



HAZEL ART

130 Woodland Ave- Reno- Nevada

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530-320-2872

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RFQ- Lion Sculpture to Accompany Police Memorial Wall

ARTIST STATEMENT

Hey there, I'm Peter Hazel. I'm the guy that can create something beautiful, safe, and lasting. I can turn virtually any design into a structure made of steel, concrete, ceramic tile, glass, LED lighting, or any combination of those ingredients. I'm passionate about creating art that invites the public to experience a sense of wonder and a sense of community. My art has been called joyful, inclusive, playful, and can be easily appreciated by every individual. I am inspired by nature, and I celebrate the natural world with larger-than-life sculptures of flora and fauna, without detracting from the beauty of the environment.

I'm excited to submit my interest in participating in the request for proposals for Lion Sculpture to Accompany Police Memorial Wall. My artistic practice explores art created to be appreciated by the entire community, appropriate for all ages, and I believe my work aligns perfectly with the focus on this project.

Images of this work can be seen on my portfolio and should help you to not only have a sense of my artistic ability, but also a feeling of my diverse tastes and capacity for pleasing a wide range of clients.

This project will be a good fit for my artistic practice because as an artist with 12 years of experience working with cities, and 30 years prior experience in construction as a tile and granite contractor makes me have a wide vision about working with teams of designers, committees, architects, engineers, etc. I am familiar with fulfilling contracts, permits, insurance, budgets, regulations etc.

I've got plenty of practice shipping my work all over the country. My portfolio includes works that have been installed in a range of climates, to name a few of my diverse installation sites—the “Dancing Monarchs” series sold to four different buyers (one of which Jimmy Carter), withstanding climates from the mountains of California to the plains of Georgia; “Wanna Play?”, a 14' tall horse and 4' tall dog tolerating the Vegas heat; “Octavius”, a 25' wide climbable octopus permanently displayed in the mountains of Park City, Utah; and a 4' long “Dragonfly” mounted over the water in Virginia Lake in Reno, NV. My most recent installations, “Desert Tortoise”, size 5ft tall, 10ft wide, 20ft long, commissioned by City of Indio, and “Resting Moose”, size: 6' high, 4' width, 15' depth, commissioned by City of Laramie Wyoming.

I'm confident that I have the work ethic and time management skills necessary to fulfill the role for this job. I look forward to learning more about the opportunity and to discussing details with you and your team.

I believe that my artwork will enhance the chosen space, because my art always catches people's attention, always makes an impact and never goes unnoticed, it is inclusive and appropriate for all edges.

I appreciate your time and consideration.

Sincerely,

Peter Hazel.

Artist Curriculum Vita

PETER HAZEL

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Artist Peter Hazel has been working as a professional artist for over ten years in the Northern California and Nevada region. He is an established artist in the contemporary sculpture and art world. Over the span of his art career, he has sold and installed many public and private art pieces, won awards, grants and has been invited to exhibit at many prestigious events.

PROFESSIONAL EXPERIENCE

Hazel Art

Reno, Nevada (Previously Kings Beach, California) 2005-present.

Peter and his team create large scale mosaic panels and sculptures in handmade ceramic tile over steel and concrete frames. Fused glass is another medium they employ, depending on the project.

Hazel Tile & Granite

Truckee, California 1981-2017.

Peter managed multiple teams of craftsmen, laborers, and employees for 30 years. He is directly responsible for estimating jobs, collaborating with other contractors, architects, project managers, homeowners, and others.

PERMANENT PUBLIC ART

2024 "Bloom" Nipton, CA.

Previously on display at Burning Man (2017). 40 ft tall jellyfish comprised of 1600 smaller fused glass jellyfish. Sold to Spiegelworld Las Vegas/ Budget \$700,000.

2024 "Tortoise" Indio, CA.

Giant turtle made from steel, concrete, and ceramic tile mosaic.

Dimensions Tortoise: 22 ft long, 10 ft high, 10 ft Width.

Sold to City of Indio/ Budget \$125,000.

2024 "Resting Moose" Laramie, Wyoming.

Resting Moose made from steel, concrete, and ceramic tile mosaic 4x15' wide and 6' tall.

