, WA
- 2007 MIGRATIONS, Friesen Gallery, Seattle, WA and Sun Valley, ID
- 2007 PUGET SOUNDSCAPE, *Art, Ecology, Culture*, Friesen Gallery, Sun Valley, ID
- 2007 EXPRESSIONS WEST 2007, Curator: James Fritz, Coos Bay Museum, Coos Bay, OR
- 2007 ESSENCE OF ASIA: EASTERN INFLUENCES IN WESTERN ART, Curator: Juliette Pelletier, Asian Cultural Center, Reflect-arts, New York, NY
- 2006 PAINTED ON, Curator: Carrie E. A. Scott, Hedreen Gallery, Lee Center for the Arts, Seattle University, Seattle, WA
- 2006 WORDLESS STORIES, Museum of Northwest Art, La Conner, WA
- 2006 MATTERS MATERNAL, Catherine Eaton Skinner and Anne John, Northbank Gallery Vancouver, WA
- 2006 JEWELRY BY THE UNEXPECTED ARTIST, Curator: Sharon Campbell, Pucini Lubel,

- 2005 Seattle, WA
4 FROM THE NORTHWEST, Winston-Wächter Gallery, Seattle, WA
TORA'S, 4th Annual Fine Art Exhibition, Mount Vernon, WA
EXPANSION, Friesen Gallery, Seattle, WA
PHOTOGRAPHIQUE- SALON SERIES, Turner Carroll Gallery, Santa Fe, NM
- 2004 THIRD ANNUAL BOOK ARTS EXHIBITION, Sun Gallery, Hayward, CA
CATHERINE EATON SKINNER AND ANNE JOHN, RC Gallery, Portland, OR
LUCKY 7, Winston-Wächter Gallery, Seattle, WA
THE NUDE, Lexington Art League, Lexington KY
JANET TURNER NATIONAL PRINT COMPETITION EXHIBITION, 1078 Gallery, Chico, CA
- 2003 DUCT AND COVER, Curator: Diane Karp, Santa Fe Art Institute, Santa Fe, NM
PORTRAIT OF MY MOTHER, Center for Contemporary Art, Sacramento, CA
SECOND ANNUAL ARTIST'S BOOKS EXHIBITION, Sun Gallery, Hayward, CA
INTEGRAL FIGURE, Juror: Robert Chiarito, Curator: Brenda Berg, Santa Cruz Mountains Art Center, Ben Lomond, CA
BUMPERSHOOTS, "Under Construction", Seattle, WA
- 2002 OUTSIDE IN / INSIDE OUT, Peyton Wright Gallery, Santa Fe, NM
AMERICAN PORTFOLIO III, Chemeketa Community College, Salem, OR
- 2001 THE BIRDS, Atelier 31 Invitational Group Exhibition, Kirkland, WA
GEMS, Friesen Gallery, Seattle, WA
- 2000 BE MY VALENTINE, Bemis Building Invitational Valentine's Show, Seattle, WA
MAJOR WORKS BY NW MASTERS & SELECTED ARTISTS, Woodside/Braseth Gallery, Seattle, WA
- 1999 LIKE CATS & DOGS, Curator: Lesa Sawahata, Pratt Gallery at CoCA, Seattle, WA
ART IN PORT TOWNSEND, Juror: Brian Wallace, PTArts Commission, Port Townsend, WA
2ND ANNUAL JURIED PRINT EXHIBITION, Kirkland Arts Center, Kirkland, WA
STITCHES, Juror: Renie Breskin Adams, Woman Made Gallery, Chicago, IL
ICONS WITHIN THE MIND, Museum of Art, Los Angeles, CA
FIGURE IT OUT, Pratt Fine Arts Center, Seattle, WA
NATIONAL PRINT COMPETION 9, Juror: Janice Driesbach, Janet Turner Print Gallery, Chico, CA
INVITATIONAL VALENTINE SHOW OF EROTICA, Allison & Beeman, Seattle, WA
6th ANNUAL JURIED ART SHOW, Juan de Fuca Festival of the Arts, Best of Show, Juror: Carla O'Connor, Port Angeles, WA
DEALER'S CHOICE, Woodside/Braseth Gallery, Seattle, WA
- 1998 GROUP SHOW, Paramount Theatre, Seattle, WA
MASTERWORKS BY NORTHWEST MASTERS, Woodside/Braseth Gallery, Seattle, WA
- 1997 HOLIDAY GROUP SHOW, Woodside/Braseth Gallery, Seattle, WA
THANKS - A SHOW OF WOMEN MENTORS, Curator: Janet Laurel, A Woman's Gallery, Chicago, IL
CELEBRATE THE SKAGIT HARVEST VII: VALLEY ARTISTS, Woodside/Braseth Gallery, in conjunction with Edison Eye Gallery, Edison, WA
- 1996 THE ABSTRACTED ARTIST- THREE ARTISTS, Waterworks Gallery, Friday Harbor, WA
SUMMER GROUP SHOW, Woodside/Braseth Gallery, Seattle, WA
NEW WORKS, Woodside/Braseth Gallery, Seattle, WA
DEALERS' CHOICE, 35TH ANNUAL GROUP EXHIBITION, Woodside/Braseth Gallery, THE TRANSFORMED BOX, Waterworks Gallery, Friday Harbor, WA
- 1995 THREE NEW ARTISTS, Woodside/Braseth Gallery, Seattle, WA
CELEBRATE THE SKAGIT HARVEST: VALLEY ARTISTS, Woodside/Braseth Gallery, Seattle, WA
- 1994 THREE WOMEN DRIVEN TO ABSTRACTION, San Juan Community Theater, Friday Harbor, WA
ART SPLASH, Juried Show, Redmond, WA
DEALERS' CHOICE, 34TH ANNUAL GROUP EXHIBITION, Woodside/Braseth, Seattle, WA

