

# Los Alamos Art in Public Places Board-

## Public Art Decommission Report

### 1. Artwork Information

- **Title of Artwork:** Tranquility
  - **Artist Name:** O.K. Harris
  - **Year of Acquisition:** 2000
  - **Medium/Materials:** Sculpture/Metal
  - **Current Location:** In Ashley Pond
  - **Acquisition Method & Cost:** \$6,000
- 

### 2. Removal Request Details

- **Request Initiator:** (Individual, Organization, or APPB Member)
  - **Date of Request:**
  - **Summary of Request:**
- 

### 3. Criteria for Consideration

*(Check all that apply and provide supporting details)*

- Documented adverse public reaction over time
- Damage beyond practical repair or repair cost exceeds value
- Excessive/unreasonable maintenance requirements
- Duplication within collection
- Faults in design or workmanship
- Fraudulent or inauthentic work
- Threat to public safety
- No suitable display location
- Rarely or never displayed

#### **Explanation of Criteria Met:**

*(Provide evidence, condition reports, photos, etc.)*

---

#### 4. Public & County Feedback

- **Summary of Public Input:** Survey results from the November 2025 Public Art Questionnaire indicate strong community attachment to *Tranquility*. Of 98 respondents, a large majority (roughly 78) rated it as either “very important” or “somewhat important,” with only about 17 expressing low importance or negative views. Additionally, 69% reported they would be disappointed if the sculpture were removed, while only 19% said they would not. These findings show high familiarity, high perceived value, and a strong desire within the community for the piece to remain.
  - **Summary of County Department Feedback:**
- 

#### 5. Artist Notification & Input

- **Date Artist Notified:**
  - **Artist Response:**  
*(Include advisory input on relocation, restoration, or modification)*
- 

#### 6. Legal Review

- **Compliance Check:**
    - County & State Laws: ✓ / ✗
    - VARA Rights: ✓ / ✗
    - Contractual Obligations: ✓ / ✗
  - **Legal Department Comments:**
- 

#### 7. Recommended Actions

*(Select one or more and explain rationale)*

- Relocate the work
- Sell or trade the work
- Offer artist buy-back (include appraisal details)
- Auction through County procurement process
- Ethical disposal if other options fail

**Alternative Actions Considered:**

---

#### 8. Financial Impact

- **Estimated Costs (Relocation, Restoration, Disposal):**
  - **Appraised Value:**
  - **Potential Revenue from Sale/Auction:**
- 

## **9. Formal Recommendation**

- **APPB Vote:** (Date & Outcome)
  - **Disposition Method Recommended:**
  - **Council Approval Status:**
- 

## **10. Documentation & Compliance**

- **Attachments:**
  - Condition Reports
  - Meeting Minutes (APPB & Council)
  - Public Engagement Records
  - Final Disposition Details