We'll have templates set out at the tables, and they can choose which sections they want to work on from the ones out. It's much easier for us to go in order, so we don't have to reorganize from across the whole mural. At-scale, people will have no clue what part they're working on anyways, it will look very abstract. If they're wondering what part they're working on, we can help them refer to our overall guide to find what part.



Participants will place 3/4" tiles into 1-square-foot grids (15x15 tiles, 225 tiles per grid).



This 'Digital Impressionism' pixel mosaic process allows anyone to create monumental public art—No experience required! At these free workdays, you'll join a table, get a quick intro, and place square tiles into a 1-square-foot grid following a simple template, similar to a color-by-numbers. No glue, no mess! Your contribution will assemble alongside fellow participants' sections to form the final quiltlike mural.



These lively workdays build stronger communities, as people have a unique opportunity to forge friendships and make memories, permanently cemented into the mosaic. It's a chance for neighbors and strangers to become friends and allies, contributing to a shared goal for the benefit of all.



ATTACHMENT E