

Call for Art proposal-LA County Airport-Maria Jonsson 10 minute presentation-July 2022

-Los Alamos Art in Public Places (APP) Board meeting, June 8.

-Acceptance of fiber art proposal for hanging woven panels suspended from wooden beams. Proposal for additional woven panels for the west walls of the same room.

-Meeting with Katherine Hudspeth and other county employees at airport building July 9th to measure the overhead beams to get a sense of the size of the suspended woven panels. Another visit to the space.

1st part of presentation: **Show images 1, 2, 3, 4, and 5.** Architectural space of airport room and proposed woven panels from wooden ceiling beams.

Woven panels suspended from wooden beams: The wooden beams in the large airport room measure 20 feet or 240 inches long from wall to wall. A distance of at least 3-4 inches on either side of the walls would provide some space between the walls and the proposed woven panels. For symmetry, the woven panels could then hang from the wooden beams a distance of 3-4 inches from the bottom of the wooden beam to the top of the weaving/woven salvage pocket containing the hanging device.

2nd part of presentation: **Show images 5A, 6, 7, 8, 9, 10, 11** to zoom participants. **Show and tell** of woven pieces to live participants at board meeting. Images for **following paragraphs**.

Length: The woven panels would measure around 232 inches in length or 19 feet and 4 inches long. The width of the panels must include a woven selvage edge at the top which could then be folded over to create a pocket for a hanger to be placed. The metal hanging device would probably be a steel metal rod which would be attached to the wooden beams when installed. The width of the woven selvage on the top edge of the weaving should be at least 6 inches wide. This selvage would then be folded over to create a long pocket which would be around 3 inches wide, providing enough space for the hanging device to be inserted. The width of this woven selvage/pocket is also dependent on what is available as far as metal rods available for purchase to be used as a hanging device. The cost of the metal rod and other hanging hardware is not included in the cost of the weavings. The metal rod would probably have to be special ordered.

Width: After discussions with Katherine at the airport and looking at a piece of cloth taped up on the wooden beams as a mock up, we thought that the width of the panels would be at least 24-28 inches wide. After factoring in the woven selvage of at least 6 " folded over to create a pocket for the hanging device, the total width of the panel or panels would be about 34 inches wide. *Taping a piece of fabric up to the wooden beams at the airport gave me a better sense of how wide the woven panels should be. A 28 inch width maybe a bit to narrow when taken into account the woven selvage pocket for the hanging device. The proper ratio of the woven selvage pocket at the top of the woven panel when compared to the main woven structure of the hanging panel must be taken into consideration. After looking at this ratio, it may be best to increase the width of the woven panels to 40 inches (including the woven

selvage pocket for the hanging device). *The width of the woven panels can be worked out with another visit to the airport with tall ladders. Instead of using a flimsy cloth liked I used the first time, I think using a paper cartoon in the appropriate size suspended from the ceiling beams in place might give a better sense of how the woven panels look in the architectural space of the room. The proper width of the woven panels could then be decided, and also to see how 2 woven panels side by side in the space would look. My original artistic vision is for 2 woven panels to be hung side by side east to west, and perpendicular to the entry door to the space. This would create a symmetry in the room. *Another item to consider is how the 2 suspended woven panels hanging from the wooden ceiling beams look in relation to what is high up on the west walls of the same room. This could all be done with paper cartoons placed on the west walls and suspending paper cartoons from the ceiling beams.

Show images 12, 13, and 14. Colors of carpet, furniture upholstery and painted brick wall in the room.

Warp and weft: Recycled linen warp and gray felt strip wefts are to be used for the hanging woven panels suspended from the ceiling beams. The piece will be more neutral and will complement all the other colors in the room. A gray color will also be complementary to other colors of other pieces that may be installed on the west walls in that same room. The weavings will be suspended in space and will have a back side and a front side. Both are interesting but different. It would be impossible to have the same weave structure on both sides. Which way should the wool felt strip side face? It may be a nice effect if the more textured side of the weavings faced north. This could be discussed further. If 2 woven panels are installed from the 2 inside ceiling beams with a fair amount of space between them, which side should face in or out. Probably they could both be facing north, that way you would see more of the 3 dimensional side of the weaving as opposed to the back of the weaving. The panels will be handwoven on a loom and then they will be inverted prior to installation.

