

## Artwork Project Plan

This document outlines key objectives, budget, timeline, artist selection, and deliverables for a proposed public artwork project.

Complete **Sections 1–11** prior to project start and present to the **Art in Public Places Advisory Board (APP)** for final approval. This form will accompany the APP's recommendation to County Council and will be updated as the project progresses.

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**1. Name of Project/Working Group:** Justice Center Wall Art Project (No group formed)

### 2. Working Group Members

Role	Name
a. APPB Member	<u>All APPB Members</u>
b. APPB Member (Optional)	<u></u>
c. Affected Location Representative	<u></u>
d. Other Interested Party (Optional)	<u></u>
e. Other Interested Party (Optional)	<u></u>

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### 3. Introduction – Project Overview

Describe the artistic opportunity, project background, goals, how it originated, its fit in the Los Alamos Public Art Collection, and any other important context.

#### *Project Introduction:*

This project began in response to public comment related to a proposed project at the Los Alamos Golf Course. Public comment suggested that an alternative location to the golf course, in a more public location, was desirable to completing the project at the golf course. Due to Board interest in the artist's work and potential involvement of the community in the project, an alternative site was selected. Additionally, this artist presented a unique opportunity to iterate through the design process between the community and the artist. While atypical for a community to work with an artist in such a manner, it was seen as an opportunity to rebuild community trust and engagement with the Art in Public Places Board.

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### 4. Site and Context

Describe the proposed location and any associated capital projects, plans, or site-specific considerations.

#### *Site Description:*

The proposed location of the project is along the Justice Center wall adjacent to Trinity Drive near the corner of Trinity Dr and Oppenheimer Dr. This location was selected based on public comment requesting a more publicly visible location for an art installation.

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## 5. Artist Selection Process

### a. Proposed Method for Artist Solicitation (Check one):

- ☐ Open Call for Art (RFQ)
- ☒ **Artist Invitation**
- ☐ Direct Selection (explain rationale below)
- ☐ Completed Work of Art (explain rationale below)

*If Direct Selection or Completed Work is chosen, provide rationale:*

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*If there is a potential, perceived, or direct conflict of interest, provide details (see Appendix C for COI definition):*

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### b. Selection Process Details:

Describe number of finalists, whether proposals or interviews are required, if artists will be compensated for proposals and any other details deemed appropriate for this section.

This project originated with the Golf Course Retaining Wall Art Proposal Call for Art. That Call for Art received 5 proposals, with J Muzacz's standing out as the desired proposal. Following public comment, it was determined that an alternative site was desired by the public, as well as modifications to the artist's proposal. To obtain multiple ideas, with community input on flora and fauna used in the proposal, APPB invited J Muzacz to enter into a contract with the County to submit proposals that specifically address public comment. Following receipt of the three designs from the artist, a public opinion survey was taken to determine the community's preference between the three original designs and to solicit input on the revised project location. The artist then submitted a final proposal based on this second public opinion survey that incorporated specific design requests. A third survey was then taken to evaluate community support for the project and preference for J Muzacz's final design. Community support for the project was over 80%, with 60% favoring J Muzacz's final design.

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## 6. Artist's Scope of Work

Describe the artist's expected responsibilities (e.g., design, fabricate, install, participate in planning meetings).

*Scope of Work:*

The artists scope of work is to submit three designs that incorporate public comment into the selection of flora and fauna. One design should focus on a narrative landscape approach, while the other two will follow a similar style to the original proposal. Budget not to exceed 10% of the original quote of \$78,5000.

Following acceptance of J Muzacz's final design by the community and the Board, pending approval from Council, J Muzacz's expected responsibilities are to complete the design, work with local community groups to organize Community Workdays, and to install the mosaic. During workdays, the community has the opportunity to assist in

the construction of the final project by completing tile placement on small grid sections of the overall project. These workday sessions will be completed at an offsite location.

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## **7. Evaluation Criteria**

All proposals will be evaluated using the criteria below. Add any project-specific criteria as needed.

### **Standard Criteria:**

- The work of art must be located in a public place with public visibility and impact.
- The work of art shall have a permanence generally of at least twenty (20) years, and shall be likely to remain a thing of value for this time period given appropriate site selection and maintenance.
- The work of art shall enhance the environment of the County.
- Quality and craftsmanship.
- Artist's reputation and/or recognition.
- Appropriateness for intended location.
- Long-term maintenance needs, based on artist's description and/or County's maintenance and restoration Contractor.
- Environmental impact (light, sound, exposure).
- Security and vandalism resistance.
- Public safety.
- Community input.