- 1993 34TH ANNUAL HOLIDAY GROUP EXHIBITION, Woodside/Braseth, Seattle, WA
ODD & FANCIFUL NOTION, Waterworks Gallery, Friday Harbor, WA
SIDE BY SIDE, Two-Woman Show, San Juan Community Theater, Friday Harbor, WA
DIFFERENT **PERSPECTIVE'S** Waterworks Gallery, Friday Harbor, WA
THE BOX SHOW, Waterworks Gallery, Friday Harbor, WA
- 1985 THE LIVING SOUND, Puget Sound Alliance Invitational Show, Seattle, WA
- 1982-85 The Whale Museum, Friday Harbor, WA
- 1983-85 CATHERINE EATON SKINNER, Ravenhouse, Friday Harbor, WA
- 1982-84 The Arches, Pacific Science Center, Seattle, WA
- 1983 Exclusively Northwest Gallery, Seattle, WA
- 1980-83 CHRISTMAS SHOW, Island Artisans, Friday Harbor, WA
- 1982 CHRISTMAS SHOW, Arches Gift Shop – Demonstration, Seattle, WA
- 1981-82 Earthenworks, La Conner, WA
- 1980-81 The Burke Museum, Seattle, WA
Island Artisans - Artists' Cooperative Gallery, Friday Harbor, WA
PANACA, Bellevue, WA
- 1980 Sandpebble, Friday Harbor, WA
ART IN SCIENCE, Guild of Natural Scientific Illustrators, Burke Museum, Seattle, WA

SELECTED INVITATIONAL EXHIBITIONS

- 2008 NORTHWEST ART, Junior League of Seattle Touring Exhibition, Elementary Public Schools of Bellevue and Seattle, WA
- 2007 THE BIG-BANG BIRTHDAY BASH, The Henry Art Gallery, Seattle, WA
THE MIGHTY TIETON EVENT, Artist Trust 20th Anniversary, Yakima, WA
- 2004 MATCHMAKER, Mavin Foundation 2nd Annual Benefit Auction, Seattle, WA
BUMBERSHOOT ARTS FESTIVAL 2004, Seattle, WA
- 2003 UNDER CONSTRUCTION, Bumbershoot Arts Festival, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
- 2002 CELEBRATE SKAGIT HARVEST: VALLEY ARTISTS, Skagitonians to Preserve Farmland, Edison Eye Gallery, Mount Vernon, WA
MAKING SPIRITS BRIGHT, San Juan Community Theatre, Friday Harbor, WA
- 2001 deBASHery: A SUMMER NIGHT OF PASSION, Henry Art Gallery, Seattle, WA
FACES FOR LIFE, Puget Sound Blood Center Invitational, Seattle, WA
- 2000 ART & ALL THAT JAZZ, Whatcom Museum, Bellingham, WA
- 1999 ART 2 GO - Y2BASH, Henry Art Gallery, Seattle, WA
ARTWORKS FOR AIDS, Invitational Art Sale, Seattle, WA
11TH ANNUAL MULTIPLE SCLEROSIS, Invitational Artists Live Auction, Seattle, WA
- 1998 JEWISH FAMILY SERVICE, Artist Platter Invitational, Seattle, WA
- 1997 ARTWORKS FOR AIDS, Invitational Art Sale, Seattle, WA
10th Annual Multiple Sclerosis Auction, Invitational Artists Live Auction, Seattle, WA

AWARDS, HONORS AND RESIDENCIES

- 2020-2023 ART IN EMBASSIES PROGRAM, U.S. Embassy, Port Moresby, Papua New Guinea
- 2020-2022 ACCLAIMED ARTISTS SERIES, Art in Public Places, New Mexico Department of Cultural Affairs
- 2021 RADIUS BOOKS ART AUCTION WEEKEND, Skinner monograph 108, Radius Books, Santa Fe, NM
- 2019 PILCHUCK GLASS SCHOOL SUMMER SESSION with Silvia Levenson, Pilchuck Glass School, Stanwood, WA
- 2016 108, Catherine Eaton Skinner, Radius Books, Santa Fe, NM
- 2015 OTHERS WILL ENTER THE GATES: Immigrant Poets on Poetry, Influences, and Writing in America, Edited by Abayomi Animashaun, Black Lawrence Press, cover artist