Sold to City of Laramie/ Budget \$25,000.

2024 "Infinite Ocean Endless Wave" San Luis Obispo California.

NV 4x4x4 ft. Tile, Steel and cement circle with ceramic tiles.

Sold to City of Oceano, San Luis Obispo, California/ Budget \$12,000.

2024 “Desert Shark” New Orleans, LA.

Series of 25’x8’x15 high’ Shark created out of glass and steel.

Sold to Ferrara Showman Gallery, New Orleans, LA/ Budget \$90,000.

2024 “Octavius” Morro Bay, California.

Series of 9x20x14 ft. steel and concrete octopus sculptures covered in handmade ceramics and illuminated with LED suckers. Sold to Harbor Walk Inn Hotel.

2024 “Sea Otter” Morro Bay, California.

Sea Otter sculpture, made of stainless steel, concrete and ceramic. Sold to Harbor Walk Inn Hotel.

2022 “Ukrainian Sunflowers” New Orleans, LA.

A 9’x9’x14’ cluster of sunflowers created out of glass, steel and LEDs on display at Burning Man 2022. Sold to the Jimmy Club Girls’ Camp in New Orleans, LA/ Budget \$19,000.

2021/2022 “Dancing Monarchs” (Series) Florida, California, Georgia.

Butterflies on vines sculptures. Sculptures range between 12x6x6 ft with 4 butterflies to 15x18x18 ft with 18 butterflies. Vines are painted steel and monarchs are colored glass. Locations include Monarch Art Trail in Watersound FL, Yountville CA, Incline Village CA, and former first lady Rosalynn Carter’s butterfly garden in Plains GA. Budget \$12,000-\$40,000.

2016-2022 “Octavius” (series) Park City, UT; Ukiah, CA; Moro Bay, CA.

Series of 9x24x29 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Previously on display at Burning Man (2016), and at The Reno Sculpture Fest in Reno, Nevada (May 2016).

One on lease in Ukiah, CA. For sale \$75,000.

2021 “Wanna Play?” Las Vegas, NV.

14x8x4 ft. horse and 4x3x1.5 ft dog made from steel, concrete, and ceramic tile mosaic. Commissioned by Clark County Parks and Recreation, Installed at Lone Mountain dog park in 2021 / Budget \$110,000.

2019 “Niloticus” San Pablo Harbor.

42x12x10 ft. Tile, Steel and cement giant alligator that was featured at Burning Man 2019. Sold to Point San Pablo Harbor and We are from Dust Foundation/ Budget \$125,000.

2019 “Green Mojave” 2019 Twin Falls, ID.

10x6’ mosaic ceramic, steel, and mortar snake created for a sculpture competition in Twin Falls and sold to Tony Hsieh.

2018 “Ribbon Tree” Reno, NV.

10 ft tall abstract tree made of ceramic tile mosaic “trunk” and recycled glass “leaves.” Sold to a commercial development/ Budget \$7,500.

2018 “Dragonfly” Reno, NV.

15x25 ft. stained glass and steel dragonfly and cat tail sculpture installed over the water of Virginia Lake. Commissioned by the city of Reno/ Budget \$50,000.

2015 “Arrival/Influence” Sunnyvale, CA.

11x14 ft. low relief mosaic murals installed in Murphy Park via City of Sunnyvale, CA. Budget \$7,500.

2014 “Daffodils” Sparks.

Previously on display at Burning Man (2014), then downtown in the City of Sparks, NV before being sold to Tony Hsieh. 12’ x 8’ x 8’ Ceramic sculpture, with a cement and steel form and ceramic tiles. Budget \$80,000.

2014-2016 “The Hatch” (series) Gold River, BC Canada (public); Moab, UT (public); San Diego, CA (private); Sheridan, WY (public); Reno, NV (private).

Sculptures of many kinds of fish made of ceramic tile mosaic mounted to stone pillars. Budget \$14,000 for 2 fish on a pillar, \$7,000 for one fish.

2012 “Brook Trout No. 2” Greeley, CO.

7x4x4 ft., Recycled ceramic sculpture installed in Promontory Park via City of Greeley, CO. Budget \$7,000.