### **Additional Criteria for This Project:**

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## **8. Project Timeline**

### **a. Artist Selection Timeline:**

Artist invited from previous Call for Art project.

### **b. Design, Fabrication, Installation Timeline:**

Installation of wall needs to have temperatures above 40 degrees. There will be a community engagement element to this project- to help assemble the mosaic immediately prior to installation on the wall. Anticipated for late Spring/early Summer 2026.

## **9. Budget**

Break down the full project budget, including artist selection, design, fabrication, installation, signage/plaques, events, outreach, and contingency. Include an explanation of how this budget was determined (e.g. by allocating 1% from a specific capital project budget, based on the costs of similar projects, etc.)

*Total Budget:* \$\_\_\_\$70,000\_\_\_\_\_

*Breakdown and Explanation:*

Design phase = \$1,500; Project Quote from Artist = \$54,612 for templating, materials, fabrication/installation, travel, and artist fee. (See Quote attached at end) Remaining not-to-exceed budget will be used for community engagement, plaque, ribbon cutting, landscaping and contingency.

## **10. Anticipated Hurdles**

Identify any challenges related to permitting, installation, coordination, or logistics.

*Potential Hurdles:*

Obtaining community partners to get enough community engagement; weather during installation; landscape solution to keep vegetation low for visibility of wall while not creating more work for Parks division.

## **11. Community Engagement, Marketing & Communications**

### **a. Marketing and Outreach Strategy:**

Describe methods to communicate with the public and promote the project.

Social media, flyers, word-of-mouth, digital surveys, possibly partnering with PEEC, LAAC, and LAPS

### **b. Community Input Survey Questions:**

List proposed questions for gathering community feedback.

Three surveys were taken for this project. The first survey was taken in the Summer of 2024. This survey demonstrated a desire to relocate the project to a more visible location than the Los Alamos Golf Course and for more community input on depicted flora and fauna. The second and third surveys were completed in the Spring and Summer of 2025. The second survey down selected from the three J Muzacz and introduced the community to the new project location. The final survey is based on J Muzacz's final design that incorporated specific design elements requested by the community. Over 80% of respondents supported the project with 60% favoring J Muzacz's final design.

## **Sections 12–16: To Be Completed During and After the Project**

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### **12. Appraisal or Conservator Report (If Applicable)**

#### **a. Findings:** *(attach documents if available)*

N/A

#### **b. Justification for Purchase** *(if cost and value significantly vary):*

N/A

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### **13. Pacific Coast Maintenance and Restoration Information, Recommendations and Requirements** *(if applicable)*

*Details:* Emailed questions to Pacific Coast in July. Awaiting response.

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### **14. Recommendation to County Council**

Select one:

☐ **Do NOT recommend; project cancelled.**

*Explanation:* \_\_\_\_\_

**YES Recommend to Council** (note: include this document in the agenda packet for the Council's agenda item)

Important Details: \_\_\_\_\_

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### 15. Closing of Working Group

Once the project has been either cancelled or approved by County Council, the Working Group may be disbanded. Details regarding the purchase, installation, and celebration can then be coordinated with the staff liaison, individual APPB members, and/or the appropriate County staff.

### 16. Closing of Project

Provide a narrative on project closure (e.g., completed, installed, celebrated, cancelled).

Closure Summary:

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# J. MUZACZ

## Justice Center Mosaic Budget Los Alamos, NM

J Muzacz — GIVE ONE Studio LLC  
729 Airport Blvd. Austin, TX 78702 | (512) 497-1492 | [JMuzacz@gmail.com](mailto:JMuzacz@gmail.com)

## Budget

### BUDGET

Item	Description	Cost
Design preparation	Templating design into color guides for engagement	\$500
Materials	Vitreous glass tiles, Laticrete 254 Platinum Premium Thinset Mortar, Laticrete Spectralock Pro Premium Grout, WEDI board substrate	\$14,950
Fabrication and Installation	\$80 per square foot (approx. 275 square feet)	\$22,000
Travel	4 team members	\$1,000
Per diem hospitality	\$250/day, 4 team members, 1–2 weeks installation	\$8,000
Artist Fee		\$5,000
Subtotal		\$51,450
Tax	8.25%	\$4,162
<b>Total</b>		<b>\$54,612</b>