

August 18, 2025

Dear Members of the Los Alamos, New Mexico Art in Public Places Board,

We are inspired by the possibility of working with you to bring a dynamic and meaningful bronze lion sculpture to accompany the Police Memorial Wall. As a powerful symbol of strength and protection, the lion embodies courage, loyalty and dignity, qualities exemplified by those who dedicate their lives to safeguard and serve. In our artistic practice, helping people bring their vision to life, creating pieces that anchor communities and encourage engagement is a source of great fulfillment. This project brings together our commitment to community, our admiration for those who serve others, our passion for realism and our love for our chosen home of New Mexico.

Known for our classically inspired contemporary realism, our sculpture blends authenticity and accuracy with expressive narrative. We use our diverse skillsets and adaptable styles to create distinctive works of art for each client. Deeply familiar with the timeless beauty, durability and lasting value of bronze, we developed our bronze expertise years ago in the foundries of Santa Fe at Shidoni and The Art Foundry. We are very "hands-on" artists-in addition to sculpting the original, we do the majority of the bronze casting process ourselves to assure that the finished sculpture maintains all the energy and precision of the original work. For the portions we don't handle ourselves, we have assembled a team of trusted professionals that we have worked with for years.

We are a husband and wife collaborative artistic team based in Santa Fe. Drawing on our combined artistic backgrounds and experience, we have a decades-long history of completing projects on-budget and on-time, delivering results that consistently exceed our clients' expectations. Recent public commission sculptural work includes: "The Zemp Legacy Project," a larger-than-life bronze for The Carnegie Library in Howell, Michigan, the New Mexico Lifetime Achievement and Governor's Awards in Wildlife Conservation, "Compassion," a monument for Arlington County, Virginia, "The Marty Sanchez Award" for The Santa Fe City Championship and "The Allegory of Mentorship" for Big Brothers Big Sisters of Northern New Mexico. A partial list of notable corporate clients include: The National Audubon Society, National Geographic, The Nature Conservancy, PBS, the U.S. Postal Service, AT&T, Campbell-Taggart, Coca-Cola, Colony Glass, DuPont, ESRI, Freightliner, General Mills, Grainger Corporation, Hilton, Orion Satellites, Sun Microsystems and Visa.

Our work has been featured in publications including The Wall Street Journal, American Art Collector, Western Art and Architecture, Ceramics Monthly and Masters of Contemporary Fine Art, among others. Recent recognitions include: 2023 IBA Grand Prize Winner, 2022 Patron's Award in the National Sculpture Society's 89th Annual Exhibition, 2020 Beautiful Bizarre Art Prize Winner for Sculpture, 2022 Purchase Award, Merit Award and People's Choice Award in the San Angelo Museum of Fine Art's 24th Ceramic National Competition.

We would be greatly honored to work with you to bring your unique vision into being and create a meaningful work of art that your community can be proud of.

With kind regards,
Kristine and Colin Poole

COLIN & KRISTINE POOLE

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Selected Solo, Group and Juried Exhibitions