2011 “The Great Pumpkin” Half Moon Bay, CA.

12 ft. in diameter 10,000-pound ceramic pumpkin, installed in Half Moon Bay, CA. Budget \$75,000.

2010 “Brook Trout No. 1” Kings Beach, CA.

On display at Lanza’s restaurant in Lake Tahoe, CA; 7x2 ft., ceramic and stone sculpture.

WORKS ON EXHIBITION

2025 “Octavius” San Francisco CA, Ocean Beach. (Sunset Dunes Park) (April 2025-...).

Series of 9x24x29 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers.

Previously on display at Burning Man (2016), and at The Reno Sculpture Fest in Reno, Nevada (May 2016). Lighted Art Festival Napa. (January 20th- February 18th, 2024).

2024 “Desert Shark” Lighted Art Festival Napa. (January 20th- February 18th, 2024).

A 25’x15’x8’ Shark created out of glass, steel and LEDs. Previously on display at Burning Man 2022.

2022 “Desert Shark” Black Rock City, NV.

A 25’x15’x8’ Shark created out of glass, steel and LEDs on display at Burning Man 2022.

2020 “Geese in Flight” Reno, NV.

20’x12’x1’ arrangement of glass geese on a steel frame with LED illumination for an office in Reno, NV.

2020 “Gear Sphere Chandelier” Reno, NV.

4ft diameter sphere made of recycled motorcycle and bike parts and lit from the interior. Sold to a private owner.

2019 “Green Mojave” 2019 Twin Falls, ID.

10x6’ mosaic ceramic, steel, and mortar snake created for a sculpture competition in Twin Falls and sold to Tony Hsieh.

2019 “Modern Circle” Reno, NV.

4x4x4 ft. Tile, Steel and cement circle that was sold at a Burning Man auction in 2019 to a private party.

2017/2018 “Bloom” Black Rock City, NV.

Previously on display at Burning Man (2017). 40 ft tall jellyfish comprised of 1600 smaller fused glass jellyfish.

2016 “Tulip” Ukiah, CA.

This beautiful 5 ft tall, orange fish is hand fired Mosaic tile and concrete was featured at Burning Man (2016) and currently being leased to Flow Kana Cannabis Institute in Ukiah, CA. For sale for \$15,000.

2016 “Fly By Manta Ray” Las Vegas, NV.

25x20x5 ft. metal and glass manta ray with LED light display that illuminates the wings. Previously on display at Burning Man (2015), and then at the Tahoe Beach Retreat in South Lake Tahoe (Oct-April 2016), and also displayed at the Sands Regency Casino in Reno Nevada (May-August 2016), before being sold to Spiegelworld in Las Vegas.

2014-2016 “The Hatch” (series) Auburn, WA; Palm Desert, CA; Yountville, CA.

Sculptures of many kinds of oversized 4ft long fish made of ceramic tile mosaic mounted to stone pillars.

2015 “Botanical Relief” (series) Reno, NV.

3’x3’ wall mounted reliefs of various flowers including daisy, columbine, poppy, hibiscus, and grapes made of handmade ceramic tile.

2015 “Violin” Reno, NV.

Violin donated to the Reno Philharmonics and created with abalone shells.

2014 “Daffodils” Sparks, NV.

Previously on display at Burning Man (2014), then on display through the City of Sparks, NV, before being sold to Tony Hsieh; 12x8x8 ft., ceramic sculpture, with a cement and steel form and ceramic tiles.

2014 “Abundance” Yountville, CA.

On display for Yountville Art Walk, a 30x48x36 inch oversized ceramic basket, overflowing with handcrafted ceramic tomatoes.

2014 “Wave Bench” Napa, CA.

Previously on display through Tahoe Public Art’s Association in Kings Beach, CA, and previously on display at the Napa Art Walk; 10x4x2 ft., functional art, recycled ceramic and glass art functional sculpture.

2010 “Dragonfly and Leaf” Reno, NV.

On display at Liberty Gallery, 4x4x3 ft., a combination of ceramic tile, steel, and stained glass.

HONORS & AWARDS

2016, 2017, 2018, 2019, 2020.

Honoraria Award/Grant, Burning Man Foundation.