I priced out the panels using a length of 232 inches (or 19' 4"), by a width of 40", which includes the 6" of woven selvage of linen for the hanging pocket for the hanging device (metal rod).

Cost of 2 woven panels measuring roughly 232" x 40" suspended from the wooden beams:
\$2000 each x 2 = \$4000. It is part of the artists vision that there be 2 woven panels hanging from 2 separate ceiling beams in the middle of the room to make the installation more symmetrical. 2 woven panels will also help to reduce the echo in the room.

3rd segment of presentation: Show images 15, 16, 17, and 18. Architectural images of west walls in airport room above movie screen (N end of room) and door/tv (S end of room).

Proposal for additional woven fiber panels for west walls of the same room: To complement the weavings in gray suspended from the ceiling beams, other weavings in a similar style could be hung on 2 separate walls at the west end of the airport room in 2 different places high up on the separate walls.

I propose to weave a panel within a space on the west wall at the north end of the room measuring about **64" high by 132" wide**. The sketch map, **Image 19** gives you an idea of the general size of the proposed weaving to hang on the wall, measuring **50" high by 107" wide**. This woven panel could have turquoise felt strips as its weft. The weaving would hang above the projector screen at the northern end of the room.

Another woven panel could be placed on the other wall at the south end of the room within a space measuring about **64" high by 137" wide**. The sketch map, **Image 20**, gives you an idea of the measurement of the proposed weaving, **50" high by 126" wide**. This woven panel may have dark blue felt strips wefts and could be hung above the door. After speaking to Geoff the airport manager, he said that they were going to install a giant tv on that wall. The woven panel could hang above the tv and above the top of the door high up on the wall at a similar height to the other woven panel to the north. Here again the woven panels would be inverted and hung sideways with a woven selvage that would also serve as a pocket for the hanging device. I think it would be best if the weavings were of the same size even though the wall spaces are slightly different. This could be resolved by hanging paper on the walls to see what size the weavings should be.

Cost of the 2 woven panels hanging on the wall would be \$1200 each x 2=\$2400. I think that even though the walls are of slightly different sizes, the weavings should be the same size. The size of the wall weavings really has not been confirmed yet. Further visits to the airport needs to happen and to hang up paper cartoons needs to see what the final sizes of the woven panels should be. The gray and linen color of the suspended woven panels and the 2 separate weavings hanging on the walls in complementary colors such as turquoise or variations of blue are all colors of the sky and will help soften the room as well as help with the echo. The arrangement of the suspended woven panels from the wooden beams will give a sort of separation to the room from a high vantage point. This will help to define space in the room without obstructing the view on the inside. The other 2 weavings on the walls will also help define the 'spaces' in the room.

Thank you for the opportunity to present my ideas to the board and to the county.