2013	TRANSFERRENCE with Joanne Teasdale, Pilchuck Glass School, Stanwood, WA
2012-2013	ART IN EMBASSIES PROGRAM, United States Embassy, Tokyo, Japan
2012	HONORABLE MENTION, Timeless Meditations: Mandalas and Patterns in Nature, Tubac Center of the Arts, Tubac, AZ
2008	UNLEASHED, Catherine Eaton Skinner, University of Washington Press, Woodland Park Zoo Publisher, Seattle, WA
2007	BEST OF SHOW, <i>Essence of Asia: Eastern Influences in Western Art</i> , Asian Cultural Center, Reflect-arts, New York, NY
2005	PILCHUCK GLASS SCHOOL SUMMER SESSION with Judy Hill, Pilchuck Glass School, Stanwood, WA
2003	PANEL MEMBER, Museum of Glass, Tacoma, WA
2002	BEST OF SHOW, <i>Some Like it Art</i> , Bellevue Art Museum, Bellevue, WA
2001	CURATOR, <i>Within/Without, Contemporary Photographs of Cuba</i> , Bumbershoot Art Festival, Seattle, WA
2000-1998	SEATTLE ARTS COMMISSION - Public Art Committee, Vice Chair
	MASTER WORKSHOP, Anne Truitt; Santa Fe Art Institute, Santa Fe, NM
1999	BEST OF SHOW, <i>Watermark '99 – Works on Paper</i> ; Studio 107, Whiteville, NC
	BEST OF SHOW, Juan de Fuca Festival of the Arts Juried, Clallam Art Gallery, Port Townsend, WA
	MASTER WORKSHOP, Nathan Oliveira; Santa Fe Art Institute, Santa Fe, NM
1996	PRINT WORKSHOP, Linda Goodman; Florence, Italy
1991	A PEOPLE'S FIELD GUIDE TO SHORELINE MONITORING, pen & ink illustrations and layout; Adopt-A-Beach; Seattle, WA
1988	THE MARINE WILDLIFE OF PUGET SOUND, THE SAN JUAN ISLANDS, AND THE STRAIT OF GEORGIA, Steve Yates, Globe Pequot Press, 66 plates, 155 species.
1981	PREHISTORIC MARINE MAMMALS, The Whale Museum, Eight original display plates; pen & ink, water color and air brush, Friday Harbor, WA
1980	INTERTIDAL LIFE OF BARTLETT COVE, GLACIER BAY NATIONAL MONUMENT, David Duggins, National Parks Department, cover, title page and all plates.
1973	SEASHORE LIFE OF PUGET SOUND, THE STRAIT OF GEORGIA & THE SAN JUAN ARCHIPELAGO, Eugene Kozloff, 50 plates

BIBLIOGRAPHY

2023	WOVEN TALE PRESS, August 2023
	ABOUT PLACE JOURNAL, BLACK EARTH INSTITUTE, Summer 2023
	THIRD STREET REVIEW, Summer 2023
	MUSEUM OF AMERICANA, Summer 2023
	CREAM CITY REVIEW, Summer 2023
	WHITEFISH REVIEW, June 2023
	GONE LAWN, Summer Solstice Edition 2023
	RIP RAP LITERARY JOURNAL, Issue 45, May 2023
	MAIN SQUEEZE, March 2023
	SAMJOKO MAGAZINE, South Korea, March 2023
	DEEP OVERSTOCK, #19 cover art, January 2023
2022	ART UP MI, Milan, IT, December 2022
	DREAM NOIR, November 2022
	SOUTHWEST CONTEMPORARY, November 2022
	SANTA FE, November 2022
	OTOLITHS, Australia, November 2022
	BUDDHIST ART MEDITATIONS JOURNAL, September 2022
	PRESENCE: AN INTERNATIONAL JOURNAL OF SPIRITUAL DIRECTION, Autumn 2022
	COUNTERCLOCK LITERARY MAGAZINE, Autumn 2022
	CALYX, A JOURNAL OF ART AND LITERATURE BY WOMEN, Featured Artist, Fall 2022

