

Evelyn Rosenberg information, CV, and example art

A long-time resident of Albuquerque, Evelyn Rosenberg is a nationally recognized artist whose public art is in communities all over the country and many within New Mexico.

Rosenberg's public art ranges from free-standing sculptures to very unusual forms, and her work is highly specific to the location, integrating themes and styles that reflect the community and respond to their interests. For example, "Clock of Dreams" is a 36-foot tall kinetic tower created for the Engineering Department of New Mexico State University in Las Cruces, and, among other things, it includes hammers and wheels that move with wind power, representing both early feats of engineering and more modern innovations. See below for images and more detail.

For a different commissioned work, Rosenberg created a 93-foot wide Detonography mural called "We the People" as part of a memorial for Senator Paul Wellstone in St. Paul, Minnesota. Drawing inspiration from midwestern traditions of quilting, the 11 Detonographed panels contain imagery and quotes that reflect the values of the immigrant community center where the artwork resides. See below for images and more detail.

These are just two among many examples of how Rosenberg's work is location-specific, large, and has taken unconventional forms, which APPB believes makes her especially suited for this challenging project. More examples are available on her website: <http://evelynrosenberg.com/artist.php?p=15>.

Evelyn Rosenberg Curriculum Vitae

COMMISSIONS

2006 "We the People" Memorial for Senator Paul and Sheila Wellstone, St. Paul, MN
2005 "Kaleidoscope" Library inside and outside wall piece, Sarasota, FL
2004 "Scale of Justice" Courthouse Plaza 36' kinetic fountain, Albuquerque, NM
2003 "Metamorphosis" Computer Center wall piece, University of New Mexico, Roswell, NM
2001 "Global Positioner" Albuquerque International Airport hanging piece Albuquerque, NM
2000 "Carrusel de San Ysidro" wind-driven carousel in park, Albuquerque, NM
2000 "Pangaea" University of Minnesota 15' diam. hanging piece, Minneapolis, MN
1999 "Dialogue" University of Central Florida 18' wall piece, Orlando, FL
1998 "Performance" Amphitheater with giant puppets, Loveland, CO
1998 "Regenesis" Serengeti Game Park Visitors Center wall piece, Tanzania, Africa
1997 "Clock of Dreams" NM State University 34' kinetic tower plaza, Las Cruces, NM
1997 "Rattler" New Mexico Tech (EMRTC) 35' long snake on poles, Socorro, NM

1995 "The Four Quadrants" Santa Fe Community College Planetarium Lobby, Santa Fe, NM
 1995 "Frozen Fountain" Valencia Campus UNM Courtyard, Los Lunas, NM
 1994 "Gaia Genesis" Sonora Desert Museum, Tucson, AZ
 1994 "Rio Grande Ribbon" Public library atrium hanging piece, Albuquerque, NM
 1993 "Road" Dept of Transportation, Tampa, FL
 1993 "FireWork" Fire Training Academy four large inside and out panels, Albuquerque, NM
 1993 "Dominion" National Western Stock Show Building 200' facade, Denver, CO
 1992 "Case for Books" Sherwood High School Library and etchings, Montgomery County, MD
 1991 "Count to Ten, Reach for the Stars" Briggs Chaney HS, Montgomery Country, MD
 1991 "In the Beginning Was the Word" New Mexico Tech, Socorro, NM
 1991 "Roots" Nebraska State House, Lincoln, NE
 1990 "The Wizard's House" Montgomery Knolls School, Silver Spring, MD
 1990 "Who Am I?" Northwood High School, Silver Spring, MD
 1989 "Pillars of Knowledge" Watkins Mill High School, Montgomery County, MD
 1989 "Walk on the Earth" Medical Office, Chicago, IL
 1989 "Rock Creek" Rock Creek Elementary School, Silver Spring, MD
 1988 "Forces and Signs" Gaithersburg Junior High, Gaithersburg, MD
 1988 "Alphabet Tree" Stone Mill Elementary, Gaithersburg, MD
 1987 "By Their Works You Shall Know Them" BDM Corporation, Mclean, VA
 1986 "Evolutionary Geoscape" Museum of Natural History, Albuquerque, NM
 1985 "Geological Time" Performing Arts Center New Mexico Tech, Socorro, NM
 1977 Painted Mural Giraffe House, Rio Grande Zoo, Albuquerque, NM

PRIZES AND GRANTS

2007 New Mexico Governor's Award for contributions in the arts.
 2007 and 2003 – Work bought through the "Acclaimed Artists Awards" for state buildings in NM
 1995 Banff Center for the Arts Residence, Banff, Canada
 1993 Ragdale Colony Residence, Lake Forest, IL
 1992 MacDowell Colony Residence, Peterborough, NH
 1988 Award of Merit from the Albuquerque Conservation Society for the best public art in the city.
 1987 New Horizons Prize for art and science , International Society of Arts, Science and Technology, "Leonardo Magazine"
 1976-77 National Endowment of Arts Grant "Artist in Residence" in the Albuquerque public schools. Created seven large murals over two-year period.

