

Board or Commission Name: Art in Public Places

Date Prepared: 10/23/25

Date Approved by Council:

Prepared By: Art in Public Places Board

Purpose:

The purpose of the work plan is to provide a detailed outline of tasks, activities, timelines, and resources required by this Board or Commission to achieve its annual goals. The purpose of most boards is to gather public input, to review policy recommendations by staff when requested, and to make policy recommendations to the County Council.

Process Timeline:

November: County Council Strategic Planning

December: Boards and Commissions review and develop work plans (primary item on December agenda)

January: Finalize and submit work plans for Council review.

Due Date: February 1

Time Frame: This work plan will be accomplished in the following time frame:

January 1, 2025, through December 31, 2025.

Members: List members, term start and end dates, and term number.

Member	Start/End Dates	Term (1st or 2nd)
Chair: Stephanie Haaser	Mar 25, 2022 Mar 24, 2024	2
Vice Chair: Jasmine Stephens	Mar 27, 2024 Mar 27, 2026	1
Andrew Wright	March 25, 2025 Mar 24, 2027	1
Anna Buckthorpe	Mar 25, 2023 Mar 24, 2025	1
Timothy Foley	Mar 27, 20024 Mar 27, 2026	1

Chairperson: Stephanie Haaser

Department Director: Cory Styron

Work plan developed in collaboration with Department Director? (Y/N) Yes

Staff Liaison:Chelsea Ashcraft

Administrative Support: Angel Gonzales

Council Liaison: Beverly Neal-Clinton

Work plan reviewed by Council Liaison? (Y/N)

1.0 Previous Calendar Year Work Plan Highlights

1.1 List the top five activities for the previous calendar year.

1.1.1

Redefined the Golf Course Wall Project into the Justice Center Wall Project incorporating extensive community feedback through surveys and collaborating with the selected artist to reflect public input in his design.

1.1.2

Established a Strategic Planning Working Group for the Public Art Program to develop a long-term strategic plan for acquisitions, maintenance, and deaccessioning.

1.1.3

Commissioned Senior Center Security Gate artwork and collaborated with PEEC Board on Nature Center sculpture acquisition.

1.1.4

Developed the Police Station art project utilizing procedures from the newly revised APP Policies and Guidelines. Initiated the call for artists for the Lion Sculpture under the updated two-phase RFQ process, focusing first on interest and qualifications.

1.1.5

Formed Semi Quincentennial Art Competition Working Group with a possible commemorative public art acquisition marking the milestone.

1.2 List the top five accomplishments for the previous calendar year.

1.2.1

Successfully updated the APP Policies and Guidelines, including a major revision of the Acquisition section to align with best practices. A new Project Plan process was introduced to provide greater transparency and consistency in public art development. The updated document received legal review and was formally approved by Council in June 2025.

1.2.2

The Board designed, approved, and launched a comprehensive three-part Community Art Questionnaire to gather public input on the current collection and future direction of the program.

1.2.3

A design phase was completed for the Justice Center Wall project following a robust community input process. The design was reviewed and approved by Council, and a commission contract was executed with the selected artist for the creation of a glass-tiled mosaic.

1.2.4

A new artist selection model was piloted for the Police Station Lion Sculpture project, focusing first on collecting qualifications and interest. Artist stipends were approved for design development, and contracts were finalized with selected finalists.

1.2.5

The Board completed several significant installation and relocation efforts, including the final two Amanda Jaffe art panels at the Aquatic Center -celebrated with a ribbon-cutting in October 2025. Other accomplishments included identifying a new location for one of the pots in the White Rock Pottery collection, moving "Fuller Lodge" from storage to public display in the Clerk's office, decommissioning the missing "County Seal – Small," plaque and completing and installing an informational plaque for "Flower of Flight" at the Nature Center. A contract was also signed with the selected artist for the Senior Center Security Gate commission.

1.3 List the lessons learned for the previous calendar year.

1.3.1

Assign individual board members to projects and initiatives-create working groups.

1.3.2

Identify projects with capital improvements that will provide APP with revenue and work with project staff for any public art opportunities.