Flight Planning

Airport Manager

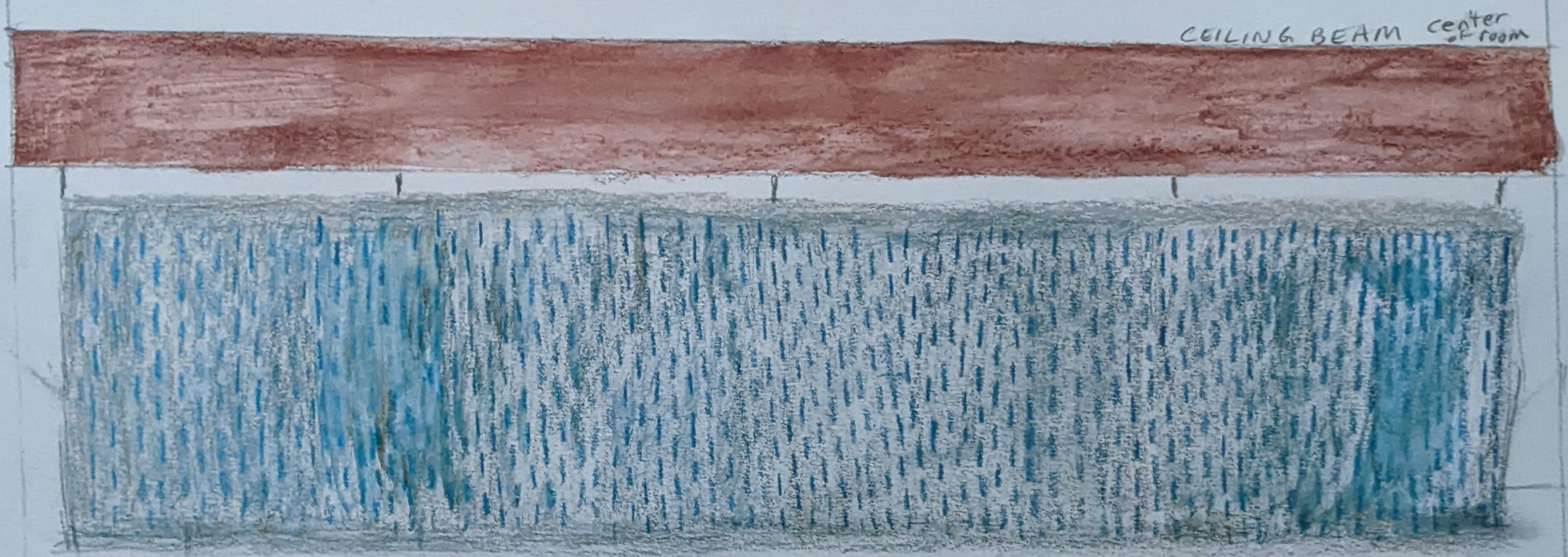
EXIT



one of wooden beams in middle of room

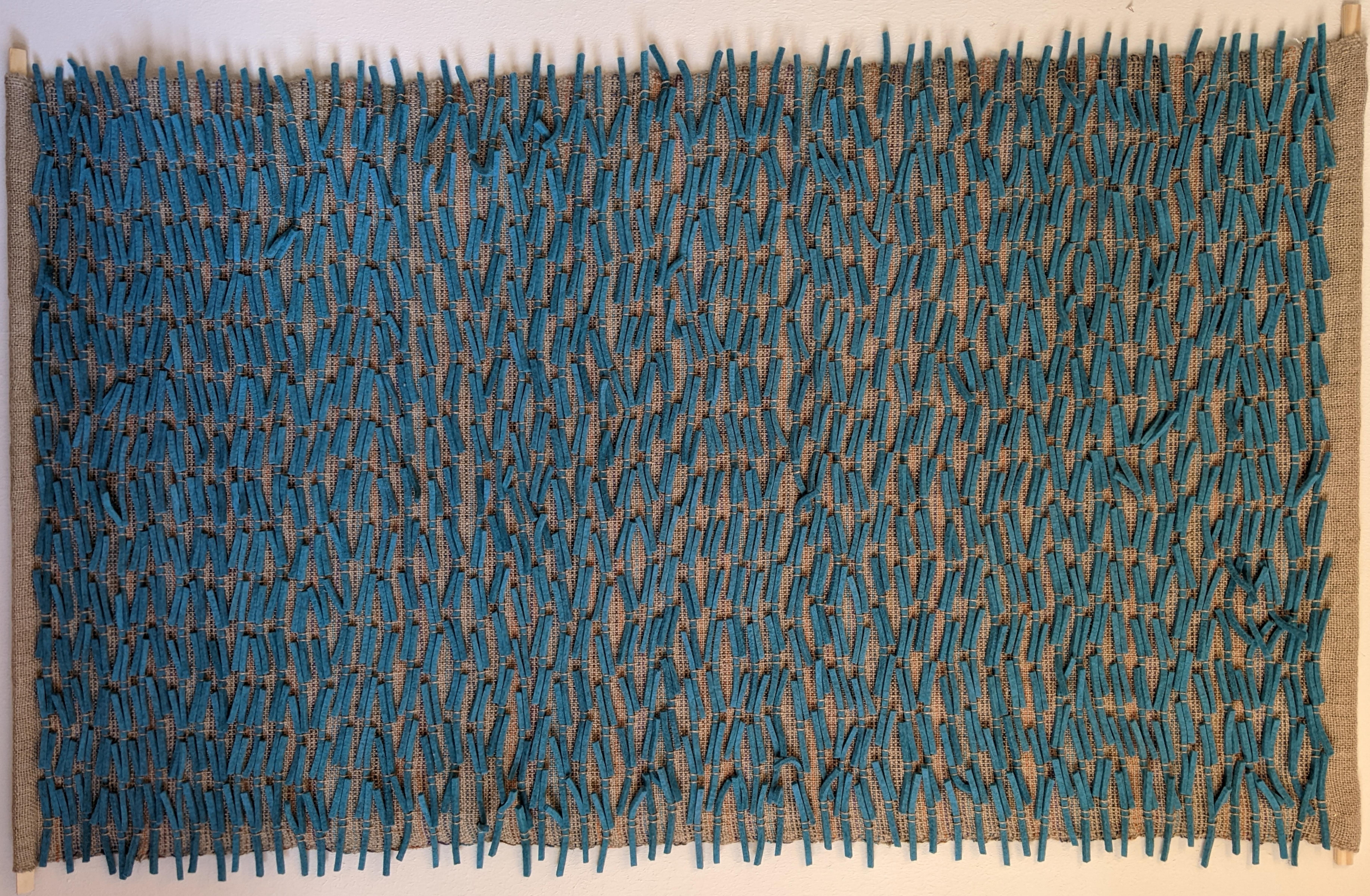


