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## General Information

All County Board and Commission members must be residents of Los Alamos County. Lodgers' Tax Advisory Board members, except the at-large community member, do not need to be residents if they are employed/represent an attraction or hotel.

Once a resident fills out and submits this application, an interview is scheduled with the B&C's County Council liaison, the relevant staff liaison, and the B&C Chair. After the interviews, the applicants' names are presented to the full Council during a regularly scheduled Council meeting, where a vote is taken regarding the appointment of each applicant. Each applicant will be notified if they are appointed or not.

Only on-line applications will be considered.

*If you are interested in applying for Labor Relations Board, please contact Mary Tapia at 505-662-8040.*

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## Profile

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### Board and Commission Application

Note: Please be aware that as a public entity, the County of Los Alamos, is obligated to furnish this information to the public if requested. Note also that current LANL employees, if appointed to a Board or Commission, may be required by LANL to complete a 701 form.

### Which Boards would you like to apply for?

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Art in Public Places: Submitted

Andrew

First Name

Wright

Last Name

Middle  
Initial

Street Address

Suite or Apt

City

State

Postal Code

Email Address

Primary Phone

Alternate Phone

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### Registered to vote in Los Alamos?

☒ Yes ☐ No

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### Party affiliation as registered: (Select one of the following) \*

☒ Democrat

ATTACHMENT B

Andrew Wright

**How long have you lived in Los Alamos County?**

One year

**How did you learn of this Board/Commission vacancy?**

Social Media, Word of Mouth

**Do you currently serve on any County Board or Commission?**

☐ Yes ☒ No

**If yes, which one? (Los Alamos County law prohibits residents from serving concurrently on more than one County board except as expressly approved in writing by the County Council before the appointment is made.)**

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**Community Service**

**List boards, commissions, committees, and organizations on which you are currently serving or have served. Include any offices held.**

Managing Editor, FLOW (Multimedia Academic Journal) Submissions Editor, The Velvet Light Trap (Multimedia Academic Journal) Lower Division Curriculum Committee, Department of Rhetoric at UT Austin Library Advisory Board, UT Austin Various other art and academic advisory/mentorship positions

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**Employment and Education**

**List your current and past employment experience.**

Assistant Executive Director, Los Alamos Arts Council Instructor of Record, UT Austin Department of Radio-TV-Film Project Specialist, City of Santa Fe River & Watershed Division

**List your current and past education including any professional or vocational licenses or certificates.**

MA in Media Studies, UT Austin Department of Radio-TV-Film, 2020 BA with honors in Media Studies, double major in Literature, 2016 Expected PhD in Media Studies, May 2025

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**Interests & Experiences**

**Why would you like to serve on this particular Board or Commission?**

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I hold the strong personal and professional belief that art should be accessible to the public in their everyday lives, and know that I am lucky to live in a community that shares this value. Los Alamos community members experience art ranging from sculptures to murals on a daily basis thanks to the APPB, and the continuing work such as the Betty Ehart Senior Activity Center gate and the Homesteaders art project ensure that this art will remain in our lives for the foreseeable future. Because of my experience working with the Los Alamos Arts Council, I have been able to have a great deal of conversations with artists in New Mexico as well as visitors and locals. Talking to artists and supporters of the arts has revealed that our community is known for our art just as much as our industry. Serving on the Board would allow me to take my knowledge of what is important to artists as well as the public at large to continue supporting the arts in Los Alamos. While I do not believe my managerial position with the Arts Council should play a part in the Board's appointment decision, I did notice that better communication with our organization was one of the lessons learned from 2024. If I were to serve on this board, I believe I could help the two groups with similar goals work more closely together. (And regardless of the decision of the Board, I would be happy to do what I can to facilitate communication.)

**What would you like to accomplish during your tenure on this Board or Commission? (Please identify any special interests you have that led you to become interested in serving on this Board or Commission.)**

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It seems like the immediate goals of the Board would involve projects at Betty Ehart and Barranca Mesa. One priority I would hope to bring to the board is making sure that Los Alamos and Northern New Mexican artists would be considered for these, and I would hope to bring my experience marketing calls for art to this process. A secondary project that could be interesting to explore, especially given the completion of the Los Alamos Public Art Collection Audit in 2024, would be exploring more ways to raise awareness of the incredible amount of art in our community to the public. I am uncertain of how exactly the best way to do this would be, but would love to discuss this with the Board.

**Have you had any direct or indirect involvement with this Board or Commission or with the County staff supporting this Board or Commission or County Councilors? If so, please explain.**

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I have interacted with Chelsea Ashcraft both as a member of the professional development group Leadership Los Alamos and in my work with the Los Alamos Arts Council. Chelsea's explanation of Arts in Public Places at the December LLA meeting encouraged me to research more of what the Board does, and has made me excited to apply for this position. I have also had the pleasure of interacting with several past and present County Councilors and County staff who support the arts in our community.

