From: J Muzacz
To: Ashcraft, Chelsea

Cc: Stephanie Haaser; Zoe Axelrod

Subject: [EXTERNAL]Re: [EXTERNAL]Re: Potential New Location for Los Alamos, NM Art Project

Date: Friday, December 20, 2024 10:45:37 PM

Attachments: <u>image001.png</u>

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Hey there Chelsea,

Of course, everything sounds reasonable to me. For three designs and one round of revisions to the preferred design I would ask for a flat rate design fee of \$1500.

In comparison, with RFQ finalists the stipend for a single design submission is usually between \$500-1500.

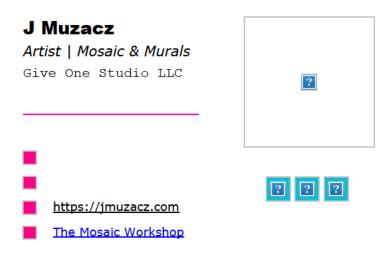
Stucco wall is not an ideal surface, so it would need to be either sand blasted smooth, or we could attach panels atop to provide a suitable substrate.

Doable for sure, just costs a bit extra in prep/material. I can estimate those project costs for you when we get to that point.

Absolutely still plan to include community engagement in placing tiles to create the mural.

Let me know if you have any other questions or need anything else from me for the time being. And I can send the design invoice to get that underway whenever you all are ready.

Thank you and happy holidays to you and yours!



On Fri, Dec 20, 2024 at 4:40 PM Ashcraft, Chelsea

I hope you're doing well. The Arts in Public Places Board (APPB) met last night and discussed your request for a binding agreement for the design phase of the project. If they were to agree to this kind of paid agreement, here are their initial thoughts and feedback:

1. Design Options

The APPB members would like to request three design options for the project. These should incorporate community input regarding the types of local flora and fauna to be featured. I've attached the document that outlines this information for your reference. This is the same document I shared with you before.

- One of the designs should focus on a more narrative landscape approach, rather than separate images collaged together.
- The remaining two designs can follow a similar style to your original proposal.

2. Community Feedback

Once you submit the three design options, we will gather community feedback on them.

3. Final Design

After a review of the community feedback, APPB members would give you a summary of the feedback and the desired design with possible modifications based on the feedback. You would then submit a final design based on this information.

4. Approval Process

The final design will need approval from the APPB and then from the County Council. As you mentioned, it is possible at this point that the project would not move forward, but hopefully it will.

Additional Details:

- The APPB members are excited about including community participation in the project. Please ensure that this is incorporated in your design plans moving forward.
- The wall selected for the project consists of two sections. This is a south-facing wall, as shown in the attached pictures:
 - West Section (left): 22 ft 1 in x 6 ft 8 in to 7 ft 1 in
 - East Section (right): 16 ft 8 in x 6 ft 4 in to 6 ft 8 in
- The wall surface texture is stucco. I've also included a few close-up images of the surface to assist with your design.

With this information in mind, are you still interested in proceeding with a design phase? If so, could you please provide an estimate of your fees for the possible design phase agreement and anything else you think we should know at this point.

I look forward to hearing from you. Just so you are aware, I will be out of the office from

12/23-30. I will return on 12/31.

Thank you, and I hope you have safe and happy holidays.

Take care,

Chelsea Ashcraft

Sr. Management Analyst

Los Alamos County

Community Services Dept.





From: J Muzacz < >

Sent: Monday, December 9, 2024 11:19 PM

To: Ashcraft, Chelsea

Cc: Stephanie Haaser < ; Zoe Axelrod >

Subject: [EXTERNAL]Re: [EXTERNAL]Re: Potential New Location for Los Alamos, NM Art Project

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Sounds good Chelsea,

Look forward to hearing back soon!

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| https://jmuzacz.com The Mosaic Workshop | | |
| The Mosaic Workshop | | |
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| On Mon, Dec 9, 2024 at 4:4 | 5 PM Ashcraft, Chelsea | > wrote: |
| Hi J Muzacz, | | |
| | ill interested in this project! I will get urface material as soon as I can. APPI | B will meet next week and |
| | at they know your continued interest. | Once we have a clear pat |
| discuss next steps now th | | Once we have a clear pat |
| discuss next steps now th forward, I'll let you know | | Once we have a clear pat |
| discuss next steps now th forward, I'll let you know Thank you, | | Once we have a clear pat |
| discuss next steps now th forward, I'll let you know Thank you, Chelsea Ashcraft | | Once we have a clear pat |
| discuss next steps now the forward, I'll let you know Thank you, Chelsea Ashcraft Sr. Management Analyst | 7. | Once we have a clear pat |
| discuss next steps now the forward, I'll let you know Thank you, Chelsea Ashcraft Sr. Management Analyst Los Alamos County | 7. | Once we have a clear pat |

