

General Information

All County Board and Commission members must be residents of Los Alamos County. Lodgers' Tax Advisory Board members, except the at-large community member, do not need to be residents if they are employed/represent an attraction or hotel.

Once a resident fills out and submits this application, an interview is scheduled with the B&C's County Council liaison, the relevant staff liaison, and the B&C Chair. After the interviews, the applicants' names are presented to the full Council during a regularly scheduled Council meeting, where a vote is taken regarding the appointment of each applicant. Each applicant will be notified if they are appointed or not.

Only on-line applications will be considered.

If you are interested in applying for Labor Relations Board, please contact Denise Cassel at 505-662-8047.

Profile

Board and Commission Application

Note: Please be aware that as a public entity, the County of Los Alamos, is obligated to furnish this information to the public if requested. Note also that current LANL employees, if appointed to a Board or Commission, may be required by LANL to complete a 701 form.

Jacq _____ Conno y _____
First Name Middle Initial Last Name

_____ Suite or Ap
Street Address

White Rock _____ NM 87547
City State Postal Code

_____ mail Address

_____ Primary Phone _____ Alternative Phone

Party affiliation as registered: (Select one of the following) *

Democrat

Registered to vote in Los Alamos?

Yes No

How did you learn of this Board/Commission vacancy?

Chamber of Commerce

Do you currently serve on any County Board or Commission?

Yes No

If yes, which one? (Los Alamos County law prohibits residents from serving concurrently on more than one County board except as expressly approved in writing by the County Council before the appointment is made.)

Interests & Experiences

Which Boards would you like to apply for?

Art n Pub c P aces: Subm tted

Why would you like to serve on this particular Board or Commission?

I rea y enjoy the pub c art process and wou d ke to be a part of my commun ty n th s way.

What volunteer or professional activities have you participated in that could apply to this appointment?

I have a ong work h story of arts adm n strat on, management of pub c art projects, and curat on of exh b t ons. I have a so served on severa pub c art comm ttees and boards n my former hometown.

The time involved may be 10-15 hours per month or more. Are you able to serve the volunteer hours and attend training needed to perform your duties as an appointee?

Yes.

What would you like to accomplish during your tenure on this Board or Commission? (Please identify any special interests you have that led you to become interested in serving on this Board or Commission.)

I rea y enjoy work ng w th art sts to create s te-spec f c artwork and commun ty projects. I hope that dur ng my tenure we are ab e to have a ca for entry, se ect on, and nsta at on of a work n th s rea m.

Have you had any direct or indirect involvement with this Board or Commission or with the County staff supporting this Board or Commission or County Councilors? If so, please explain.

no

Are there any issue or matters, financial or otherwise, that you are now or might become involved in that may come before the Board or Commission for which you seek appointment?

no

If you have any questions, please contact Barbara Lai at 505-663-3436 or barbara.lai@lacnm.us



**County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS**

Jacquelyn Connolly
Applicant's Name

Arts and Public Places Board
Board or Commission

Jenn Baker
Interviewer Name

12/09/2021 9:00 am
Date/Time of Interview

Interview Conducted:
 ZOOM
 Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	<p>Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission.</p> <p>3 years in Los Alamos. Denver prior she served on many public art and commissions. She has worked in arts administration, public arts projects and curation. Education in Art history & history. Two degrees. Managing and curating art exhibitions.</p>
2	<p>What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? [Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</p> <p>Small business growth, supporting business owners, too many empty buildings. Working together as a community to beautify and grow our county. Help enhance spaces. Opportunity to redo our ordinance to enhance, change and make it useful. There is a lot of art that is not represented, so opportunity for new artists, young artist, different type of art.</p>
3	<p>How do you perceive the role of County Boards and Commissions in local government?</p> <p>The boards have to the right people. Bringing forth quality projects and the county should support. Communicate that to the public. We need to make sure everyone is communicating and there is a process.</p>
4	<p>What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess?</p> <p>Active members, they show up and are present. Engaged and carry tasks forward. People that are ready to work which she possesses and has experience. Communicate clearly. Positive, moving forward and not get stuck on items we can't control. Problem solvers. She has these skills and experience.</p>
5	<p>What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve?</p> <p>Typically there are staff members that are charged with moving projects along. Support them and help them feel like they are not isolated. They are vital to the process and they help get things done and work through the county.</p>