2015 People's Choice Award Winner, City of Auburn, Washington; winner of a cash prize, voted as favorite artist by the people of Auburn, WA.

PUBLICATIONS

Rolling Stone Magazine (September 2017)

<https://www.rollingstone.com/culture/culture-lists/burning-man-see-surreal-sculptures-landscapes-from-annual-festival-122462/step-forward-194719/>

USA Today (August 2016)

<https://www.usatoday.com/story/tech/gaming/2016/08/27/burning-man-pokemon-appear-most-elusive-yet/89488326/>

HalfMoon Bay Review (October 2012)

https://www.hmbreview.com/news/peter-hazel/image_1ccf3590-1974-11e2-8707-0019bb2963f4.html
[RGJ](http://www.rgj.com/story/news/2018/02/15/watch-artist-peter-hazel-dedicates-dragonfly-sculpture-virginia-lake/343735002/)

<http://www.rgj.com/story/news/2018/02/15/watch-artist-peter-hazel-dedicates-dragonfly-sculpture-virginia-lake/343735002/>

San José Mercury News (October 2015)

<https://www.mercurynews.com/2015/10/21/new-mural-blossoming-at-murphy-park/>

Kolo News 8 (May 2016)

<https://www.kolotv.com/content/news/Sculpture-Fest--378488985.html>

Independent (August 2017)

<https://www.independent.co.uk/arts-entertainment/art/news/burning-man-festival-nevada-desert-ken-feldman-vasily-klyukin-peter-hazel-a7910321.html#gallery>

KSBY 6 California Central Coast (December 2023)

<https://www.ksby.com/news/local-news/in-your-community/morro-bay/famous-sculptor-creates-marine-life-statues-for-new-plaza-in-morro-bay>

Wyoming News (January 2025)

[Laramie city hall gets new moose art | News | wyomingnewsnow.tv](https://www.wyomingnewsnow.tv/news/laramie-city-hall-gets-new-moose-art)

FOX KTVU (April 2025)

[Sunset Dunes park draws visitors on opening weekend | KTVU FOX 2](https://www.fox2.com/news/sunset-dunes-park-draws-visitors-on-opening-weekend)

San Francisco Chronicle (April 2025)

<https://www.sfchronicle.com/projects/2025/great-highway-park-sunset-dunes-guide/>

PREVIOUS ARTWORK

HazelP01



“Bloom” 2018 Black Rock City, NV.

Previously on display at Burning Man (2017). 40" x 60" x 30"
Jellyfish comprised of 1600 smaller fused glass jellyfish.
Sold to Spiegelworld.
Budget \$700,000.

HazelP02



“Tortoise” 2024 City of Indio, CA.

Made from steel, concrete, and ceramic tile mosaic.
22ft long, 10 ft high, 10 ft width
Sold to City of Indio.
Budget \$125,000.

HazelP03



“Dancing Monarchs” 2021/22 (Series) Florida, California, Georgia.

Butterflies on vines sculptures. Sculptures range between 12x6x6 ft with 7 butterflies to 15x18x18 ft with 18 butterflies. Vines are powder coated steel and monarchs are colored glass. Locations include Monarch Art Trail in Watersound FL, Yountville CA, Incline Village CA, and former first lady Rosalynn Carter’s butterfly garden in Plains GA.
Budget \$15,000-\$40,000.

HazelP04



“Resting Moose” 2024, CA

Ceramic Mosaic Sculpture. Size: 6’ high, 4’ width, 15’ depth
Location: City Hall, Laramie, Wyoming.
Budget \$100,000.

HazelP05



“Niloticus” 2019 San Pablo Harbor.

12’ x 10’ x 42’. Tile, Steel and cement giant alligator that was featured at Burning Man 2019.
Sold to We are From Dust Foundation.
Budget \$125,000.



HazelP06



“Daffodils” Sparks, NV 2014.

Previously on display at Burning Man (2014), then downtown in the City of Sparks, NV before being sold to Tony Hsieh. 12’ x 8’ x 8’ Ceramic sculpture, with a cement and steel form and ceramic tiles.
Budget \$80,000.

HazelP07



“Wanna Play?” 2021 Las Vegas, NV.