2021

SUPERPRESENT MAGAZINE, Summer 2022
 BARZAKH MAGAZINE, Summer 2022
 LAS CRUCES!, July 2022
 VISIT LAS CRUCES, July 2022
 AMERICAN TOWNS: LAS CRUCES, NM, July 2022
 AARP LAS CRUCES, NM, July 2022
 DESERT EXPOSURE, June 2022
 FLIPBOARD, June 2022
 THE LAS CRUCES BULLETIN, June 17, 2022
 NEWSBREAK/SANTA FE, NM, June 17, 2022
 NEWSKUDO, June 16, 2022
 ARKANA LITERARY JOURNAL, Summer 2022
 MONOGRAPH, Calcutta, 2022
 EXPERIENCE COLUMBUS, April 2022
 WORLD ANIME, April 2022
 FOTOGRAFICKÉ TECHNIKY, April 2022
 THE LANTERN, Grady Libertini, April 11, 2022
 ARTISTS RESPONDING **TO...**, April 2022
 COLD MOUNTAIN REVIEW, Spring/Summer 2022
 APRICITY, Spring 2022
 BLUE MESA REVIEW, Spring 2022
 ARTDOSE MAGAZINE, March 2022
 BOOK, Organ Magazine in collaboration with Cultivate Gallery, London, UK
 LOUPE, stream Artist Channel, February 2022
 ART FOLIO, THIRD ANNUAL BOOK, Featured artist, 2022
 WOVEN TALE PRESS, Featured Artist, 2022
 ARLIJO, Featured Artist, 2022
 STILL POINT ARTS QUARTERLY, Winter 2021
 ANOTHER CHICAGO MAGAZINE, Fall/Winter 2021
 SUBJECTIV., Fall 2021
 LEAPING CLEAR, Featured Artist, September 2021
 SUPERPRESENT MAGAZINE, September 2021
 THE WORKING ARTIST VIII, Featured Artist, September 2021
 SOUTHWEST CONTEMPORARY, Joy Miller, Featured Artist, 2021
 MINERVA RISING, Featured Artist, 2021
 APERO, Fine Art Catalogue, June 2021
 DWELL TIME PRESS, June 2021
 MVIPE, June 2021
 MAGAZINE 43, Berlin, Hong Kong, Manila, 2021
 ART MAGAZINEIUM, 2021
 ARTISTS RESPONDING TO..., April 2021
 SANTA CLARA REVIEW, March 2021
 PENNY THOUGHTS, February 2021

2020

805 ART + LIT, January 2021
 MONK MAGAZINE, UK, November 2020
 ENCAUSTIC ARTS MAGAZINE, Cover artist, Winter 2020
 XI DRACONIS BOOKS, Featured artist, Winter 2020
 SANTA CLARA REVIEW, Featured artist, Winter 2020
 ART HOLE MAGAZINE, UK, September 2020
 THE BULLETIN, "Art in the West' now open," August 6, 2020
 INTERALIA MAGAZINE, Feature article, July 2020
 MONK MAGAZINE, Feature article, June 2020
 ARTFOLIO ANNUAL, May 2020
 THOUGHT ART MAGAZINE, April 2020

- 2019
WIKIPEDIA, Catherine Eaton Skinner
APERO, Fine Art Catalogue, April 2020
ART REVEAL, Featured artist, February 2020
ART WORLD INNOVATORS, UMFM radio at the University of Manitoba, Canada
RAVEN CHRONICLES PRESS'S **ANTHOLOGY**, "Take a Stand, Art Against Hate," Fall 2019
HELLO HONEY, Victress Hitchcock, Featured artist, Fall 2019
PERIPHERAL ARTERIES, Featured artist, Special Edition, November 2019
IO LITERARY JOURNAL, Featured artist, September 2019
CONTEMPO ANNUAL, Featured artist, Summer 2019
WORD POWER: LANGUAGE AS MEDIUM, LIBRARY X, Featured artist, pp. 92-93, Spring 2019
HELIX MAGAZINE, Central Connecticut State Univ., Literary and Art Magazine, Featured artist, Spring 2019
ARLIJO, ARLINGTON LITERARY JOURNAL, Featured artist, Issue 116, May 2019
THE WOVEN TALE PRESS, Featured artist, Vol. VII, No. 4, pp. 18, 51-54, April 2019
XI DRACONIS, book cover, April 2019
BLINK INK, cover art, Spring 2019
NUNUM'S **ANTHOLOGY** – 1, Featured artist, Moncton, Canada, Spring 2019
SACROSANCT GALLERY, Featured artist, February 2019
THE WOMEN-ONLY EDITION OF INVEST IN ART - Women's History Month, Saatchi Art, Los Angeles, March 2019
- 2018
STANFORD **AUTHOR'S SHOWCASE**, Stanford University, Summer 2019
STUDIO VISIT, Volume 44, 2018, Open Studios Press
MIZMOR **ANTHOLOGY**, Featured artist, Winter 2018, pp. 98-100
LANDESCAPE, Featured artist, Fall 2018, pp. 22-43
AJI, Featured artist, Issue 9, Fall 2018, pp. 27-30
LEAPING CLEAR, Featured artist, Fall 2018
BORROWED SOLACE, Volume I, Issue 3, Fall 2018
ART REVEAL MAGAZINE, Featured artist, Issue No.42, Fall 2018. Pp. 84-89
NUNUM, Featured artist, Volume I, No. 3, Moncton, Canada, Fall 2018
STORM CELLAR, cover art, Volume VII, No. 1, Summer 2018
NEW MEXICO STATE BAR BULLETIN, cover artist, Volume 57, No. 29, July 18, 2018
APERO, Fine Art Catalogue, pp. 46-47, July 2018
WOTISART MAGAZINE, Featured Artist, Portfolio #15, June 2018
MAGAZINE 43, Hong Kong, Issue No. 4, Summer 2018
MANZANO MOUNTAIN REVIEW, Literary Journal, New Mexico. Issue No. 2, Summer 2018
A5 MAGAZINE, Featured Artist, London, England, Summer 2018
WHITEFISH REVIEW, Literary Journal, Own Your Narrative, Issue No. 22, June 2018
THE COLLAGE IDEAS BOOK, Create a Dynamic collage – Inspiration #5, pp. 72-73, Allannah Moore, London England, May 2018
FOLIATE OAK LITERARY, student lead literary magazine, University of Arkansas, Monticello. May 2018
CAPITEL, Success, Ivan Elias Marentes Perez, NO. 11, pp. 104 - 107, 2018
THE SANTA FE NEW MEXICAN, PASATIEMPO, Stacks, Michael Abatemarco, Jan 5, 2018
- 2017
ART ACCESS, July – Aug 2017, Vol 26, No. 4, p. 18, Seattle, WA
- 2016
art ltd., New Mexico Art Scene: What Flows from the Land, July/Aug, pp. 83-87
art ltd., Mill Contemporary, May/June 2016, p. 7
THE SEATTLE TIMES, Michael Upchurch, Feb 23, 2016
- 2015
VESTIGES, solo exhibition monograph, self-published, 2015
art ltd., Sindura, SFCA Gallery, p. 52, May/June 2015
OTHERS WILL ENTER THE GATES: Immigrant Poets on Poetry, Influences, and Writing in America, cover art, Black Lawrence Press
- 2014
SVPN, No Time Like the Present, Erin Kennedy, August 2014, pp. 120-121

- THE WEEKLY SUN, August 2014, *Friesen Presents a Mantra of Mountains*, p. 2
 INQUIRING MIND, *War and Peace*, Spring 2014, Vol. 30, No. 2, p. 23
 WESTERN ART & ARCHITECTURE, Spring 2014, *In the Studio: Her Sacred Space*, Jenna Vandenberg
- 2013 COOPER JONES SUPPLY, fashion catalog featuring CES Seattle studio, Spring 2014
 ART ACCESS, Oct – Dec, Vol 22, No. 4, p. 17, Seattle, WA
 art ltd., *Critics' Picks*: Seattle, Suzanne Beal, Nov/Dec, p. 76
 ART IN AMERICA, November, 2013
 THE SEATTLE TIMES, PACIFIC NW, Rebecca Teagarden, *Lovin' The Livin'*, pp. 14-17, May 26, 2013
- 2012 SVPN, January 2012, *A Summit to Celebrate*, Sabina Dana Plasse, pp. 110-114
 SVPN, February 2012, *Fine Art News*, p. 99
 THE SEATTLE TIMES, PACIFIC NW, Rebecca Teagarden, *A Woman's Place*, pp. 23, Oct 14, 2012
- 2011 ART ACCESS, Oct – Dec 2012, Vol 21, No. 4, p. 16, Seattle
 RAVEN CHRONICLES, The Family Corvidae, Journal of Art, Literature & Spoken Word (front and back cover & throughout) Vol. 15, No. 2
 ARTSOURCE, *Making vs. Creating: A Chat with Catherine Skinner*, Artist Trust Magazine, Pat Bako, Fall 2011, Vol. XII, No. 3, p. 13
 art ltd., *A Cultured Holiday Retreat*, Sabina Dana Plasse, pp. 68-70, Nov/Dec 2011
- 2010 IDAHO MOUNTAIN EXPRESS, Dec 28, 2011, p. C10
 SPEAK FOR THE TREES, Friesen Gallery, Publisher, Seattle, WA
 THE ART OF DISCOVERY, EXPLORING A NORTHWEST ART COLLECTION, cover art, pp. 46,47, Junior League of Seattle, Publisher,
 BELLEVUE ART MUSEUM, BAM NEWS, *Conversations*, June – Sept 2010, pp. 6, 7
 ART ACCESS, *Speak for the Trees*, April – June, Vol 19, No. 2, pp. 12-13, Seattle
 SANTA FEAN, *Art 290 Contemporary*, June/July 2010
 INQUIRING MIND, *Enlightenment*, Fall 2010, pp. 21 & 24
 SANTA FE REPORTER, *Trade Route*, Rani Molla, September, p. 32
 ART ACCESS, Jan – March 2010, Vol. 19, No. 1, Seattle, WA
- 2009 STUDIO VISIT, Volume 4, 2009, Open Studios Press
 ART ACCESS, *Sindura*, cover art, September 2009, Vol. 18, No.7, Seattle,
 ARCADE, Spring, 2009, Seattle
- 2008 ARTS AND EVENTS, Idaho Mountain Express, *Curry with Your Comedy*, Sun Valley, ID
 4th ANNUAL SUN VALLEY SPIRITUAL FILM FESTIVAL GUIDE, *Buddha Tsa Tsa*, back cover
 ART ACCESS, *Between the Hills*, September, Vol. 17, No. 7, Seattle, WA
 THE FINE ART OF DRAWING Exhibition Catalog, Florida State University Museum of Fine Art, Tallahassee, FL, Aug – Sept 2008
 INQUIRING MIND, *Passing Along the Teachings*, Spring, Vol. 24, No. 2, pp. 13, 15
 STUDIO VISIT, Volume 1, 2008, The Open Studios Press
 ART TO GO, Regina Hackett, Seattle PI
- 2007 WOOD RIVER JOURNAL, For Art Sake, October 8, 2008
 SUN VALLEY EXPRESS, Dec 26, 2007, pp. C7-C9
 INQUIRING MIND, *Science of the Mind*, *In the Back of Beyond*, Fall, Vol. 24, p. 48
 R&F ENCAUSTIC WORKS 2007, Curator: Joan Snyder, Kingston, NY and Muncie, IN, exhibition catalog
 ART ACCESS, July - Aug 2007, p. 35, Seattle, WA
 ARCHITECTURAL RECORD, June 2007, Skinner Studio
 RESIDENTIAL ARCHITECT, May 2007, Architectural Interiors, Grand Design Award
 ESTILOS DE VIDA, THE LIFESTYLE MAGAZINE, Artist's Studio
- 2006 BOB, INTERNATIONAL MAGAZINE OF SPACE DESIGN, Artist's Studio
 LIVING WITH THE SHORELINE, pen & ink illustration, p. 11, Friends of the San Juans, Friday Harbor, WA
 ART ACCESS, *Unleashed*, cover art, p. 17, Vol.15, No. 8, Seattle, WA