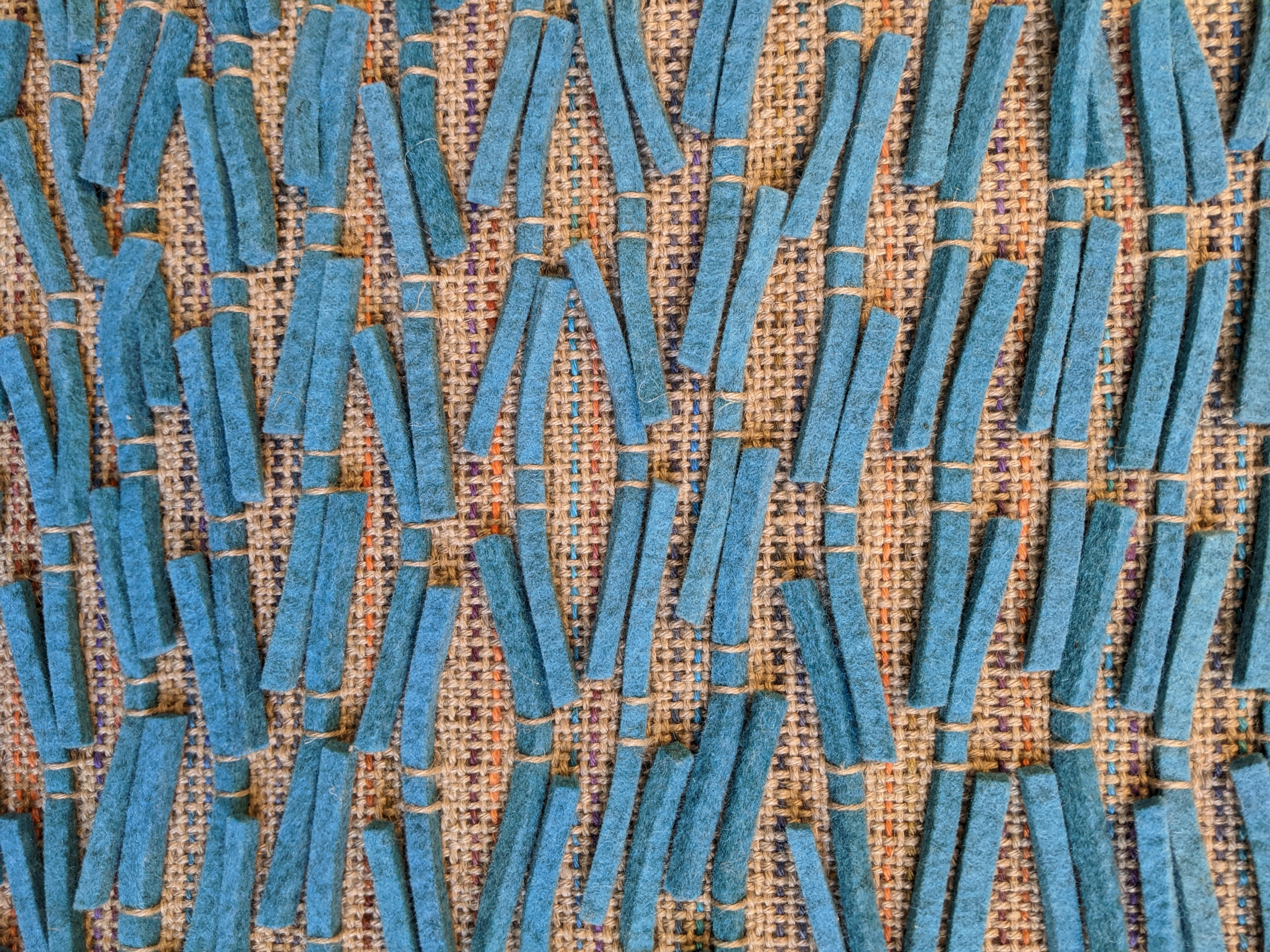
FACING SOUTH




- Rendering of how textile would be hung from 1 beam or possibly 2 beams from the center of the room, running perpendicular from the entrance door coming from the runway. The hanging textiles would not block view of mountains to the south or to the north.