14x8x4 ft. horse and 4x3x1.5 ft dog made from steel, concrete, and ceramic tile mosaic.
Commissioned by Clark County Parks and Recreation.
Installed at Lone Mountain dog park.
Budget \$110,000.

HazelP08



“Ukrainian Sunflowers” New Orleans, LA

9’x9’x14’ cluster of sunflowers created out of glass, steel and LEDs on display at Burning Man 2022. Sold to the Jimmy Club Girls’ Camp in New Orleans, LA.
Budget \$19,000.

HazelP09



“Desert Shark” 2022 Black Rock City

25’ long, 15’ wide, and 8’ tall mosaic glass shark on a steel wave with a fabulous nighttime light show. Featured at Burning Man 2022.
Sold to Ferrara Showman Gallery, New Orleans, LA.
Budget \$90,000.

HazelP10



“Modern Circle” 2024 Reno, NV

4x4x4 ft.
Tile, Steel and cement circle with ceramic tiles.
Sold to City of Oceano, San Luis Obispo, California.
Budget \$15,000.

HazelP11



“Fly By Manta Ray” 2016 Las Vegas, NV




25x20x5 ft. metal and glass manta ray with LED light display that illuminates the wings. Previously on display at Burning Man (2015), and then at the Tahoe Beach Retreat in South Lake Tahoe (Oct-April 2016), and also displayed at the Sands Regency Casino in Reno Nevada (May-August 2016), before being sold to Spiegelworld in Las Vegas.
Budget \$100,000.

HazelP12



2024 “Octavius” Morro Bay, California.

Series of 9x14x20 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Sold to Harbor Walk Inn Hotel.
Budget \$100,000.

<p>HazelP13</p> 	<p>“Tulip” 2016 Ukiah, CA</p> <p>5 ft high, 10 ft long orange fish made of hand fired Mosaic tile and concrete. Featured at Burning Man (2016), Flow Kana Cannabis Institute in Ukiah, CA (2020-2023), and currently at Civic Center Park in Newport Beach, CA. Budget: \$45,000.</p>
<p>HazelP14</p> 	<p>“Dragonfly” 2018 Reno, NV.</p> <p>20’ x 10’ x 10’ Stained glass and steel sculpture installed in Virginia Lake via City of Reno, NV. Public art installation commissioned by the City of Reno. Budget \$100,000</p>
<p>HazelP15</p> 	<p>“Octavius” (series) 2016-2022 Park City, UT; Ukiah, CA; Moro Bay, CA Series of 9x24x29 ft. steel and concrete octopus sculptures covered in 250,000 handmade ceramics and illuminated with LED suckers. Previously on display at Burning Man (2016) and at The Reno Sculpture Fest in Reno, Nevada (May 2016). Currently on display at San Francisco CA, Ocean Beach. (Sunset Dunes Park) (2025). For sale for \$150,000.</p>

NOTE: For the numbered art #2, 4, 5, 6, 7, 10 , 12, 13 and 15, it should be noted that these are made on a base made entirely of concrete and steel, and their coverage is made with handmade and painted mosaics, no cuts, the edges all high fire made the clay vitrify. High resistance to weather, water cannot penetrate these ceramics at all. Manufactured by this same art company.

References

Laura McDermit, Director of public Art City of Laramie, Wyoming

Contact for “The Moose” installed in the City Hall of Laramie, Wyoming \ 724-875-1046 \ director@laramiepublicart.org.

Kim Fuller. President of The Friends of Jimmy Carter National Historical Park

friendsofjimmycarter@outlook.com | PO Box 315, Plains, GA 31780 | 229-928-4825 | Contact for “Dancing Monarchs,” installed at Jimmy Carter’s residence in Plains, GA.

Ronda Schaer. Yountville Arts Commissioner. Art Walk Chair. Town of Yountville.

Ronda.Schaer.ARTS@yville.com | 707-696-4220 | contact for Dancing Monarchs installed in Yountville, CA

Maria Partridge. Artist Advocate. Burning Man.

maria@burningman.com 660 Alabama St San Francisco, CA 94110
www.partridgedesign.net Contact for all Burning Man art installations.