1.3.3

Training for new Board members is vital for understanding meeting procedures.

1.3.4

APPB receives strong, high-level County staff and administrative support, including developing and negotiating contracts for maintenance and commissions, researching, drafting policies, and acting as liaison with County departments. Support is not unlimited, and can take time to educate new staff to APPB processes.

1.3.5

2.0 Calendar Year 2025 Work Plan

2.1 List any special projects or assignments given to this Board/Commission by Council or the Department Director.

2.1.1

Stay connected to Women's Dormitory project so that APPB can be involved when it is time to discuss plan for Public Art.

2.1.2

Fire Station project?

2.1.3

2.1.4

2.1.5

2.2 List other projects and/or activities being proposed by this Board/Commission, in priority order.

2.2.1

Develop APPB Strategic Plan to include acquisitions, maintenance, budget, deaccession

2.2.1

Plan and run community engagement event(s) to assemble Justice Center Wall mosaic and complete this project.

2.2.2

Complete Security Gate and Nature Center Sculpture projects

2.2.3

Plan and run community art competition for Semi Quincentennial celebration project

2.2.4

Select artist and finalize commission process for Lion Sculpture at the Police Station

2.2.5

Continue work on Barranca Mesa Homesteaders art project.

2.3 List the guiding documents or plans used by this Board/Commission.

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|-------|---|
| 2.3.1 | Updated June 2025- APPB Policies and Procedures
APPB Budget
Procurement Procedures
Ordinances/Municipal Codes
Contracts for sculpture maintenance with artists
Comprehensive Plan and White Rock Master Plan related to land use |
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3.0 Identify interfaces with County departments and/or other Boards/Commissions that are necessary to achieve this work plan.

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| 3.1 | Parks & Recreation Board
Historic Preservation Advisory Board |
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| 3.2 | Community Development (Boards and Commissions luncheons and guidelines)
Public Works (maintenance staff, facility management) |
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| 3.3 | Community affected parties and organizations |
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- | | |
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| 3.4 | Department of Public Utilities |
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- | | |
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| 3.5 | Attorney's Office
Finance Department
Procurement
Department |
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4.0 List any special events this Board/Commission plans to participate in that will support this work plan.

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| 4.1 | Continue to look for and periodically attend opportunities at special county events to inform the public about the public art collection, the APP funding, and the process the board uses to select and recommend public art pieces. |
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4.2	Community Event(s) for Justice Center wall assembly project
4.3	Semi Quincentennial Art Competition Opening Reception
4.4	
4.5	

5.0 List active Working Groups within this Board/Commission, if any, along with the purpose and member names of each one.

5.1	5.1 Barranca Mesa Homesteaders Art Project working group: Anna Buckthorpe; Jasmine Stephens; David Hampton, Loretta Weiss, Jill Lang. Historical questions will be identified that need to be addressed while being sensitive to the history and incorporating other Homesteaders: Research issues and interest; Find location for possible call for art.
5.2	5.2 Strategic Plan Work Group: Stephanie Haaser; Tim Foley; will add appropriate County staff members as needed. Learn how to create and develop a strategic plan for the APP Board, then present and recommend either a complete plan or a process for developing a plan to the APP Board for approval.
5.3	5.3 Semi Quincentennial Art Competition Working Group: Tim Foley; Andy Wright Design and hold an art competition to commemorate the 250th anniversary of the USA.
5.4	5.4 Police Station Art Project Working Group: Jasmine Stephens; Tim Foley; James Rodriguez, Russell Naranjo Commission a Lion Sculpture to enhance the relocated Police Station memorial wall.
5.5	5.5 Justice Center Wall Working Group: Plan and implement community engagement event to work with glass tile mosaic artist to assemble the artwork.