- 2025 *Character in Context*. AR Mitchell Museum. Trinidad, CO
- 2025 *Summer Salon, Part I*. EVOKE Contemporary. Santa Fe, NM
- 2024 *25th San Angelo National Ceramics Competition*. San Angelo Museum of Fine Arts. San Angelo, TX
- 2024 *ArtsThrive*. Albuquerque Museum of Art. Albuquerque, NM
- 2024 *Heroes Welcome*. Mazza Museum. Findlay, OH
- 2024 *Sculpture in the Park*. Benson Sculpture Gardens. Loveland, CO
- 2023 *Serendipity*. Haven Gallery. Northport, NY
- 2023 *BLAB!*. Copro Gallery. Santa Monica, CA
- 2023 *ArtsThrive*. Albuquerque Museum of Art. Albuquerque, NM
- 2023 *Hidden Worlds*. Mazza Museum. Findlay, OH
- 2022 *National Sculpture Society's 89th Annual Awards Exhibition*. Brookgreen Gardens, SC
- 2022 *24th San Angelo National Ceramics Competition*. San Angelo Museum of Fine Arts. San Angelo, TX
- 2022 *Halcyon Days*. Modern Eden Gallery. San Francisco, CA
- 2022 *Gravitas*. EVOKE Contemporary. Santa Fe, NM
- 2021 *Animalia*. Haven Gallery. Northport, NY.
- 2021 *ArtsThrive*. Albuquerque Museum of Fine Arts. Albuquerque, NM
- 2021 *Lucid Dreaming*. Copro Gallery. Santa Monica, CA
- 2020 *Midnight Garden*. Modern Eden Gallery. San Francisco, CA
- 2020 *23rd San Angelo National Ceramic Competition*. San Angelo Museum of Fine Arts. San Angelo, TX
- 2019 *IX: 12, Imagine This*. A Celebration of Imaginative Realism. Goggleworks, Reading, PA
- 2019 *Representational Modern*. Modern Eden Gallery. San Francisco, CA
- 2018 *Holy Moly*. Niza Knoll Gallery. Denver, CO
- 2018 *CAST: Art and Objects*. Wayne Art Center. Wayne, PA
- 2018 *Art Elevated*. New York City, NY
- 2018 *Visual Voices: Truth Narratives*. Contemporary Craft. Pittsburgh, PA
- 2017 *Contemporary Figurations*. Annie Meyer Gallery. NCECA, Portland, OR
- 2017 *Naked in Santa Fe*. Offroad Productions. Santa Fe, NM
- 2017 *Scarab Club Silver Medal Exhibition*. Scarab Club, Detroit, MI
- 2016 *Point of Vision*. Museum of American Illustration, New York City, NY
- 2016 *Refined IX*. SFA Art Galleries, Nacogdoches, TX

Selected Recognitions and Awards

- 2025 Finalist. Yasha Young Sculpture Category Beautiful Bizarre Art Prize, Armidale, NSW Australia
- 2023 Grand Prize Winner. IBA, Volume 11. Art Order
- 2023 Second Place Award. Beautiful Bizarre Art Prize Yasha Young Projects Sculpture Category
- 2022 Purchase, Merit & People's Choice Award. 25th National Ceramics Competition. San Angelo Museum of Fine Arts, TX
- 2022 National Sculpture Society. Fred & Cheryl Newby Patron's Award. 89th Annual Exhibition
- 2022 Finalist. Beautiful Bizarre Art Prize
- 2022 Merit & People's Choice Award. 24th National Ceramics Competition. San Angelo Museum of Fine Arts, TX
- 2020 First Prize, Beautiful Bizarre Art Prize Yasha Young Projects Sculpture Category
- 2021 Gold Award. Sculpture Category. IBA, Volume 9. Art Order
- 2020 Finalist, Three Dimensional Art. Chesley Awards, ASFA
- 2020 Second Place. *23rd San Angelo National Ceramic Competition*. San Angelo Museum of Fine Arts, TX
- 2019 Distinguished Alumni Award. Northern Michigan University. Marquette, MI
- 2019 Jury. *The Walter S. Baird Prize for Art and Literature*. St. John's College, Santa Fe, NM
- 2018 Nominee, Best Three-Dimensional Art: *Chesley Award*. Harrisburg, PA

2018	People's Choice Award. <i>22nd National Ceramic Competition</i> . San Angelo Museum of Fine Art, San Angelo, TX
2016	First Place. <i>Refined IX</i> . SFA Galleries, Nacogdoches, TX
2015	Purchase Award. <i>From the Ground Up</i> . Las Cruces Museum of Art, Las Cruces, NM
2015	Finalist. <i>Zanesville Prize for Contemporary Ceramics</i> . Zanesville Museum of Fine Art, Zanesville, OH
2015	Honorable Mention: Sculpture. <i>ARC International Salon Catalogue</i> . Art Renewal Center
2014	Silver Award: Dimensional Division. <i>Spectrum 21: The Best in Contemporary Fantasy Art</i> . Fleisk Publications
2014	Honorable Mention: <i>Functional Art</i> , Larson Gallery, Yakima, WA
2013	Best of Show: <i>We Who Are Clay</i> , Fuller Arts Center, Los Alamos, NM