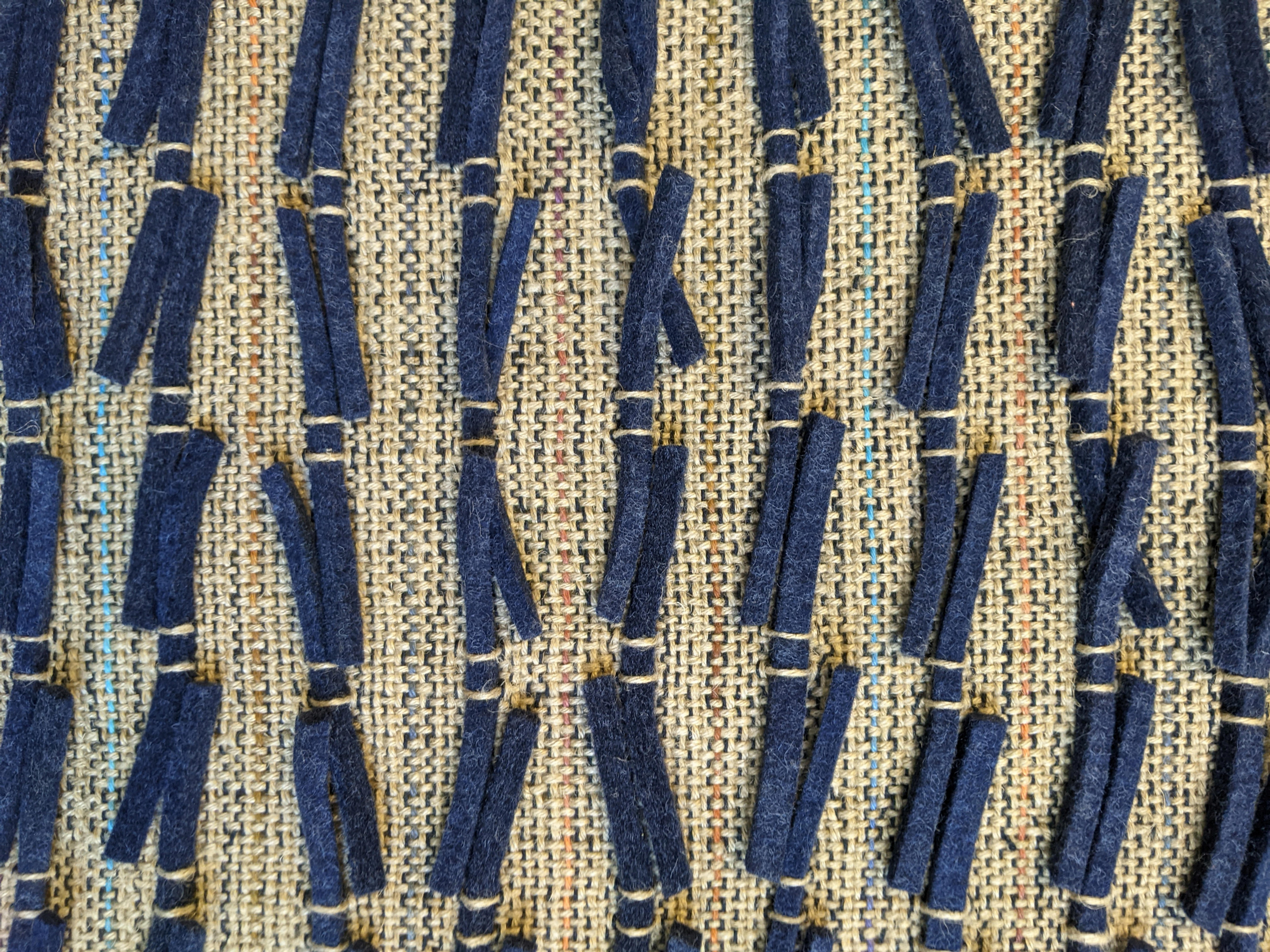






















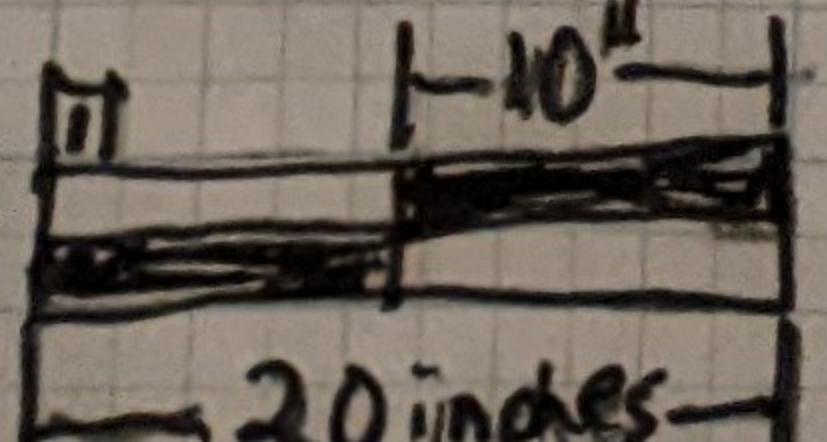
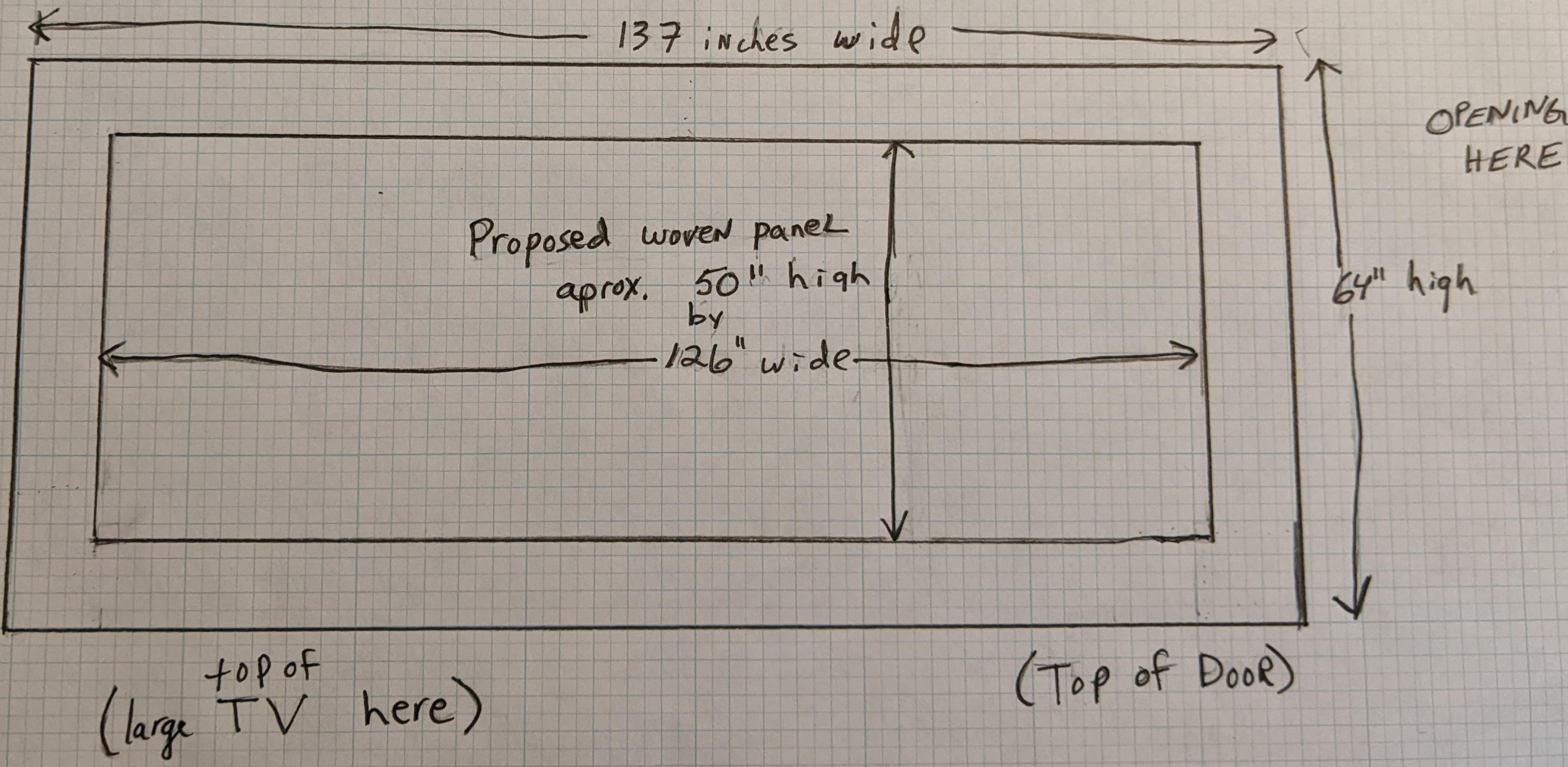




WEST WALL south end of AIRPORT room

*Need to place a paper cartoon ON the wall to see how it looks.

Proper size ???



LA AIRPORT

MARIA JONSSON
JULY 2022

WEST WALL at North end of Airport room

*Need to place a paper cartoon on wall to see how it looks.
Proper size ???