**What volunteer or professional activities have you participated in that could apply to this appointment?**

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Prior to working with the Los Alamos Arts Council, I worked as a teaching assistant and instructor in the Radio-TV-Film Department at UT Austin. The purview of classes I taught ranged from history of film to my personal favorite, Media & Society, which was an introductory course teaching aspiring filmmakers about the ethics of media production. My time working with undergraduates helped me develop the ability to communicate with a wide variety of individuals, and laid a solid foundation for my current position in Los Alamos.

**The time involved may be 10-15 hours per month or more. Are you able to serve the volunteer hours and attend training needed to perform your duties as an appointee?**

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Yes.

**Are there any issue or matters, financial or otherwise, that you are now or might become involved in that may come before the Board or Commission for which you seek appointment?**

I am currently employed by an LAC contractor, but I do not believe this would present a conflict of interest. No other issues.

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## **General**

**Have you ever worked for Los Alamos County?**

☐ Yes ☒ No

**If yes, please list dates and department.**

**Are you related to any employee of Los Alamos County?**

☐ Yes ☒ No

**If yes, please indicate name and relationship.**

**Are you aware of any potential conflicts of interest in connection to your occupation or financial holdings in relation to your responsibilities as a member of the advisory body to which you seek appointment?**

☐ Yes ☒ No

**If yes, please indicate any potential conflicts.**

I am currently employed by the Los Alamos Arts Council, which is funded by Los Alamos County. However, our work is not directly related to the work of Arts in Public Places.

**Are you aware of the time commitment necessary to fulfill the obligations of the Board or Commission to which you seek appointment?**

☒ Yes ☐ No

**Can you commit to approximately 10-15 hours per month to this Board or Commission to prepare for and attend monthly meetings and training as needed?**

☒ Yes ☐ No

**Are you willing to participate in Board and Commission meetings that are recorded and may be live-streamed?**

☒ Yes ☐ No

**Are you willing to have your name listed on the County Boards and Commissions public webpage?**

☒ Yes ☐ No

If you have any questions, please contact Adrienne Lovato at 505-662-8293

ATTACHMENT B

Andrew Wright



**County Manager's Office**  
**BOARD & COMMISSION INTERVIEW QUESTIONS**

Andrew Wright  
Applicant's Name

Art in Public Places  
Board or Commission

Stephanie Haaser  
Interviewer Name

3/14/25 / 9:30 AM  
Date/Time of Interview

Interview Conducted:  
☒ Personally  
☐ Telephone

**NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.**

#	Question/Documented Response
1	Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission. LIVED IN NM ~ 2 YRS. RADIO TV FILM DOCTORAL PROGRAM @ UT AUSTIN MAY 2025. TEACH UNDERGRADUATES ETHICS IN FILM. SPOUSE DOCTORATE IN CHEMISTRY. HAS A LOT OF EXPERIENCE W/ NM ARTISTS THROUGH LAAC. USE BLEND AT LAAC FOR ARTIST SELECTION. PEABODY JUROR
2	What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? [Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.] COUNTY: A COMMUNITY IN FLUX - SEE A LOT OF PEOPLE COMING INTO COMMUNITY HOW CAN WE HONOR HISTORY AND BRING IN NEW MEMBERS OF COMMUNITY BOARD: USE ART TO BRING IN NEW PEOPLE. ART HELPS
3	How do you perceive the role of County Boards and Commissions in local government? TO SERVE PEOPLE AND COMMUNITY. TO IMPROVE LIFE OF PUBLIC.
4	What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess? LISTENING TO UNDERSTAND BOARD CULTURE, LOCAL ISSUES, VOICING CONCERNS HAS SKILLS OF LISTENING AND UNDERSTANDING. BASED ON INTEREST IN RESEARCH.
5	What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve? OPEN LINES OF COMMUNICATION. ART PROCESS ITERATIVE. CORE VALUES OF PROJECT IN MIND. -KEEPING



