

CARRIE QUADE
SCULPTURES, INC.
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CHELSEA ASHCROFT
Sr. Management Analyst
Los Alamos County
Community Services Dept.

8/15/2025

Dear Chelsea,

I am excited about this opportunity to create a 'sculptural presence' by way of a male African Lion at the newly relocated Police Memorial Wall. As a sculptor with a passion for animals, I believe my experience and skills make me a suitable candidate for this project. I was fortunate enough to work with "the Big Cats" for 3 years at The Brandywine Zoo in Wilmington Delaware. Scratching the heads of lions and tigers is an experience that will always stay with me.

My ability to observe and accurately portray animal behaviors in my sculptures has been a driving force throughout my career. I am committed to creating captivating pieces that not only celebrate the beauty of animals but also resonate emotionally with viewers, aligning with the message and purpose of the sculptural site.

Once again I want to express my excitement about the opportunity to contribute my skills and passion to this project. I look forward to discussing how my artistic vision can support your mission.

Thank you for your consideration.

Carrie Quade

Chelsea Ashcraft
Sr. Management Analyst
Los Alamos County
Community Services Dept.

Hello Chelsea,

I've known Carrie for more than 50 years, and I can vouch for her dedication to animals. She's always had a special connection with them, especially when she worked with me at the Brandywine Zoo in Wilmington, Delaware, taking care of big cats. Her commitment to these animals was truly inspiring.

Carrie's love for animals also shows in her sculpture work. She's combined her artistic skills with her knowledge of animal behavior into a successful business creating beautiful, lifelike pieces. Her passion for her work shines through in every sculpture she makes, as she captures the essence of each species she depicts.

I wholeheartedly recommend Carrie for any project involving animals or art. She's a wonderful person who has a unique combination of experience, creativity, and love for animals that makes her a great fit for any team. I'm confident that she'll make valuable contributions to any project she's involved in.

If you have questions or I would like any further info, please don't hesitate to reach out to me.

Brint

Brint Spencer - Zoo Director

Brandywine Zoo
1001 North Park Dr.
Wilmington, DE 19802
302-407-4400
brint.spencer@delaware.gov
www.brandywinezoo.org



The Brandywine Zoo is accredited by the Association of Zoo and Aquariums (AZA). Look for the logo whenever you visit a zoo or aquarium as your assurance you are supporting a facility dedicated to providing excellent care for animals, a great experience for you, and a better future for all living things. With its more than 200 accredited members, AZA is a leader in global wildlife conservation, and your link to helping animals in their native habitats.



**DELAWARE
STATE PARKS**
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It has come to my attention that Carrie Quade is in competition to receive a commission to do a life-size sculpture of a male African lion for the city of Los Alamos, NM. I've known Carrie for more than twenty years in a professional association and personal relationship as a dear friend. I cannot imagine anyone who could do a better job than Carrie on achieving the ideal monument for your community.

Allow me to introduce myself. I have been a professional sculptor since 2000, serving on the executive board of the Society of Animal Artists for the past twenty-one years, and as the board president from 2008 – 2013. I am a Distinguished Signature member of the Society of Animal Artists and a Master Signature member of the American Women Artists. I have served on over eighty-five (85) juries for major exhibitions for the Society of Animal Artists, the American Women Artists, the annual Sculpture in the Park Show & Sale held annually in Loveland, CO, and many more juries for various art organizations. I have a B. S. degree from Purdue University where my major was Ethology... the study of animal behavior in their natural environment, and have studied animal anatomy, worked for veterinarians, and had animals of various types all my life.

Carrie was a long-time Signature member of the Society of Animal Artists and has large scale works in prominent places around the country. Her attention to proper anatomy, good design, and the ability to work with specific requirements for public placement make her highly qualified for this commission. Her recent private commission for a female hyena and cubs are a testament to her abilities. She can capture personalities while at the same time being true to the essence of the animals so that they are portrayed with honesty regarding their natural behaviors and excellent attention to anatomical accuracy.

I cannot imagine anyone who could be a better choice for this project. In hiring Carrie to do this job, you would be assured of a magnificent result for your project.