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>Local pool board currently. Canyon Vista pool. She has worked on several non profit. She loves serving and working with a community. The board turned over, dealing with pandemic. She helped with introducing technology, fundraising to repair old items.</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>I believe so, I have read it. Looking forward to learn more.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Yes</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>No</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>No</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p> <p>Not an artist</p>
12	<p>Do you have any questions for the interview panel?</p> <p>She had questions for us about what we are proud of, what keeps us up at night, asked about ideas about how to get community involved. Large scale murals. Artist is commissioned, but they work with the community.</p>

Notes:



**County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS**

Jacq Connolly

Applicant's Name

Art in Public Places

Board or Commission

Katherine Hudspeth

Interviewer Name

12/9/2021 @ 9am

Date/Time of Interview

Interview Conducted:

ZOOM

Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	<p>Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission.</p> <p>Has lived in LA for 3 years, prior to that was in Vancouver and Denver. Have served on many art commission boards. Very familiar with the process of public art and understands how to look at art. Has an educational background in Art history and history. Has curated art exhibits and art projects.</p>
2	<p>What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? [Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</p> <p>She hasn't been here long, so still learning, and listening to other newcomers to town. County - The business community is suffering. LA has too many empty buildings. Would like to see the County work with the LACDC. There is lots of opportunity for business owners and artists to collaborate and revitalize.</p> <p>APP - Different types of art are not represented in the current collection. She has read the ordinances and feels like there is some language missing, and should probably be updated.</p>
3	<p>How do you perceive the role of County Boards and Commissions in local government?</p> <p>How things work together.</p> <ul style="list-style-type: none"> - When the board has the right people on the board, to get tasks completed. - Communication is key. Trusting in the process. - If Council has provided direction and tools, there should be no issue in obtaining quality pieces.
4	<p>What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess?</p> <ul style="list-style-type: none"> - Active members, engaged and will to carry out assigned tasks. - Communicate clearly and in a positive manner - Move forward, learn and work together. -She believes she posses all these skills.
5	<p>What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve?</p> <p>Staff members are given tasks, they need the boards support. Staff is vital to the process and need to have a health relationship.</p>



6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <ul style="list-style-type: none"> - Local pool board (Canyon Vista) within the past 5 years (Oct. 2020). Feels that it is important, yet fun. - It is how she gets involved in the community - Board completely turned over when she started, and has helped it modernize, communicate and brainstorm fundraising ideas, while also supporting members, new and existing.
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>Believes so, but looks forward to hearing from us about it.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Yes</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>Not a deterrent</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>Not a deterrent</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p> <p>Jenn: Are you an artist? - No, she is not. Just enjoys art David: Do you like history? - She really does, and likes to read.</p>
12	<p>Do you have any questions for the interview panel?</p> <ul style="list-style-type: none"> - Has the APP board commissioned for site specific? - Yes, Splash Pad, Solar Fountain, Solar Tree - Other Staff Person? Yes, just coming on board. Will help with agenda and other small items. - What are our successes? - Kites of Many Colors, Multiverse, Origami Crane - Has the APP Board worked with the state? - Not to my, Jenn's, or David's knowledge. - Concerns and goals for the next 2 years? - Getting a full and stable board & Maybe looking at and updating the charter.

Notes:

Additional questions from Jacq:

- When looking at the ordinance, what about working with artist and the community on a mural, maybe a temporary work with a permanent aspect?
 - We cited that murals have been done in the past, but have been taken down, as they tend to become an eyesore after a while. APP has retained one, and that within the Aquatic Center. APP does have a 20 year requirement for art pieces.
 - However, we did state that its an idea to think about and maybe formulate a plan, even if its outside the scope of the APP fund, we may be able to do something outside of it.



County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS

Jacq Connolly

Applicant's Name

APP

Board or Commission

David Izraelevitz

Interviewer Name

December 9 2021

Date/Time of Interview

Interview Conducted:

ZOOM

Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission. - Education art history and general history - Worked in different art curating and management in Denver and Vancouver, very similar to APP board but professionally
2	What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? [Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.] - Town is growing but businesses are closing - Art can be a way to invigorate the business community
3	How do you perceive the role of County Boards and Commissions in local government? - communication between community and governing bodies
4	What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess? - ability to be well organized and to participate fully, be engaged and do the work,- hiking speed depends on slowest hiker - Committed to the work, experience in the field.
5	What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve? - staff needs to be supported, and expectations clearly presented.

Attachment E

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>- in the last 5 years on Canyon Vista pool board, helping them to modernize their process, bringing together the new people and those who have been members a long time</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>Have read them but would like more discussion</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Yes!</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>This is not a deterrent</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>Not a deterrent</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p> <p>Are you an artist? No, but appreciate art.</p>
12	<p>Do you have any questions for the interview panel?</p>