

Survey Feedback Analysis - Art Project at Golf Course

1. Opposition to the Project at the Golf Course

Many respondents strongly opposed the installation of the art project at the golf course, citing reasons such as the location being inappropriate, wasteful spending, and that it benefits only a small portion of the community (i.e., golfers).

2. Concerns about Aesthetics and Design

Several comments mentioned that the proposed design was too bright, colorful, or flashy for the natural environment of Los Alamos. The artwork was described as 'tacky,' 'garish,' and not fitting with the southwestern or natural aesthetic of the area.

3. Safety and Practicality Concerns

Numerous concerns were raised about the practicality of using glass near a golf course, citing potential damage from golf balls and general weathering issues. Some respondents feared that the glass could be quickly vandalized or damaged.

4. Preference for a More Public Location

There was a significant preference for placing the art in a more public, high-traffic area where more community members could enjoy it. Many suggested alternate locations such as downtown, parks, or near community centers.

5. Desire for Community Involvement

While some appreciated the idea of community involvement in creating the mural, others felt that professional oversight was necessary to maintain the quality of the artwork.

6. Financial Concerns

Many respondents felt that the proposed budget for the project was excessive and that the funds could be better allocated to other community needs, such as parks, playgrounds, or infrastructure improvements.

7. Suggestions for Alternate Themes or Designs

Some comments suggested incorporating more locally relevant themes into the art, such as using flora and fauna native to Los Alamos or integrating elements that reflect the area's history.

8. General Discontent with County Spending Priorities

There was a broader dissatisfaction with how funds are allocated by the county, with many respondents suggesting that the money should be spent on more pressing issues or community improvements.

Summary of Alternate Locations Suggested

Downtown Los Alamos - A central area where the art could be seen by a larger portion of the community.

Ashley Pond - A more public and family-friendly location.

Municipal Building/Courthouse - Suggested as a better fit for the artwork.

Local Parks - Urban Park or similar locations where families and children frequent.

Nature Centers or Trails - Locations that complement the natural theme of the proposed artwork.

Community Centers - Places like the library or senior center were suggested as more appropriate venues.

Public Spaces with High Traffic - Areas where residents and tourists alike could easily view and appreciate the art.

Bus Stops and Transit Areas - Enhancing frequently used public transportation spots with art.