| From: J Muzacz > Sent: Saturday, December 7, 2024 10:57 AM To: Ashcraft, Chelsea > Cc: Stephanie Haaser < >; Zoe Axelrod Subject: [EXTERNAL]Re: Potential New Location for Los Alamos, NM Art Project |
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| CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe. |
| Hi Chelsea, Yes absolutely! |
| i es absolutely: |
| Thank you for finding what seems to be a great alternative location. And for the list of inspiration and imagery to include. That should be more than enough to come up with a new design for this new space. |
| Couple of questions before diving back in, you mentioned dimensions which would be so helpful in crafting a new design for this new space. Also surface texture finish details would be good to know to assess prep and best practice for installation. |
| And finally I would kindly request that we get in some kind of binding agreement for design stage to recommence just so I know the design work and time crafting a proposal which we put in now will be compensated, regardless of the project moving forward or not, though I really hope it does this time! |

As it sounds to be a commission versus an open call RFP at this stage, that is pretty

standard protocol to have milestone payments in writing for all time and work committed by the artist/contractor to your project as the client, design through to fabrication and finally installation.

Also I'd be keen to know of any new timeline requirements to completion, just to assess my Q1 and Q2 scheduling out of projects already in the pipeline.

Let me know your thoughts and next steps!

Thank you! Very excited to move forward!



Artist | Mosaic & Murals
Give One Studio LLC







On Fri, Dec 6, 2024 at 16:04 Ashcraft, Chelsea

> wrote:

Good afternoon, J Muzacz,

I hope you had a wonderful Thanksgiving holiday and are doing well. Thank you for your patience as we regrouped following the decision not to move forward with the Golf Course Wall art project.

The Arts in Public Places Board (APPB) members remain interested in collaborating with you, and they have asked me to reach out to explore your interest in continuing to work with the Los Alamos County Arts in Public Places Board.

After reviewing the community survey results regarding the Golf Course Wall art project and your proposal, the APPB members have identified a potential new location for a project similar to what you initially proposed. We've also compiled specific Community member suggestions to better reflect the local flora and fauna native to this area of New Mexico.

Attached, you'll find images of the proposed location as well as a list of suggestions regarding the types of flora and fauna the board would like to see represented. While we still need to gather accurate measurements of the space, I will be happy to share those with you once they are available.

Please let me know if you are interested in modifying your original proposal to reflect this new location and the updated suggestions.

Additionally, if you would like any further information to move forward, feel free to let me know.

We look forward to hearing from you soon.

Take care,

Chelsea Ashcraft

Sr. Management Analyst; APPB Staff Liaison

Los Alamos County

Community Services Dept.





From: Zoe Axelrod

Sent: Tuesday, August 27, 2024 9:58 AM

To: Ashcraft, Chelsea >

Cc: Lindstrom, Linda ; Stephanie Haaser

J Muzacz >

Subject: [EXTERNAL]Re: [EXTERNAL]Los Alamos County Golf Course Wall Check-In

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Thank you for the update, Chelsea. I hope we're able to work together in the future! Please don't hesitate to reach out if you have any other opportunities we can help with.

Best,

Zoe Axelrod

On Mon, Aug 26, 2024 at 3:30 PM Ashcraft, Chelsea < wrote:

Hi Zoe,

Thank you for checking in! We have recently completed the community input survey. Over 300 people provided feedback. Unfortunately, based on the feedback, the Arts in Public Places have decided to take no further action on this project. The feedback was heavily against having this kind of project at the Golf Course. This decision was just made at last Thursday's APP Board meeting.

The APP Board Members are still interested in working with J Muzacz in some capacity and will be discussing some possibilities at the September board meeting.

We will reach out when we have more information. Hopefully, the APP Board will be able to find a similar project at a different location that will receive both the community's and J Muzacz's support.

Thank you again for reaching out. We will be in touch soon.

Take care,

Chelsea Ashcraft

Sr. Management Analyst

Los Alamos County

Community Services Dept.



From: Zoe Axelrod

Sent: Monday, August 26, 2024 2:01 PM

To: Ashcraft, Chelsea

Cc: Lindstrom, Linda >; Stephanie Haaser

>; J Muzacz

Subject: [EXTERNAL]Los Alamos County Golf Course Wall Check-In

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>

Hello Chelsea!

I'm writing to check in about J Muzacz's proposal for the Los Alamos County Golf Course Wall. Have you completed the reference check and community input? Where are we in that process?

| We're ready to get started whenever we get the go-ahead! |
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| We're ready to get started whenever we get the go-ahead! Thank you, Zoe Axelrod |
| Zoe Axelrod |