- 2006 SEATTLE HOMES & LIFESTYLES, June Issue
THE COLUMBIAN LIFE, Tricia Jones, *Art Honors, Mourns*, pp. D4-D6, May 19
INQUIRING MIND, *Practice*, Spring *Rude Awakenings, Bad Meditator! Sit!*
Spring, Vol. 22, No. 2, pp.13,15, 24
NORTHWEST HOME AND GARDEN, May/June Issue, *Bohemian Rhapsody*
ART ACCESS, *Matters Maternal*, May, back cover art, Vol. 15, No. 4, Seattle, WA
THE SEATTLE TIMES, *Beguiling Visions Left Unspoken*, Lucia Enriquez, April 28. p.44l,
MUSUEM OF NORTHWEST ART, Spring Newsletter, p. 1
ART IN AMERICA, March Issue
- 2005 ARTNEWS, October, *Photographique*, Turner Carroll, Santa Fe, NM
- 2004 ART ACCESS, February, Vol. 13, No. 1, cover art, Seattle, WA
ART ACCESS, "The Portland Connection", May, Vol. 13, No. 4, p. 4 Seattle, WA
THE JOURNAL OF THE SAN JUAN ISLANDS, WA
THE WOOD RIVER JOURNAL, Sun Valley, ID
- 2003 THE MAGAZINE, *Duct & Cover*, Santa Fe, NM
THE MAGAZINE, *The Space Between*, Best Bets, The Magazine, Santa Fe, NM
COAST, *Art On the Road*, Laura Mendenhall, p. 169
- 2000 ART ACCESS, November, Vol. 9, No. 4, p. 27, Seattle, WA
ART ACCESS, April, Vol. 13, No. 10, pp. 25, 27, Seattle, WA
METROPOLITAN LIVING, Seattle, WA
EASTSIDE JOURNAL, Bellevue, WA
ART GUIDE NW, April – October, p. 55, Waterworks Gallery, WA
1ST THURSDAY PORTLAND, *Recent Paintings*, Augen Gallery, Portland OR
- 1999 ARTIST TRUST ENDOWMENT NEWS, *Paint Your Own Dream*, Harry Applewhite, Seattle
PRATT FINE ARTS CENTER SUMMER CATALOG, cover, Seattle, WA
- 1998 GLOBAL PARTNERSHIP, Corporate Report, photographs, Seattle, WA
ENNIS, Marketing brochure, photographs, Ennis, TX
THE ISLANDS' **SOUNDER**, *Driven to Abstraction*, Ann Carlson, October 14,1998, p. B2
ART ACCESS, October, Vol. 2, No. 8, p. 16, Seattle, WA
- 1997 DEVELOPMENT MATTERS, NW AIDS Foundation, Interview, Vol. 4, No. 1, Seattle, WA
- 1996 GLOBAL PARTNERSHIP, Annual Report, photographs, Seattle, WA
ART ACCESS, *Consecration*, October, Vol. 5, No.10, p. 18, Seattle, WA
- 1994 THE SEATTLE TIMES, *Bellevue High, 1964: A Different World*, Marsha King, June 26, p. A11
- 1992 THE **ISLANDS' SOUNDER**, *Different Perspectives*, September 16, 1992, p. 12
- 1989 OREGON COAST INTERTIDAL, pen and ink illustration for display, 30 x 52 inches; 92
marine species, research included, U.S.D.A. Cape Perpetua Visitor Center, OR
- 1987 TIDEFLATS OF THE PACIFIC NORTHWEST, Charles Simmenstad, U.S. Fish & Wildlife.
- 1982 ESTUARINE CHANNELS OF THE PACIFIC NORTHWEST, Charles Simmenstad, U.S.Fish &
Wildlife, 15 plates.
- 1981 PREHISTORIC MARINE MAMMALS, The Whale Museum, Friday Harbor, Eight original
display plates; pen & ink, water color and air brush.
- 1980 INTERTIDAL LIFE OF BARTLETT COVE, GLACIER BAY NATIONAL MONUMENT, David
Duggins, National Parks Department, cover, title page and all plates.
- 1973 SEASHORE LIFE OF PUGET SOUND, THE STRAIT OF GEORGIA & THE SAN JUAN
ARCHIPELAGO, Eugene Kozloff, 50 plates.