If I can be of any assistance to answer questions or if you need information, I am only a phone call (970) 532-1489 or email away: diane@ddmason.com.

Sincerely, Diane D. Mason

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COLLECTIONS

Mason City Iowa 2024

White Rock NM Splash Pad Maze 2023

Los Alamos Animal Shelter, APP, Los Alamos NM 2013

Phoenix Children's Hospital, Phoenix AZ 2011

Montshire Museum of Science, Norwich, VT 2009

Great Plains Zoo, Sioux Falls, SD 2008

The Wildlife Experience, Parker, CO. 2007

Delaware Museum of Natural History, Centerville DE 2007

John Gilbert Reese Center, Ohio State University 2006

Benson Sculpture Garden, Loveland CO. 2006, 2007

Sculpture in the Streets, Mesa, Arizona 2005

Lakes Region Land Trust, Castle in the Clouds, Moultenborough, NH 2005

Squam Lake Science Center, Kirkwood Gardens, Holderness NH 2003

Crown Hardware Veneer Corporation, West Grove, PA 1999

St Edmond's Home for Children, Rosemont, PA 1998, 1999, 2000

National Christmas Center, Paradise, PA 1998

New Bolton Center, University of Pennsylvania, Kennett Square PA 1998

W.L. Gore, Inc. Elkton MD 1998

New Castle Associates, Christiana Mall, Newark, DE 1998

National Geographic Society, Explorer's Hall. Washington, DC 1993

Private Collections, USA, Canada, UK, Mexico

CLIENT LIST

Advanta Corporation, Springville PA

American Hunter Jumper Foundation

It Figures Studios, Newport DE

Ecological Research and Development, Bowers Beach DE
Luttman Bros. Phoenixville PA
Los Alamos Art in Public Places

Madison & Company, Smyrna, DE

Luttman Bros. Phoenixville PA Los Alamos Art in Public Places
Madison & Company, Smyrna, DE
National Hunt and Steeplechase Association
Rouse and Associates
Sand Pounders, Chadds Ford PA
The Rubin Organization,
Thoroughbred Retirement Foundation Middletown DE
Winterthur Museum, Centerville DE
Numerous Private Commissions

PUBLICATIONS

Featured in Contemporary Art of Nature MAMMALS - by Ashley Rooney
Schiffer Publishing, Ltd.; 1 edition (May 22, 2015) 2/18/15
Feature for HGTV Network Show "That's Clever" 2007
Sculptural Pursuit Industry Award Fall 2007
Southwest Art April 2007
Wildlife Art Jul/Aug 2006
Featured in 'Speaking for Themselves : The Artists of Southeastern Pennsylvania' pub. Chester
County Historical Society (2003) by Daphne Landis 2005
Equine Images Winter 1991

ARTICLES

Santa Fe New Mexican, Dec. 2011
Argus Leader Sioux Falls, SD May 2008
Reporter Herald, Loveland Co. Jul. 2006
The Cecil Whig, Elkton MD 2004
Philadelphia Inquirer 2004
Avon Grove Sun, PA. Nov. 2000
Hockessin Community News, Hockessin DE Feb. 1990 April 2006 The Kennett Paper,
Kennett Square PA. Nov 1996 Dec 1997
The New Journal, Wilmington DE 1993
Chester County Press, Chester County PA. Jul. 1988, Dec 2000

QUADE IMAGES

BIG CHARLIE BLACK 2006

Just a big 6 foot pig with an itch behind his ear that he can't quite reach

MOTHER and CHILD 2009

Mother bear is protector and she wants you to know it

HENRIETTA 2018

Named by me because I spent so much time with her in the studio.
I went on to make 3 hyena cubs for her.

RED 1999

The Fox family below needed the dad

THE FOX FAMILY 1995

Mom. SCARLETTE

Pups, POUNCE, SCRATCH, SNIFF, STALK

GUMDROPS 2008

Baby camarasaurus dinosaur being fed gumdrops

PETAL and PETAL'S PIGLETS

Inspired by a photo of piglet's running

LION CUBS 2004

Inspired by photo of very inquisitive lion cubs

THE OFFERING 2004

This piece is designed as a fountain

THE DOORS 2015

Made for clients and their interest in ArtDeco



