MEDIA DOCUMENTATION

Magazines

Quest, London, 1992.

Hombre de Mondo, vol. 15 #1, 1990
Interiors, June 1989
Scientific American, February 1989
Artist's Magazine, January 1989
New Scientist, November 1988
Leonardo, Article written by the artist, November 1988
Smithsonian Magazine, Main Feature, December 1987
Mechanical Engineering, October 1987
Sculpture Magazine, December 1986
Southwest Art, May 1986
Omni Magazine, April 1986
New Mexico Magazine, May 1986 and October 1987
Science News, July 1985 and November 1987
New Mexico Magazine, January 1981
Art Voices South, November 1980
American Artist, October 1980

Newspapers

Fifty or more newspaper articles and reviews have appeared on my work since 1970. These include feature articles in The New York Times, Wall Street Journal, The San Francisco Chronicle, and The Dallas Morning News.

Television and Radio

Russian Television Today Show, April 2005
"Ripley's Believe It or Not" September 20, 2000
"Equinox" BBC Television, October 1995
"Nightline" ABC, November 25, 1993
"Home Show" ABC, July 1993
"Shobu, Shobi" Japanese Television, January 1992
"Smithsonian World" Discovery Channel
Voice of America
"All Things Considered" National Public Radio,
"Illustrated Daily" PBS
"Beyond 2000" Australian Television
ABC News with Peter Jennings
"Today Show" January 8, 1990
CBS Nightly News, April 1990
"Colores" PBS, KNME Albuquerque, New Mexico, 1990

EXHIBITIONS

I have participated in over 40 one person and group shows since 1969 when I first started showing my work.

EDUCATION

London School of Printing, Art of the Book: Spring 1984
University of New Mexico, Masters of Fine Arts: 1969-70

Rochester Institute of Technology, A.A.S. Commercial Art: 1968-69
Columbia University School of Fine Arts: 1967-68
Hebrew University, Jerusalem, Israel. Comparative Religion: 1965-66
Hebrew University, Jerusalem, Israel. Junior year abroad: 1962-63
University of Maryland, BA English and History with secondary teachers
certificate: 1960-64

PROFESSIONAL BACKGROUND

Design Advisor, City of Santa Fe Public Works Projects: 2006-07
Adjunct Professor of Fine Arts, New Mexico Tech: 1985-88
Guest Artist, Coriander Press, London, England: January-June 1984
Owner and operator of printing studio, Eber Press: 1978-86
Adjunct Professor of Fine Arts, Montclair State College: 1973-76
Assistant Professor of Fine Arts, University of Haifa, Israel: 1971-73
Director of Art Program, Ohel Sarah, Kibbutz College, Upper Galilee, Israel:
1971-73
Artist, Summer in the City Poverty Program, Harlem, NY: Summer 1968
Commercial Artist, Bombay, India: Spring 1967



Detail view of “String Theory” – panel in installation “Kaleidoscope” in a library in Sarasota, FL.



Interior panels of "Kaleidoscope," installation in a library in Sarasota, FL



“The Secret World.” Entrance to Virology Lab, Department of Health and Human Services, Fairbanks. Alaska. Portrays the hidden world of virus and their replication. [text from description on artist’s website, evelynrosenberg.com]



“We the People” –St. Paul, MN.

The mural was commissioned as a memorial for Paul and Sheila Wellstone who were killed in a small plane crash twelve days before the elections in Minnesota in which Paul was running for a third term as Senator. The mural is located in the rotunda of Neighborhood House, an immigration center in St. Paul, Minnesota, is 93 feet long and consists of 11 panels. The mural reflects in quotes and images the commitment of the Wellstones to the idea of community and immigration. One of the quotes, "we all do better when we all do better" is translated into multiple languages.

[Text from description on artist's website, evelynrosenberg.com]



“Clock of Dreams” 36-foot kinetic tower for the Engineering Department, New Mexico State University, Las Cruces, NM.

This sculpture runs on the power of the wind. The four eight-foot faces each perform a different task. The clock (which runs on electricity) tells time. The eyes on the face open and close. A hammer goes up and down and concentric circles spin. It represents the four elements which make up creativity, time, inspiration, work and chance. [Text from description on artist’s website, evelynrosenberg.com]



“Scales of Justice” at Bernalillo County Metropolitan Courthouse, artist for scale