Selected Public Commissions

2025	"The Marty Sanchez Award" Bronze Art CommissionThe Santa Fe City Championship. Santa Fe, NM
2023	"Compassion" Bronze Public Art Monument. Arlington County, Arlington, VA
2018	"Zemp's Legacy" Bronze Public Art Monument. Howell District Carnegie Library, Howell, MI
2018	"Excellence in Graphic Literature" Bronze Art CommissionDenver Comic Con/Pop Culture Classroom, Denver, CO
2018	"Aurora" Fired Clay Art Commission. Steve and Lana Hardy/Bufalo Creek Art Center, Gardnerville, NV
2017	"Rising Star" Bronze Art Commission. Fleisk Publications. San Jose, CA.
2016	"Lifetime Conservationist Achievement Bronzes" Bronze Art Commission. NM Department of Game and Fish, Santa Fe, NM
2016	"The Allegory of Mentorship" Fired Clay Art Commission. Big Brothers Big Sisters of Northern NM
2016	"Spectrum Muse" Bronze Art Commission. Fleisk Publications. San Jose, CA

Selected Corporate Commissions

At&T, Campbell Taggart, Coca Cola, Colony Glass, Daimler-Benz, DuPont, ESRI, Exxon, Freightliner, General Mills, Georgia O'Keeffe Museum, Grainger Corporation, Hilton, International Paper, J. Walter Thompson, Lexus, Mill Pond Press, Mitsubishi International, National Audubon Society, The Nature Conservancy, Orion Satellites, PBS, Sony, Standard Pacific, Sun Microsystems, Tensar, U.S. Mint, U.S. Postal Service, Visa, William Morris Agency

Selected Collections

Lourdes Cathedral, France	San Angelo Museum of Fine Arts: San Angelo, TX	Las Cruces Museum of Fine Arts: Las Cruces, NM,
Mazza Museum: Findlay, OH	National Geographic Society	Saatchi and Saatchi US Mint

Selected Publications and Reviews

2024	Kolpas, Norman. Illuminations: Artist Spotlight. Western Art and Architecture. Feb/March 2024
2022	O'Hern, John. The Shape of Humanity. <i>American Art Collector</i> . Issue #205, November 2022
2022	David, Jo. Power. <i>Miroir Magazine</i> .
2022	16th Annual ARC Salon. Port Reading, NJ: Art Renewal Center.
2022	Artist Portfolio Magazine, Issue 50, Volume 2
2021	Todd Spoor and Bill Cox. <i>Infected by Art, Volume 9</i> . Neshannock, PA: Hermes Press, 2021
2020	Beautiful Bizarre Magazine. Art Prize Winners. Australia, December 2020
2020	O'Hern, John. Beyond the Surface. <i>American Art Collector</i> . Issue #181, November 2020
2020	<i>Spectrum 27: The Best in Contemporary Fantastic Art</i> . San Jose, CA: Fleisk Publications, November 2020
2019	Artist vs. Artist. <i>Beautiful Bizarre Magazine</i> . Sydney, Australia, December 2019
2018	Boaventura, Pedro. <i>Masters of Contemporary Fine Art</i> . Art Galaxie, Ltd. 2018
2018	Bravo, Hugo. <i>Vision Illustrated</i> . November 2018
2018	Bradley, Sean. Meaningful Work of Art. <i>Livingston Daily</i> . November 2018.
2018	Shin Yeon Jeon. <i>Monthly Ceramic Art</i> . August 2018, Vol. 269. August 2018
2017	McLaughlin, Katy. The Iconoclastic Homes of Top Artists. <i>Wall Street Journal</i> , May 5, 2017
2017	Merida-Paytes, Lisa. Reflections and Inspirations. <i>Ceramics Ireland, Issue 39</i> , 2017
2017	Townsend, Jan and Zettle-Sterling, Renee. <i>CAST</i> . Atglen, PA: Schiffer Publishing, 2017
2017	Todd Spoor and Bill Cox. <i>Infected by Art, Volume 5</i> . Neshannock, PA: Hermes Press, 2017
2017	<i>Spectrum 24: The Best in Contemporary Fantastic Art</i> . San Jose, CA: Fleisk Publications, November 2017
2015	McIister, Iris. "Kristine Poole: 'Epic' at EVOKE Contemporary." <i>Art Ltd. Magazine</i> . July 2015
2015	Lofaro, Jerry. "Spectrum Fantastic Art Live 4." <i>Airbrush Action Magazine</i> . July 2015
2015	"Sculptor Kristine Poole Gives New Meaning to the Words Body Language." <i>Steamfeed.com</i> . April 2015
2015	Carlson, Jeffrey. "Figure, Script, Message. Sculpture by Kristine Poole." <i>Fine Art Today</i> . March 2015
2014	Smith, Nan. <i>500 Figures in Clay Volume 2</i> . Asheville, NC: Lark Books, 2014

