

## Work of Art Project Plan

This document outlines key objectives, budget, timeline, artist selection, and deliverables for a proposed public art project and will be completed by members of the project's working group.

Complete **Sections 1–11** prior to beginning the project and present to the Art in Public Places Advisory Board (APPB) for final approval. This form will accompany the APPB's recommendation to spend Art in Public Places funds to County Council and will be updated as the project progresses.

### 1. Name of Project/Working Group: Semi-Quincentennial Art Contest

### 2. Working Group Members

Role	Name
a. APPB Member	Andy Fischer Wright
b. APPB Member (Optional)	Tim Foley
c. Proposed project site Representative	_____
d. Other Interested Party (Optional)	_____
e. Other Interested Party (Optional)	_____

### 3. Introduction – Project Overview

Describe the artistic opportunity, project background, goals, how it originated, fits in the Los Alamos Public Art Collection, and any other important context.

*Project Introduction:*

**To commemorate the 250<sup>th</sup> anniversary of the nation, the Los Alamos Arts in Public Places Board (APPB) will oversee a public art contest. Whether or not the contest will culminate in an exhibit of works is yet to be determined. The winner(s) of this contest may have their work purchased to add to the Los Alamos Public Art Collection. While this project is in a nascent stage, the core idea is to engage the Los Alamos community in order to celebrate the semi-quincentennial.**

### 4. Site and Context

Describe the proposed site location and any associated capital projects, plans, or site-specific considerations.

*Site Description:*

**There is no site yet determined. If the contest culminates in an exhibit of work, APPB may wish to display the collected works in a Los Alamos County facility.**

## 5. Artist Selection Process

### a. Proposed Method for Artist Solicitation (Check one):

- ☒ Open Call for Art
- ☐ Artist Invitation
- ☐ Direct Selection (explain rationale below)
- ☐ Completed Work of Art (explain rationale below)
- ☐ Other (describe below)

*If Direct Selection or Completed Work is chosen, provide rationale:*

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*If Other is chosen, describe the proposed method for artist selection:*

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*If there is a potential, perceived, or direct conflict of interest, provide details (see Appendix C for COI definition):*

**To prevent any perceived conflict of interest, any potential exhibition of work during the contest should be in a public, non-retail space and clearly marked "Not for Sale."**

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### b. Selection Process Details:

Describe desired number of finalists, whether proposals or interviews are required, if artists will be compensated for proposals and any other details deemed appropriate for this section based on the project plan.

**This is relatively unclear at this time. Two proposed methods might be to select a 'double blind' jury of community leaders, or to engage the local community in a survey. To encourage amateur artists to compete, any prize(s) associated with the contest should be kept below an amount decided by APPB. Per ordinance, no funds allocated for APPB will be used for any prize(s.)**

## 6. Artist's Scope of Work

Describe the artist's expected responsibilities (e.g., design, fabricate, install, participate in planning meetings).

*Scope of Work:*

**This is relatively unclear at this point and merits APPB discussion.**

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## 7. Evaluation Criteria

All proposals will be evaluated using the criteria below. Add any project-specific criteria as needed.

### Standard Criteria:

- The work of art must be located in a public place with public visibility and impact.

- The work of art shall have a permanence generally of at least twenty (20) years, and shall be likely to remain a thing of value for this time period given appropriate site selection and maintenance.
- The work of art shall enhance the environment of the County.
- Quality and craftsmanship shall be suitable for the type of artwork considered.
- Artist's reputation and/or recognition may be considered if important.
- Appropriateness for intended location.
- Long-term maintenance needs shall be reviewed, based on artist's description and/or County or its maintenance and restoration Contractor.
- Environmental impact (light, sound, exposure).
- Security and vandalism resistance.
- Public safety.
- Relevant community input (e.g., community feedback or surveys).

**Additional Criteria for This Project:**

**APPB should discuss whether preference will be given to artists residing in or with strong connections to Northern New Mexico. APPB should additionally discuss whether a jury or community survey/poll would be a better method of determining this contest.**

## 8. Proposed Project Timeline

### a. Artist Selection Timeline:

**While this is relatively unclear, announcing contest winner(s) by July 4, 2026 to coincide with the Semi-Quincentennial would be ideal.**

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### b. Design, Fabrication, Installation Timeline:

**It is unlikely that final installation can occur before the above deadline. Aiming for 2027 may be wise.**

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## 9. Proposed Budget

Provide a generalized break down the anticipated project budget, including artist selection, design, fabrication, installation, signage/plaques, events, outreach, and contingency. Include an explanation of how this budget was determined (e.g. by allocating 1% from a specific capital project budget, based on the costs of similar projects, etc.)

*Total Budget:* Under \$10,000

*Breakdown and Explanation:*

**No funds allocated to APPB will be used for prizes.**

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## 10. Anticipated Process Requirements

Identify any requirements related to permitting, installation, coordination, or logistics:

**Unclear at this time, but given the small scale any logistics will hopefully be relatively easy to manage.**

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## 11. Community Engagement, Marketing & Communications

### a. Marketing and Outreach Strategy:

Describe proposed methods to communicate with the public and promote the project.

**Use of social media platforms, mailing lists, etc.**

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### b. Community Input Survey Questions:

List proposed questions or desired information needed for gathering community feedback.

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## Sections 12–16: To Be Completed During and After the Project

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## 12. Appraisal or Conservator Report (If Applicable)

a. Findings: *(attach documents if available)*

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b. Justification for Purchase *(if cost and value significantly vary):*

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## 13. Maintenance and Restoration Information, Recommendations and Requirements *(if applicable)*

*Details:*

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## 14. Recommendation to County Council

Select one:

☐ **Do NOT recommend; project cancelled** *(include who cancelled project in explanation)*

*Explanation:* \_\_\_\_\_

☐ **Recommend to Council** ( include this document in the agenda packet for the Council's agenda item)

Important Details: \_\_\_\_\_

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## **15. Closing of Working Group**

Once the project has been either cancelled by the Board Chair or approved by County Council, the Project Working Group may be released of its obligations and dissolved. Details regarding the purchase, installation, and celebration may be coordinated with the Staff Liaison, individual APPB members, and/or the appropriate County staff.

## **16. Closing of Project**

Provide a narrative on project closure (e.g., project completed, Work of Art installed, ribbon cutting celebration planned or held, project cancelled).

*Closure Summary:*

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