6	<p>Have you served on any Boards, Commissions or Committees (not only County B&amp;Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>A LOT OF EXPERIENCE IN GRAD SCHOOL ACADEMIC JOURNALS (FLOW + ANOTHER) 2018-2023; DEVELOP BOARD CULTURE CURRICULUM BOARD - EVALUATED COURSES RHETORIC DEPARTMENT</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>RESEARCHING APPAS AND FOLLOWING. DOES SOME W/ LEADERSHIP LOS ALAMOS - CURRENTLY IN THIS.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>WILLING TO DO TO LEARN MORE.</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>COUNTY CONTRACTORS, SO HAS EXPERIENCE.</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&amp;Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>XXX</p>
11	<p>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</p> <p>INTERESTED IN BUILDING MEDIA SPACES.</p>
12	<p>Do you have any questions for the interview panel?</p> <p>ASKED ABOUT CURRENT PROJECTS; WHETHER SELECTION RUBRIC SPECIFICALLY INCLUDED AN ITEM TO GIVE PRIORITY TO NM ARTISTS.</p>

Notes:



County Manager's Office  
BOARD & COMMISSION INTERVIEW QUESTIONS

Andrew Wright  
Applicant's Name

Art in Public Places  
Board or Commission

Beverly Neal Clinton  
Interviewer Name

3/14/25 / 9:30 AM  
Date/Time of Interview

Interview Conducted:  
X Personally  
\_\_\_\_ Telephone

**NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.**

#	Question/Documented Response
1	Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission. <i>Moved here two years ago, @ UT Austin Master's + PhD <del>tested</del> Communication, also taught undergrad ethics class, worked in Santa Fe, Jan/2024 <del>last</del> worked @ the arts council; Three tier mission: Cultural, Gallery + Education; 24/14 34 artists submitted 100 Velvet light trap / Peabody juror</i>
2	What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? [Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.] <i>Finding common ground; usefulness + incorporating history through representation</i>
3	How do you perceive the role of County Boards and Commissions in local government? <i>The purpose is to serve the community and arts being public facing and improve the lives of the public</i>
4	What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess? <i>Understanding the public issues; both skills have been developed</i>
5	What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve? <i>Ensuring open lines of communication; understanding the iterations of the process; knowing what the board is bringing to the community</i>



6	Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure? being the editor for Academic Journal, Velvet Light Trap, Flow submissions, 2018-2023; contributing to developing a culture; curriculum board, evaluated the curriculum
7	Are you familiar with the County Charter and County Code as they apply to the Board you are applying for? yes; is familiar through leadership LA
8	Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity? yes; he would gain insight through contacts made
9	Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board? no, it is not
10	Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve? XXX NO
11	[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]
12	Do you have any questions for the interview panel?

Notes:





**County Manager's Office**  
**BOARD & COMMISSION INTERVIEW QUESTIONS**

Andrew Wright  
Applicant's Name

Art in Public Places  
Board or Commission

Chelsea Ashcraft  
Interviewer Name

March 14, 2025/9:30 a.m.  
Date/Time of Interview

Interview Conducted:  
☒ Personally  
☐ Telephone

***NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.***

#	Question/Documented Response
1	<p>Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission.</p> <p>-Masters in Radio, TV, Film; Doctorate in May 2025 in college communication with Film Dept.; taught undergrads in ethics of film making -Works for LAAC since Jan. 2024- supports cultural events, gallery, education -Has experience serving as a juror for art competitions; Peabody Juror; Focuses on NM artists, especially local to Los Alamos.</p>
2	<p>What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? <i>[Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</i></p> <p>-County: Finding common ground amongst in-flux community members with different interests and values. -Board: ensuring selected art is representative of ourselves as art is valuable for our community.</p>
3	<p>How do you perceive the role of County Boards and Commissions in local government?</p> <p>-To serve the people and the community; Boards can improve the lives of the public with their contributions.</p>
4	<p>What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess?</p> <p>-Listening to understand the different issues before committing to making a decision; the goal is to understand; understand the culture -Not to be afraid to speak out when you feel something is important- all voices matter. -I feel I possess both skills- I put a lot of work into developing these skills as a person. -If I have to pick one, it would be my listening skills.</p>
5	<p>What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve?</p> <p>-Ensure open line of communication -The process of art can change day to day; understand the iterations of the process; need to be adaptable -Keep project core values; understand how staff make this possible</p>

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&amp;Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>-Too many to list out in interview- all on application; highlight Academic Journal boards: Velvet Light Trap and Flow          -Helped develop a culture on the boards to help drive the way the journals were produced          -Most proud of the contribution on the curriculum board as we evaluated courses and could see how these projects became this group of classes</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>-Yes; have researched APP and the Charter from the civilian side          -Learned more about the code through my participation in that segment of the Leadership Los Alamos program (attending currently)</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>-Yes          -Likes training- gains valuable perspective          -Learn context I don't know I'm missing</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>Not a deterrent</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&amp;Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>Not a deterrent; I think this is a benefit</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p>
12	<p>Do you have any questions for the interview panel?</p> <p>Want more information about the current project involving PEEC          Does the Call for Art criteria include something specific to New Mexico Artists?</p>

Notes: