

Mark Dyke & Tim Mullane

Submission to the Los Alamos Art in Public Places Board

Proposed Artwork: Los Alamos Police Memorial

As sculptors, we are honored to collaborate on a public artwork for the Los Alamos Police Memorial—an opportunity that speaks to our shared devotion to animal forms embodying presence, strength, and vulnerability. We are drawn to sculptures that carry a stillness charged with meaning—a quiet intensity, a poised alertness, and a sense that something lives within the form.

Our combined practice is grounded in decades of experience: studying the symbolic and ecological roles of specific animals, understanding their anatomy and behavior, and translating that knowledge into bronze sculptures that feel watchful, dignified, and alive.

What makes this partnership powerful is the way our strengths align: a mutual respect for gesture and mass, a shared trust in traditional techniques, and a commitment to public work that bears emotional weight. We believe a memorial sculpture should not only be seen, but felt—holding both sorrow and honor within its form.

Together, we have completed numerous public commissions, including two five-foot bronze quail, an eight-foot-tall nuthatch poised on a sixteen-foot steel pole, and two three-foot-tall standing hares—installed in Albuquerque, New Mexico; Manitou Springs, Colorado; and Missoula, Montana. Recent projects in Colorado and Montana involved enlarging maquettes, working closely with foundries, and fabricating custom steel bases for long-term outdoor installation. We, along with our collaborators, are fully equipped to manage every phase of the project—from concept and modeling through casting, transportation, and installation—with attention to both practical and poetic concerns.

This collaboration brings together technical precision, narrative depth, and a reverence for form that moves beyond decoration toward meaning. We are committed to creating a lion sculpture that will honor the role of law enforcement in Los Alamos with presence, grace, and lasting impact.

In addition to our own skills, we will be working with Madd Casting (a foundry in Colorado), Rusty Mesa (a professional metal chasing, welding, and patina) in Santa Fe, and Brad Neighbor (owner of Monumental Molds) in Espanola.

Four of Mark's sculptures will be exhibited at the Fuller Lodge Art Center, Los Alamos, NM: September 5–October 3, part of the Valle Caldera exhibit

Sincerely,

Mark Dyke and Tim Mullane

J. Mark Dyke, Ph.D.

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Education & Relevant Employment

- 2022 – Tig and MIG Welding, Metal Chasing, Central New Mexico Community College
- 2020–2021 – Graduate Sculpture, 3D Design, and Foundry Courses, New Mexico Highlands University
- 2005 – Ph.D., Psychology, University of New Mexico
- 2003–2007 – Art Therapist, Albuquerque, NM
- 1994–1996 – Adjunct Faculty, Art Department, Eastern New Mexico University
- 1984–1989 – Undergraduate Courses in Sculpture, Painting, and Drawing, University of New Mexico

Artist in Residence

- 2025 – Valle Grande National Preserve, Artist in Residence
- 2025 – Capulin Volcano National Monument, Artist in Residence (October, invited)

Exhibitions & Public Art Installations

- 2025 – Fuller Lodge Art Center, Los Alamos, NM: September 5–October 3, part of the Valle Caldera exhibit; bronze elk, bears, and coyotes.
- 2025 – Public Art, Missoula, MT: Three-foot-tall bronze *Mr. Hare's Brother* on three-foot pedestal in the Art Garden.

- 2025 – CRANE Program, Manitou Springs, CO: Three-foot-tall bronze *Mr. Hare* installed at 720 Manitou Drive.
- 2025 – Art in the Yard, Oxford, MA: Three-foot-tall bronze hare in front of the public library. Invited unable to complete do to Artist-in Residence.
- 2025 – Valle Caldera National Park, NM: Three- to five-foot-tall bronze prairie dog in progress for Artist in Residence program. (in process)
- 2024 – *All About Animals*, Roots Animal Sanctuary: Bronze pigs, horses, ducks, and mules.
- 2024 – *Lost Covid Bomb*, Public Art Department, South Broadway Cultural Center, Albuquerque, NM: Three 12-inch bronze horses.
- 2023–2024 – Alamosa ArtScape, Alamosa, CO: Bronze pig (2' × 2'), accepted for public art but sold before installation.
- 2023 – *Chosen Blindness*, AC2 Gallery, Albuquerque, NM.
- 2023 – *Lost Stories*, Public Art Department, South Broadway Cultural Center, Albuquerque, NM: Bronze mountain lions, giraffes, hippopotamuses, pigs, and cows (12 inches to 6 feet tall).
- 2023 – 9th Annual Artists Showcase, Luanem Gallery.
- 2022 – Faculty & Student Art Show, New Mexico Highlands University: Bronze animals demonstrating design, mold making, wax investment, bronze casting, metal chasing, and patination.
- 1995 – Faculty Art Show, Eastern New Mexico University: Life-size sheep in baling wire on wooden wagon with miniature diorama.
- 1987 – *Best of Show*, UNM Undergraduate Art Show.

Galleries & Collections

- Range West Gallery, Madrid, NM (2022–present)
- Multitudes Gallery, Blue Ridge, GA (2025–present)
- Private collections in Tucson, AZ; Williamsburg, NC; Albuquerque, NM; Nashville, TN; Auckland, New Zealand; Majeu, France

Press & Publications

- *Albuquerque Journal*, “Chosen Blindness,” Jan. 8, 2023
- *Prime Time Monthly*, Albuquerque, NM: “Plight of Animals,” Feb. 2023
- *Portales News*, Faculty Art Show, 1995

Tim Mullane

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Public Art Commissions

- *Nuthatch*, Bernalillo County Public Art, 2021
- *Gambel’s Quail*, Bernalillo County Public Art, 2019

Professional Profile

Sculptor and educator with 25+ years of experience in creating and exhibiting artwork, leading visual arts programs, and executing large-scale public commissions. Recognized for works exploring the resonance of material, imagery, and site, often engaging themes of beauty and mortality. Skilled in ceramic, bronze, steel, wood, plaster, and diverse fabrication methods.

Materials & Technical Skills

- Metal fabrication (welding, forging)
- Woodworking (joinery, finishing)
- Ceramic sculpture (handbuilding, large-scale kiln work)
- Bronze casting and plaster mold-making
- Public art design and installation
- Exhibition design and installation

Professional Experience

- **Albuquerque Academy**, Albuquerque, NM

- Department Chair, Visual Arts (2009–present)
 - Faculty, Visual Arts (1998–present)
- **University of New Mexico, Albuquerque, NM**
 - Instructor, Visual Arts (1995–1998)

Education

- MFA, Sculpture – University of New Mexico, Albuquerque, NM (1998)
- BFA, Media Arts – School of Visual Arts, New York, NY (1986)

Collections

- Albuquerque Museum of Art, Albuquerque, NM
- City of Albuquerque Art Collection, Albuquerque, NM

Selected Exhibitions

- Visual Arts Faculty Exhibition, Albuquerque Academy (2004–2025)
- *The One and the Many*, April Price Projects Gallery, Albuquerque, NM (2016)
- *Infinite Passing*, CAC, Albuquerque, NM (2011)
- *Bittersweet*, Harwood Art Center, Albuquerque, NM (2001)
- *The Windows Project*, Albuquerque, NM (2000)

Photos of the Work



Two Quail (*bronze*)

Dimensions: 5 feet tall

Location: Rio Rancho, NM – Rio Rancho Public Art

Year: 2020

Budget: 39,000.00

Sculptor: Tim Mullane



Nuthatch (*clay, in process with Tim Mullane*)

Dimensions: 8 ft tall

Description: Created as a public art piece for Albuquerque, NM.

Location: Albuquerque, NM – Albuquerque Public Art

Year: 2022

Budget: 39,000.00

Sculptor: Tim Mullane



Illustration for Nuthatch Sculpture (*watercolor*)

Dimensions: 20 × 20 in

Description: Watercolor created as part of the public art proposal submitted to Bernalillo County Public Arts.

Year: 2022

Artist: Tim Mullane



Nuthatch

Dimensions: 16 foot pole, with 8 feet tall Nuthatch

Description: Created as a public art piece for Albuquerque, NM.

Location: Second Street, Albuquerque, NM

Year: 2022

Budget: 39,000.00

Sculptor: Tim Mullane



Two Quail (*bronze*)

Dimensions: 5 ft tall each

Location: Skyview Park, Corrales, NM.

Year: 2020

Budget: 25,000.00

Sculptor: Tim Mullane



Mr. Hare (*bronze*)

Dimensions: 3 ft tall

Description: Installed in Manitou Springs, CO (July 2025) as part of the CRANE public art program.

Location: Manitou Springs, CO – CRANE Public Art Program

Year: 2025

Budget: 5,000.00

Sculptor: Mark Dyke



Mr. Hare's Brother (*bronze*)

Dimensions: 3 ft tall

Description: This Hare is in the process of metal chasing and will then receive a patina. He will be installed in Missoula, Montana on September 9th, 2025, on a rock pedestal.

Location: Missoula, Montana, Sculpture Garden

Year: 2025

Budget: 7,000.00

Sculptor: Mark Dyke



Prairie Dog (*wax maquette*)

Dimensions: 12 inches tall

Description: Maquette for a public art piece for the Valle Caldera Discovery Center. Inspired by prairie dogs observed during Artist-in-Residence at the Caldera in May 2025. Meeting with Caldera staff to determine bronze public art size, between 2 and five feet.

Location: Valle Caldera National Preserve, NM – Valle Caldera Discovery Center

Year: 2025

Budget: 4,000.00

Sculptor: Mark Dyke



Happy Pig (*bronze*)

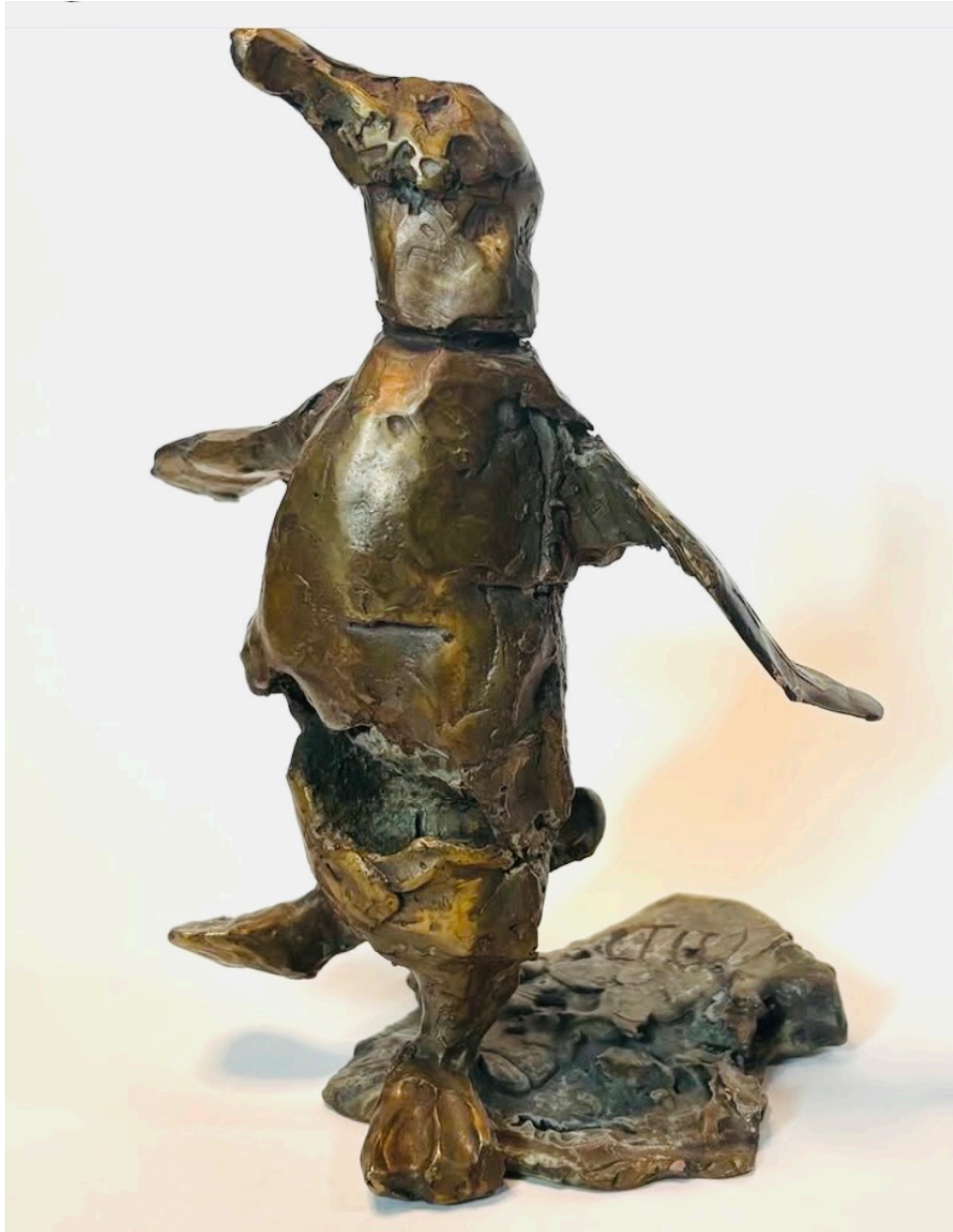
Dimensions: 24 inches tall by 36 inches.

Description: This happy pig was accepted as part of the Alamosa, Colorado Public art program/

Year: 2022

Budget: 3,000.00

Sculptor: Mark Dyke



Joyful Penguin (*bronze*)

Dimensions: 7 in tall

Description: Sculpted at the Albuquerque Bio Park, cast in bronze in 2024. Maquette for a proposed larger public art version in Albuquerque.

Location: Albuquerque, NM – Albuquerque Bio Park

Year: 2024

Budget: 5,000.00

Sculptor: Mark Dyke

Professional References

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