Attachment A

Place an X in the column on the right if the Council priority is related to the work of the Board or Commission:

Quality Governance	
Quality governance is participatory, consensus-oriented, transparent, accountable, effective, efficient, and responsive to the present and future needs of stakeholders.	
Communication and Engagement	
Inform, educate, and solicit feedback from the community and boards and commissions on County projects, policies, and priorities to promote a culture of open communication and collaboration and foster exceptional customer service.	X
Intergovernmental, Tribal, and Regional Relations	
Collaborate and problem-solve with the County's major employers; community partner organizations; neighboring Pueblos; and regional, state, and national governmental entities.	
Fiscal Stewardship	
Maintain fiscal sustainability, transparency, and compliance with applicable budgetary and financial regulatory standards.	X
Operational Excellence	
Operational excellence involves having structures, processes, standards, and oversight in place to ensure that effective services are efficiently delivered within available resources and that services continuously improve.	
Effective, Efficient, and Reliable Services	
Deliver customer-focused, accessible, reliable, and sustainable services to the community through sound financial management, collaborative decision-making, and efficient implementation.	X
Infrastructure Asset Management	
Evaluate the County's assets and infrastructure and prioritize funding to first maintain and protect those investments and second to inform new investments.	
Employee Recruitment and Retention	
Attract and employ diverse and highly qualified staff; retain staff through development opportunities, compensation, and benefits; and promote staff to address increasingly complex challenges.	
Economic Vitality	
Economic vitality encompasses the ability of the community to diversify, develop, grow, and sustain the many elements necessary for a local economy to flourish.	
Housing	
Increase the capacity for new housing development and the amount and variety of housing types to meet the needs of a changing and growing population, particularly middle- and lower-income households.	
Local Business	
Encourage the retention of existing businesses, facilitate the startup of new businesses, and assist in opportunities for growth.	
Downtown Revitalization	
Revitalize the downtown areas of Los Alamos and White Rock by facilitating development opportunities in accordance with the downtown master plans.	X
Tourism and Special Events	
Sponsor special events, support major employer and community events, and promote tourism by enhancing amenities, utilizing facilities and contract services, and encouraging overnight stays.	X
Community Broadband	
Provide community broadband as a basic essential service that will enable reliable high-speed internet services throughout the County at competitive pricing.	

Quality of Life Quality of life is a reflection of general well-being and the degree to which community members are healthy, comfortable, welcomed, included, and able to enjoy the activities of daily living.	
Health, Wellbeing, and Social Services	
Improve access to behavioral, mental, and physical health and social services and amenities to address identified issues and promote wellbeing in the region.	
Diversity, Equity, and Inclusivity	
Promote diversity, equity, and inclusivity through community awareness training, targeted events, and expanded opportunities for diverse interests.	X
Mobility	
Improve and expand access to, and all-ability accommodations for, alternative modes of travel including public transit, cycling, and walking amenities and services.	
Educational, Historical, and Cultural Amenities	
Promote educational and cultural opportunities, in coordination with community partners, and provide for the preservation and restoration of historic buildings and the protection of archaeological sites.	
Open Space, Parks, and Recreation	
Manage County open space and maintain and improve parks and recreation facilities, trails, and amenities as defined by adopted plans and approved projects.	X
Public Safety	
Ensure overall community safety through proactive and sustained implementation of police, fire hazard mitigation, and emergency response plans.	
Environmental Stewardship Environmental stewardship is the responsible use and protection of the natural environment through active participation in conservation efforts and sustainable practices in coordination with community and organizational partners.	
Natural Resource Protection	
Take actions to protect the wildlife and wildland interface, safeguard water, and mitigate tree loss in the community.	
Greenhouse Gas Reduction	
Establish targets for achieving net-zero greenhouse gas emissions and integrate sustainability and resiliency practices into County policies and operations.	
Carbon-Neutral Energy Supply	
Achieve carbon neutrality in electrical supply by 2040 through diversified carbon-free electric sourcing and phase out natural gas supply by 2070 through energy-efficient, all-electric buildings.	
Water Conservation	
Reduce potable water use and increase non-potable water use and water harvesting for irrigation where suitable.	
Waste Management	
Manage waste responsibly by diversion of solid waste from landfills through recycling, re-use, composting, and waste reduction programs and zero-waste education campaigns; and pursue efficient long-term solutions for disposal of solid waste.	