MUSEUM & CORPORATE COLLECTIONS

Boeing Corporation, Seattle, WA
Brush Creek Ranch, Saratoga, WY
Cape Perpetua Visitor Center, USDA Forest Service, OR
Christensen O'Connor Johnson Kindness PLLC, Seattle, WA

Davis Wright Tremaine LLP, NY, NY
Eileen Fisher Stores, nationwide retail display, Catherine Eaton Skinner's monograph 108
Globe Temporaries, Seattle, WA
Henry Art Museum, University of Washington, Seattle, WA
Junior League of Seattle, WA
Lambriel Museum, Orcas Island, WA
Museum of Encaustic Art, Santa Fe, NM
Museum of Northwest Art, La Conner, WA
Safeco Insurance, Seattle, WA
Seattle Children's Hospital Foundation, Seattle, WA
Seattle University, Seeds of Compassion Collection, Seattle, WA
Swedish Cancer Institute, Seattle, WA
Swedish Orthopedic Institute, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University Prep High School, Seattle, WA
Virginia Mason Medical Center, Seattle, WA

PROFESSIONAL AFFILIATIONS

2020-current	Artist Trust, Seattle, Washington Center for Contemporary Arts, Santa Fe, New Mexico Museum of Encaustic Art, Santa Fe, New Mexico
2020-current	Rubin Museum of Art, Art & Wisdom, New York, New York Pratt Fine Arts Center, Seattle, Washington MOMA, New York, New York
2020-2015	International Encaustic Artists (IEA) National Museum of Women in the Arts, Washington, D. C.
2019-current	Whatcom Museum of Art, Bellingham, Washington
2018-2005	The Henry Art Gallery, Advisory Board, Seattle, WA
2013-1995	Washington Women's Foundation, Seattle, WA
2007-2002	Art Space Projects- Seattle Advisory Board, Minneapolis, MN
2006-2001	Pratt Fine Arts- Capital Campaign Co-Chair and Board of Directors, Seattle, WA
2003	Santa Fe Art Institute, Board of Directors, Santa Fe, NM
2002	Seattle Aquarium Society- Architect Selection Committee, Seattle, WA
2002-2000	Northwest Giving Project, Seattle, WA
2002-1994	Artist Trust- Advisory Board, Seattle, WA
2001-2000	Pratt Fine Arts Center- New Facilities Committee, Chair, Seattle, WA
2001-1993	Children's Hospital Foundation- Trustee, Treasurer, Major Gifts Chair, Seattle, WA
2001-1995	The Henry Gallery Association- Trustee, Major Gifts Co-Chair, Seattle, WA
2000-1995	The Seattle Foundation- Trustee, Community Grants Committee, Seattle, WA
1998-1996	Art Works For Aids- Chair, Seattle, WA
1998-1994	Global Partnerships- Trustee, Seattle, WA
1997-1996	Art Fair Advisory Board-SAFECO Art Leadership Award Chair, Seattle, WA
1996-1994	Art Fair Advisory Board - Co-Chair, Seattle, WA
1995-1994	Seattle Commons Advisory Board- Major Gifts Committee, Seattle, WA
1995-1978	Guild of Natural Scientific Illustrators, Seattle, WA
1994-1984	Skinner Foundation- Chair, Trustee, Seattle, WA
1993-1991	Pacific Northwest Grantmakers Forum- Trustee, Seattle, WA
1992-1989	Artist Trust- Vice President, Trustee, Seattle, WA
1988-1978	4-H Leader and Officer- San Juan County, WA
1984-1982	San Juan County Fair Board

