

FROM THE STUDIO OF:

JOCELYN RUSSELL

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Cover letter:

Dear Chelsea and APPB Members,

Thank you for the opportunity to submit my work for your Lion Monument project.

I have been sculpting professionally since 1992, specializing in wildlife and equine monuments. This particular project would be turn-key as I have already sculpted an African Lion that matches your parameters. I have traveled to Africa four times and 'pride' myself (lion pun ☺) in gathering my own reference material. I was blessed to observe many impressive male lions on numerous safaris and their guttural calls are now part of me.

This sculpture, entitled 'Mfalme' (Swahili for The Great King) was originally created as part of a fifteen set monument project for Audubon Zoo in New Orleans. Additional sculptures included five life size elephants, lioness/cubs and meerkats. There are five in the edition (two placed, one in Louisiana and one in Indiana). I offer a 250 mile radius exclusivity (negotiable). I was raised in Alamosa, Colorado (where my siblings all reside) and my cousins are based in Los Alamos. It would be an honor to have one of my monuments in your home town of Los Alamos, New Mexico. Retail price is \$72,000, but I will hold to your budget of \$55,000. Casting time frame would be approximately 4 months.



Resume:

Subject Matter: Animals, including Big Game and Predators
Specialty: Monumental Bronze Sculptures, with over 60 public and private installations
Galleries: Quiller Gallery, Creede, CO
Clearwater Gallery, Sisters, OR
Shows: NatureWorks Wildlife Art Show, Tulsa, OK
Society of Animal Artists Annual Exhibition
Rocky Mountain Elk Foundation National Convention
Loveland Sculpture Show
Honors/Awards: Signature Member & Board Member of Society of Animal Artists
Signature Sculptor Audubon Nature Institute - Cooper Plaza Monuments
NatureWorks Wildlife Art Show, Tulsa, Oklahoma
Featured Artist, Encore Artist
Judges' Merit Awards, Best of Show/Miniature Purchase Award
Monument Artist, three monuments placed in RiverParks
Arts for the Parks- Region III Award Winner and Top 100 (Painting)
Presidential Plaque commissioned by Kenya Navy for President Moi
Rocky Mountain Elk Foundation:
First Artist of the Quarter and Featured Artist
Artist of the Millennium , Wildlife Art Magazine
Artists to Watch, Wildlife Art Magazine
Colorado Ducks Unlimited Sponsor Artist– Big Game Series (four)
Kansas Ducks Unlimited Sponsor Artist
Ducks Unlimited National/Regional Flyway Artist

Background:

I am an avid outdoor and wildlife enthusiast . From an early age, frequent family trips to the Colorado mountains afforded me the hands-on experiences of nature and kindled my desire to pursue a childhood passion of being an artist. Through unlimited support of family and friends, I have flourished in the opportunities of the art world and my dedication to research has taken me to many destinations, including Patagonia, Mongolia, Alaska and my undeniably favorite.... AFRICA. My work has attained recognition for both paintings and sculptures, and I enjoy the versatility of tackling many subjects and mediums to keep my inspirations alive. One of my more recent commissions was of the famed 1973 Triple Crown team of Secretariat and Ron Turcotte in full stride crossing the finish line, towering in at Life + 1/2, weighing 3800lbs and measuring 21 feet long. The monument was included in a national Triple Crown Tour on an open flatbed trailer in 2023, the fifty year anniversary of the epic wins. His track records have not been broken, an astounding feat that may never be duplicated.



Images of Past Work (Testimonials and Professional References):



Ron Forman
President/CEO
Audubon Nature Institute
aanderson@auduboninstitute.org
Installed April 26, 2017
\$750,000

“Jocelyn Russell was commissioned by the Audubon Commission to complete fifteen sculptures for the new Cooper Plaza at the entry of Audubon Zoo. The monumental pieces included five life size elephants and five life size lions and were install in April 2017.

Jocelyn not only delivered these sculptures on time, but exceeded our expectations in connecting with our staff, our mission and our vision in creating a work of art that is the center point of the zoo. Jocelyn created the exquisite world class sculptures with patience and dedication to every detail.

I was extremely impressed with Jocelyn’s artistic talent and her ability to create such a memorable experience with our entire team. I would not hesitate to recommend her for any project she chooses.”



Lee Denker
President-UNO Alumni Association
ldenker@unoalumni.org
(402) 554-2851
Dedicated August 24, 2014
\$175,000

"Jocelyn Russell created 'Maverick Monument' for the University of Nebraska at Omaha, and it has become an instant classic! Alumni, students, faculty, staff and fans all seek it out for photographs. Jocelyn was an absolute delight to work with on the development of the Monument. She went to great lengths getting to know the culture of our campus so she could reflect it in her sculpture. She delivered the monument on time and on budget...and with the charm that we've all grown to love about her!"



Richard Bonander
Chairman
Casper Area Chamber of Commerce-
Beautification Committee
rick@inter-mountain.com
307-234-2058
Dedicated June 2014
\$225,000

It has been a wonderful experience working with Jocelyn Russell on Casper's latest larger than life bronze monument "God's Sacred Gift". This depiction of an Indian hunting a bison for his very existence is a dynamic detailed action packed monument. All the way from developing the smaller maquette in clay to installing the life+1/2 size bronze monument, Jocelyn demonstrated her immense professional skills and love of art. It took just over a year to complete this huge project, thanks to her continuous oversight and hard work. This is the fourth monument I have worked on, so I truly appreciate how smooth and easy this one was to complete. Thanks, Jocelyn!



Lin Ezell
Director, National Museum of the Marine Corps
lin.ezell@usmc.mil
877-635-1775
Dedicated July 2013
\$225,000

"Jocelyn, it's just like you to not give up until you have every detail perfect. You would make a good Marine! Reckless remains a huge hit with our audience, and we remain ever so grateful to you for coming into our orbit."



Jim Glenn
Manager, Utah Public Art Program
jglenn@utah.gov
801-533-3585
Installed February 2011
\$175,000

'Working with art selection committees for public art projects is a unique challenge for artists. Jocelyn not only wields the sculptor's modeling/sculpting tools with talent but also possesses the talent to listen and respond to all of the stake holders. While creating a monumental bull sculpture for our client Utah State University, Jocelyn was generous in giving regular updates as well as her time in studio and foundry to demonstrate the process. Every member of the committee felt a connection with the process and final installed work that now announces and greets every visitor to the new campus in Vernal, Utah. It has been a pleasure to work with Jocelyn.'



Mike Middleton
Brigham Young University
Cougar Club Executive Director
michael_middleton@byu.edu
(801) 422-6754
Unveiling October 2006
\$130,000

"Jocelyn, it was an absolute pleasure working with you on 'Turning Point'. Your magnificent cougar bronze now enjoys a position of prominence in our Student Athletic Center. Your work is most compelling, scores of visitors and students pause to take a second look. Your patience and dedication to our project was professional, and your manner of working with our team was very impressive. It is common to hear of exceptional artists, but it is uncommon, indeed, to hear that the artist is as equally committed to her client's satisfaction as she is her finished sculpture. Thank you for attending to the 'details'. You made this a most memorable event for everyone. I was very impressed at how you worked so well with so many, and still kept us all in the proverbial loop. Our unveiling and dedication was able to go forward as scheduled.

Thank you, Jocelyn, for delivering such a beautiful sculpture!"

(David S. Alcorn, Ph.D. (On the Cougar Club committee with Mike Middleton