Work Images



1. Zemp's Legacy
2018, Bronze, 7.5'x 5'x 5'
Carnegie Library, Howell, MI
\$75,000

Commemorating local icon and hero, Duane Zemper, this monument gives tribute to Zemp's life and accomplishments in the community. The camera at his side is a re-creation of his WWII era one. The book stack is not only appropriate to the library setting, but it also provides movement and chronicles his many stories and achievements through the book titles. There are many "Easter Eggs" hidden within the sculpture - clues and references to parts of Zemp's life that community members would recall. A listing of these and the associated stories is available in the library.





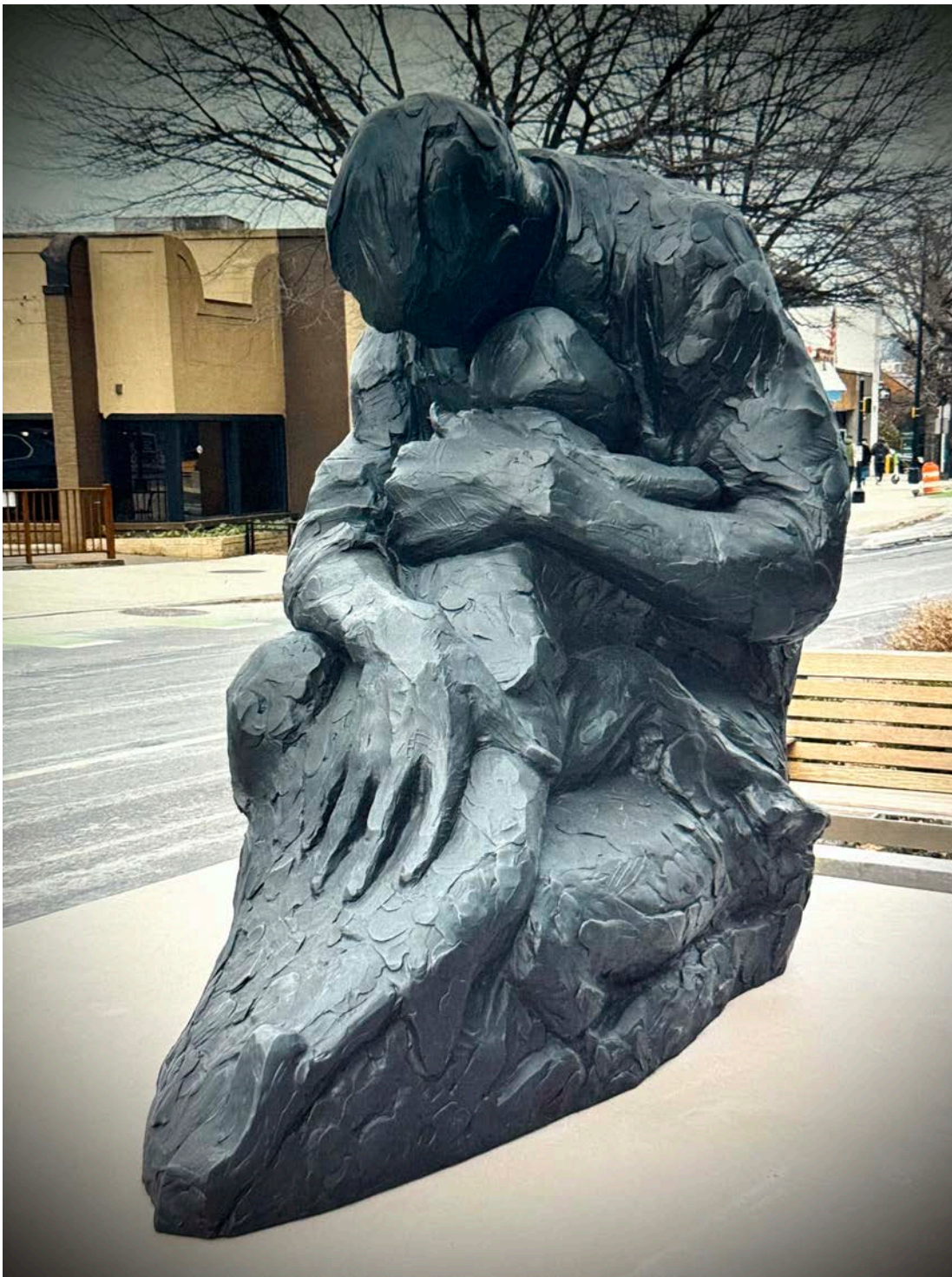
2. The Marty Sanchez Award

2025, Bronze, 24"x 10"x 6"

Santa Fe, NM

\$18,000

2025 is the inaugural year that this commissioned bronze statue will be the Championship Award for The Santa Fe City Championship golf tournament. It's a portrait of Marty Sanchez, a Santa Fe hero. The "Marty Sanchez Links de Santa Fe is named in his honor, commemorating his life and love for the sport. He was known for his short game and was an up-and-coming superstar when his life was tragically cut short by cancer at the age of 25 in 1992. His legend lives on. Emphasizing the movement of the swing of his club, the base shows Marty in the midst of a chip shot - his signature. The client's preference to show the chip shot not only honors Marty's legacy, but also distinguishes the sculpture from the classic "golf drive" so often seen.



3. Compassion
2023, Bronze, 6'x 5'x 3' \$96,000
Arlington, VA
\$96,000

This monumental bronze is a reinterpretation of a concrete sculpture that had eroded beyond recognition and repair in the decades since its creation. Honoring the original sculpting style and design, we created a reinvented contemporary version in bronze that will stand the test of time.



It has been placed in a large center median/park in a commercial district it has become an iconic landmark for the community.

4. New Mexico Lifetime Achievement in Wildlife Conservation Awards

2016, Bronze with Sapele base, Pronghorn Antelope: 7"x 9"x 3" Bighorn Sheep: 10.5"x 4.5"x 3"
Black Bear: 5"x 8.5"x 4", \$9,250

These bronze statues were commissioned by the New Mexico Department of Game and Fish to commemorate Lifetime Achievement in Wildlife Conservation in the State of New Mexico. The Big Horn was selected as the Governor's Award. Accuracy for each animal was critical, so we worked with a state wildlife biologist on numerous occasions during the sculpting.



5. The Allegory of Mentorship

2016, Fired clay, 25"x 17"x 18", Santa Fe, NM, \$4000

This sculpture was commissioned to be live auctioned for Big Brothers, Big Sisters of Northern New Mexico at their annual event. Demonstrating our metaphorical approach to sculpture, the bird growing from egg to fledgling shows the transformation that can happen in a life through positive mentorship. The text on the sculpture is based on stories and recollections from several participants showcasing the experiences and positive impact of the program. Included in the commission was a workshop for the "Bigs" and "Littles" to make their own clay birds.



6. The Wind in the Waves
2020, bronze, 48"x 30"x 15", Las Cruces, NM
\$36,000

"Wind in the Waves" is one of our personal pieces based on stories from an original mythology we're writing. We've included several reference pieces from our personal works as examples of our background in sculpting accurate detail and anatomy, which often can be hidden from view under fur and feathers. The human form is complex and challenging. We have found that, much like learning your scales in music, the discipline involved and the skills developed in learning to sculpt the figure accurately translates to the capability to be able to sculpt anything.



7. Tiger Man

2021, Fired clay, life-sized 36"x 18"x 18", San Angelo, TX
\$8500

This is a commission piece created for a private collector. While based in the genre of Imaginative Realism, it demonstrates our ability to sculpt accurate anatomical details as well as believable and dynamic animal features. The relief work on the figure is based on prey animals that a tiger would hunt.



8. Overcome

2022, Fired clay, 3/4 lifesize 16"x 44"x 24", Santa Fe, NM Private Collection
\$15,000

This sculpture is a personal piece. It demonstrates our knowledge of and ability to sculpt anatomical information and details accurately and realistically.



9. The Twins Kythos: Gathering the Dusk
2023, Bronze, 21"x 13"x 8", Raleigh, NC Private Collection
\$7900

"Gathering the Dusk" is one of our personal pieces based on stories from an original mythology we're writing. This sculpture demonstrates our sculpting abilities, anatomical knowledge and visual storytelling as well as creative patina application (the coloration of the bronze). She is the twin sister of "Dawn." She is playing the aulos, or twin pipes, coaxing the shadows to flow together into the nighttime ribbon that wraps around her. Her pipes are in the shape of creatures of the evening, the fox and the nightingale.



10. Dove Dreams of Flying
2022, Fired clay, 18"x 15"x 24"
Private Collection
\$9500

This Imaginative Realist sculpture is a personal piece created for a Beautiful Bizarre Magazine curated show in San Francisco. She shows our sculptural ability to create expression and connection between human and animal.

Professional References

1. Parker Ashton: Marty Sanchez Award commissioning client
Cell: (808) 476-2020 Email: parkerowenashton@gmail.com

2. Brent Earl: The Duane Zemper Legacy Project
Cell: (517) 294-1271 Email: brent@earlfarm.com



Kristine and Colin Poole captured every heart they came in contact with during the Zemp Legacy Project. I was the chair of the artist selection subcommittee and the Pooles, from the very beginning, were kind, helpful, passionate, and easy to work with. During the entire process the Pooles exhibited their sincere passion to create a masterpiece that would represent all that was Duane L. Zemper. When the unveiling happened there were tears of joy and gazes of amazement. They truly captured the spark of life that Zemp had and so much more that we could not have dreamed of if it wasn't for their creativity. They created a piece that will not only tell Zemp's story, but all the stories that he preserved that can now last on into eternity.

A bond was formed during the 20 months that we came to know Kristine and Colin. It was clear from the start that there was going to be something very special created....and there was. The sculpture was even delivered two months early to accommodate our desire to unveil it on Zemp's birthday. It all worked out perfectly AND it was on budget.

I now consider the Pooles my friends. Not just for what they accomplished, but for who they are and how they committed themselves to our project. A sincere debt of gratitude is owed to them from our entire community.



Brent Earl
Zemp Legacy Committee Member
Howell, Michigan

123 E. Washington Street, Howell, Michigan 48843

This project is being done in conjunction with
Rotary Club of Howell and Howell Area Chamber of Commerce Foundation.

3. Mike Hall: The Duane Zemper Legacy Project



Reference letter for Kristine and Colin Poole:

We have often heard that "Art is in the eye of the beholder" and I used to think that was pretty much true. After contracting with the Pooles to help us develop a memorial/legacy sculpture for our community I have to add that true art can be a collaborative expression within a community and interpreted by eyes of gifted artists.

That was our experience when we contracted to begin the process to recognize a truly deserving individual that helped to define our community Duane Zemper. Through almost a 2 1/2 year process, the Poole's embraced the vision from our committee and interpreted it in a magnificent piece of art. The sculpture speaks to our community and represents the many facets that we all thought impossible in one piece of work. While participating in strategic purpose sessions they listened carefully and with artistic interpretation achieved all of our objectives.

After a RFP process, interviews and recommendation by our Jurors committee we moved forward commissioning them to develop the sculpture that was to be purposeful to our community. Having numerous conference calls, listening to what was important to the 18 members of our committee and meeting all the time and scheduling benchmarks that included concept approval, sculpting of the maquette and share details with 2 of our committee members in an on site visit of the work in progress. All time-lines were met meticulously, including delivery from the foundry for installation on the custom designed plaza.

The unveiling of the piece was a truly memorable experience for the nearly 400 people attending the dedication. Breath taking emotion was a common reaction from the crowd again reinforcing the fact that this piece will forever be a meaningful part of our downtown and the community as a whole.

With all this said, I am speaking on behalf of the Zemp Legacy Committee, the family and the community when I say any organization would be hard pressed to find more capable and talented artists than Kristine and Colin Poole. It is with strong conviction that I recommend them highly to be considered by any person or group trying to achieve renowned art that will be embraced and appreciated by centuries of future generations.

Michael A. Hall
Chairman Zemp Legacy Committee
Howell, Michigan

123 E. Washington Street, Howell, Michigan 48843

This project is being done in conjunction with
Rotary Club of Howell and Howell Area Chamber of Commerce Foundation.

4. John Fleskes, publisher, Flesk Publications, Santa Cruz, CA: The Spectrum Muse



To whom it may concern:

In 2014, I had approached Colin and Kristine Poole to redesign our Spectrum Fantastic Art award for our twenty-second annual awards ceremony. Our goal was to create a bronze sculpture that was "too nice to give away." We also wanted to raise the standards of excellence to make it the most iconic and prestigious award handed out in the fantasy genre. The Poole's exceeded our expectations in every way.