EDUCATION

- 2017 East/West Calligraphy, group workshop, Kazuaki Tanahashi and Monica Dengo, Master East Asian Calligrapher, Venice, Italy
- 2015 Monotype, private workshop, Ron Pokrasso, Santa Fe, NM
- 2006-2007 Glass Casting with Susan Balshor, Pratt Fine Arts Center, Seattle, WA
- 2004 Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM
- 2002 Beyond Monotype, Ron Pokrasso; College of Santa Fe Print Center, NM
- 2000 Stone Lithography, Phyllis McGibbon; University of Washington & Pratt Fine Arts Center
- 1996 Monotype Workshop, Linda Goodman; Florence, Italy
- 1992-1993 Oregon School of Arts & Crafts, Painting Workshops, Portland, OR
- 1985 Portland State University, "New Art, New Music, New York," Portland, OR
- 1968 B.S., Biology, Stanford University, Stanford, CA
Art minor under Nathan Oliveira & Frank Lobdell; Stanford University, CA
- 1967 Stanford in Italy, Spring-Summer; Florence, Italy
- 1966 Hopkins Marine Station; Research written, illustrated & published, Monterey, CA

REPRESENTATION

Arterra, Bellevue, WA
1750 124th Ave NE, Bellevue, WA 98006
v: 425.456.0055
e: carolanderson@arterrausa.com

Artwork International, Inc.
Santa Fe, NM
v: 505.982.7447
<http://www.artworkinternational.com/>

Perry and Carlson
504 S 1st St, Mount Vernon, WA 98273
(360) 899-5032
info@perryandcarlson.com

Robin Reiners Art Consultation
19321 Osenda Ct., Sonoma, CA 95476
v: 208.720.5457
<http://www.robinreiners.com/>

Seager / Gray Gallery, Mill Valley, CA
108 Throckmorton, Mill Valley, CA 94941
v: 415.384.8288
<http://www.seagergray.com/>

Wescover, San Francisco, CA
140 Dolores St #201, San Francisco, CA 94103
v. 415.917.9177
<https://www.wescover.com/>

Waterworks Gallery, Friday Harbor, WA
P.O. Box 28, Friday Harbor, WA 98250
v: 360.378.3060
<http://www.waterworksgallery.com/>

Saatchi, Los Angeles, CA
555 Aviation Blvd., Ste. 00, El Segundo, CA 90245
v.310.214.6000
<https://www.wearesaatchi.com/>

Art Sleuth, Hong Kong
Keen Hung Commercial Building,
Rm 2003, 80 Queen's Rd. E, Hong Kong
v. +852.2561.5300
<https://www.artsleuth.com/>

Radius Gallery
114 E Main St, Missoula, MT 59802-4422
v. 406. 541.7070
<https://www.radiusgallery.com>

CONTACT

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1428 10th Avenue
Seattle, WA 98122
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studio: 206.443.1742
e: ces@ceskinner.com
<http://www.ceskinner.com/>

Santa Fe Studio:
20 Big Tesuque Canyon
Santa Fe, NM 87506
cell: 206.920.1864
studio: 505.988.9740
e: ces@ceskinner.com
<http://www.ceskinner.com/>

Additional Information on Catherine Eaton Skinner

Catherine gave a 23-minute Gallery Talk at the opening reception on June 14, 2025. We video-recorded it and uploaded it to Step Up Gallery's YouTube Channel for viewing:

<https://youtu.be/k5YM9xdQ8zQ>

Links to articles in publications for Catherine Eaton Skinner's **The Earth is the Magnet of the Sky** exhibit at Step Up Gallery June 12 - July 24, 2025.

The following are newspaper articles about the exhibit:

Los Alamos Daily Post May 29

<https://ladailypost.com/step-up-gallery-presents-the-earth-is-the-magnet-of-the-sky-by-artist-catherine-eaton-skinner-opening-june-13/>

Los Alamos Daily Post June 10

<https://ladailypost.com/earth-is-the-magnet-of-the-sky-opening-reception-saturday-june-14-in-step-up-gallery/>

Los Alamos Daily Post July 19

<https://ladailypost.com/earth-is-the-magnet-of-the-sky-exhibit-closes-wednesday/>

Los Alamos Reporter June 6

<https://ladailypost.com/earth-is-the-magnet-of-the-sky-exhibit-closes-wednesday/>

Los Alamos Reporter July 19

<https://losalamosreporter.com/2025/07/19/last-chance-to-see-earth-is-the-magnet-of-the-sky-by-catherine-eaton-skinner-in-step-up-gallery/>

Santa Fe New Mexican's Pasatiempo Magazine Art Editor, Brian Sanford, placed a full page image of one of Catherine's paintings on the inside back cover on June 13, 2025. The name of this featured painting is Lungi Kam XIII, it was painted right after the painting that Catherine is gifting the library called Lungi Kam XII.

