



Chair: Stephanie Haaser
Vice Chair: Jasmine Stephens
Staff Liaison: Linda Lindstrom

Our Mission

To encourage the integration of art into the architecture of municipal structures, increase the general public awareness of art, to visually enhance the community, to capture a part of our history for future generations, to promote the establishment of a collection of art with the works of artists who live or work, or who have lived or worked in Los Alamos County having a priority. The Art in Public Places fund is created for the express purposes of acquiring, installing and maintaining county-owned works of art and for the administrative support, cataloging, display and use attendant to the County's ownership of the works of art. The account shall include one percent of the budget of any capital improvement project and one-half of one percent of the budget of any such road project.

Activities & Accomplishments

- Installation of “Moonrise, Shiprock” by Pat Gould (August 2023) at the LAC Airport.



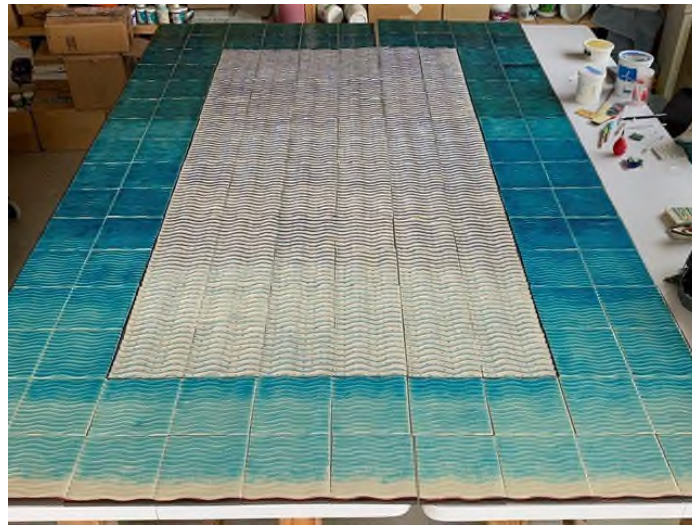
Activities & Accomplishments

- Installation of custom piece of recycles fiber art by Lindsay Brenner at LAC Airport (September 2023).



Activities & Accomplishments

- Leisure Lagoon Art production is ongoing. The first panel is complete. The full installation of all panels is projected to take place Summer of 2024.



Activities & Accomplishments

- Relocation of “Untitled” by John Dorman in the Mesa Public Library approved and completed. Request made by library staff.



Activities & Accomplishments

- Relocation of “FH-1409” by Francis Harlow to the Art in Public Places Storage until a proper location is identified. This relocation was requested by the Public Works Park Director.



Activities & Accomplishments

- Annual Art Collection Maintenance completed by Pacific Coast Conservations
- FY 2024 Work Plan approved by Art in Public Places Board and County Council.
- Public Survey completed regarding the possible acceptance of the Los Alamos Little Theater Boiler into the Art in Public Places (APP) collection. This potential project was discussed with County Staff, the Historical Advisory Board, and the Manhattan Project National Historical Park.
- Completed the review and update of the Board's Policies and Procedures.

New Board Members

Currently have a full board with our newest members, Jasmine Stephens and Timothy Foley, joining the board in March 2024.

In Progress Items

- Board is currently working on identifying art for the Golf Course. This work was proposed by Golf Course staff in October 2023.
- Board is pursuing discussions for a potential art installation on Barranca Mesa. This work was proposed by a David Hampton in April 2024.
- Board is working to replace damaged plaques for Oppenheimer and Groves statue and “Pollyanna.”
- Board is working to identify a location for the Santa Clara jar by Polly Rose Folwell.



Challenges and Lessons Learned

- Identify projects with capital improvements that will provide APP with revenue and work with project staff for any public art opportunities.
- Assign individual board members to projects and initiatives to help speed up tasks.
- Training of New Board Members is vital for understanding meeting procedures.

Collaborations and Working Relationships

- APP works closely with Parks, Public Works, and Facilities regarding placement, installation, lighting, and landscaping for current and future art pieces:
- APP collaborates as needed with other boards and commissions:
 - Parks & Recreation
 - Historical Preservation Advisory
- Linda Lindstrom, staff Liaison continues to work diligently to ensure projects and action items are completed per policy, accurately and timely.
- Working with Pacific Coast Conservations to clean and maintain the outdoor sculptures.



*Thank
You*