From the outset Colin and Kristine's sophistication, artistry and professionalism was evident. Every aspect of working with the Poole's was a delight. It is rare in any field to find two people who are such a joy to work with. They took it upon themselves to dive into this project with a seriousness, dedication and passion that I have never witnessed before. I found it to be my honor to have the privilege to work with them.

They would often bring new ideas forward to enhance the project, while keeping it within budget. I received regular detailed updates that went beyond my expectations. Regarding the delivery date, there was no room for error due to its requirement that it be present at our awards ceremony to present to the recipients. We received the them well in advance and delivered safely.

These stunning bronze awards were met with enthusiasm and delight as they served to enhance our organization and helped to elevate our status within the field. They are most desirable award in our industry thanks to Colin and Kristine. They turned out simply gorgeous, and within budget.

As long as the Poole's are available and willing, it is our hope to have the privilege to work with them for the foreseeable future. We've found them to be the perfect mix of excellence as two wonderful people and artists.

John Fleskes

Director

Spectrum Fantastic Art

Publisher

Flesk Publications

5. Sandie Cortez: The Duane Zemper Legacy Project



November 9, 2018

To Whom It May Concern,

We have had the distinct pleasure of working with Kristine and Colin Poole for the past two plus years while working on the Zemp Legacy Project. We are a committee of people that wanted to honor a fellow friend and Rotarian. All of us were very passionate about Zemp and had many ideas that we thought should be included. Zemp did many things in his life and we wanted to make sure and honor them all and appropriately. Kristine and Colin were very patient and worked to learn as much as possible about Zemp. They interviewed our group, came to visit with our group as well as the potential location, they had family and committee members come out and visit their studio, studied photographs, films, recorded interviews and anything they could get their hands on. They quickly came to love Zemp just as much as we did.

Their attention to detail was amazing. One example of this is they knew he was a Rotarian and that was important to him and all of us. So they wanted to be sure he was wearing his Rotary pin but not just any Rotary pin, the one he always wore. His Rotary pin had been misplaced after his passing so we knew we could not use that one so we were set out to find one just like his. Which we did and they took extra care in getting that, casting it and returning it to us. This may seem like a little thing but there were a lot of little things like this that were important to Kristine and Colin so that we ended up with a true piece of art that you can see all the little things that were part of Zemp and made him who he was and why he was so important to all of us.

Kristine and Colin included us in as much as possible along the way. We received updates and photos and videos. These were not only great for us to be able to see what was happening but we were able to learn new things and they were a huge help while we were still fundraising. In turn they kept all these photos and film clippings putting them into a short movie that we were able to show at the dedication event. This was a fantastic way to also share this journey for our donors and the community, as well as a piece that will be part of the history of this project.

The statue itself is stunning and a true replica of our friend and valued community member. The attention to colors and placement were perfect with the building behind it. I feel we were very fortunate in finding Kristine and Colin and that they took this project on. Zemp Legacy is something that will be here for many many generations and tells the story of many others behind it. I highly recommend Kristine and Colin and would be happy to have further conversations with anyone that may need so.

Sandie Cortez
Zemp Legacy Project Committee

123 E. Washington Street, Howell, Michigan 48843

This project is being done in conjunction with
Rotary Club of Howell and Howell Area Chamber of Commerce Foundation.

6. Angela Anderson Adams: Compassion Project

I had the opportunity to work with Colin Poole during the creation and installation of a bronze reproduction of Una Hanbury's 1969 sculpture Compassion. It was a unique assignment and I can attest to Mr. Poole's technical mastery, problem solving skills and overall commitment to the project.

Arlington County partnered with Greystar Real Estate Partners and the family of Una Hanbury to preserve the original artwork. Recognizing the sculpture's deteriorated condition, Mr. Poole, who is Ms. Hanbury's grandson, proposed a process to recreate rather than conserve it. He began by digitally scanning the weathered original sculpture, then milling a replica in foam and sculpting over it in clay before casting it in bronze.

Drawing upon archival photographs and Ms. Hanbury's original maquette, Mr. Poole meticulously restored lost features and reinterpreted the damaged artwork in bronze—ensuring its longevity and historical fidelity.

Angela Anderson Adams
Director Emerita, Arlington Public Art, Arlington, Virginia