

Gilberto Romero, Santa Fe

Complementary pair of bird pillars



Pajarito means little bird



CONVERSATION
61" X 23" X 5" and

EARLY BIRD
21" x 9" BY 5"
\$9400



Gilberto Romero Background from

[Sculptor Gilberto Romero - Raitman Art Galleries](#)

It was during a summer job at Shidoni Foundry in Tesuque, New Mexico that Gilberto Romero became enamored with bronze. With his love of the Bronze medium, Romero put plans to go to college on hold so he could continue working at Shidoni and started exploring his new-found passion.

“I knew I wanted to do something in art when I was in junior high school,” Romero recalls. “I found I could express myself easier in bronze than through other media.”

After working at Shidoni for more than a year, Romero spent a decade doing finish work for three acclaimed New Mexico sculptors: Gino Miles, Peter Woytuk and Estella Loretto, while creating his own pieces. “They gave me honest feedback and the confidence to go for it,” he says. “I learned how to trust my own eye.”

Romero’s sculptures reflect his love of the outdoors. Using bronze and locally-sourced stones, Romero sculpts birds and organic forms that remind him of what he sees and feels in the forest. He says that he, “sees shapes everywhere” and his use of positive and negative space provides a sense of freedom, flow and play. His work has a sensual rhythm and beautiful curves. Viewers are able to open themselves up to the joy and grace of movement. The birds in his sculptures communicate the ability to soar and expand in life.

Kevin Box

Migrating Butterflies
\$4200 27" X 25" X 4"



Kevin Box Santa Fe

[Bio | KEVIN BOX STUDIO](#)

My work celebrates the delicate nature of paper in museum quality metal sculpture. I began my career as a papermaker, printmaker and graphic designer. The passion I have for paper, the ideas, philosophy and history it has captured for centuries, continued to inspire me when I transitioned into sculpture. How to capture those qualities in sculptural form presented a challenge. While most of my peers were sculpting in clay and casting it into dark, heavy metal objects, I was inspired to do something different. By experimenting directly with paper and wax and working in a lost wax foundry for several years, I developed a process specifically for paper that captures all of its intimate details.

Origami animals, paper airplanes, crumpled ideas and innovative abstraction are all themes that inform the surface of my work. Every piece has a title, a reason, and a purpose in contributing to the story I am telling beneath the surface. Motivating the content of the work are my concepts of truth, my philosophy of chaos and consciousness, creation and evolution, the process of creativity and our relationships and responsibilities to one another.

Star York, Abiquiu

staryork@staryorksculpture.com



Raven dialog

\$6000 17" X 19" X 18.5"



Star Liana York

staryork@staryorksculpture.com

Star Liana York tells the story of her own discoveries through her art. While her career as a professional sculptor began over twenty years ago, much of the recognition she has achieved comes from a body of work created after moving to the Southwest in 1985. It reflects her introduction to the native peoples of the area such as Navajo, Apache, Hopi, and Pueblo, as well as the wildlife and unique rock art. In the narrative tradition of American Art of the West, her work succeeds in capturing authentic aspects of the past and interpreting historic figures with convincing realism. Star York's interest in people, animals and the environment is global, although the source of inspiration for a significant part of her work continues to come from Native American cultures. Another portion of her inspiration comes from raising and training quarter horses which is manifested in her series of sculptures depicting horses. Their portrayal in her hands is spirited, articulate, and lyrical; evidence of the empathy she feels toward her subjects.

Possible locations for art installation at PEEC are near the front entrance

Suitable for a taller piece of artwork



Suitable for a wider piece of artwork



The 9 sculptures considered by PEEC

Gilberto Romero



1. TOGETHER AGAIN
\$5200 23.5" X 13" X 7"



2. BIRDS OF A FEATHER
\$6200 69" X 13" X 4"



BIRDS OF A FEATHER
EXPANDED VIEW OF BIRDS
\$6200 69" X 13" X 4"

Gilberto Romero



3. CONVERSATION – EXPANSION TO SHOW BIRDS



**3. CONVERSATION
\$6800 61" X 23" X 5"**

Kevin Box

1. Rising Peace

\$5800 25" X 11" X 20"



2. Duo

\$8600 63" X 16" X 24"



2. Migrating Butterflies

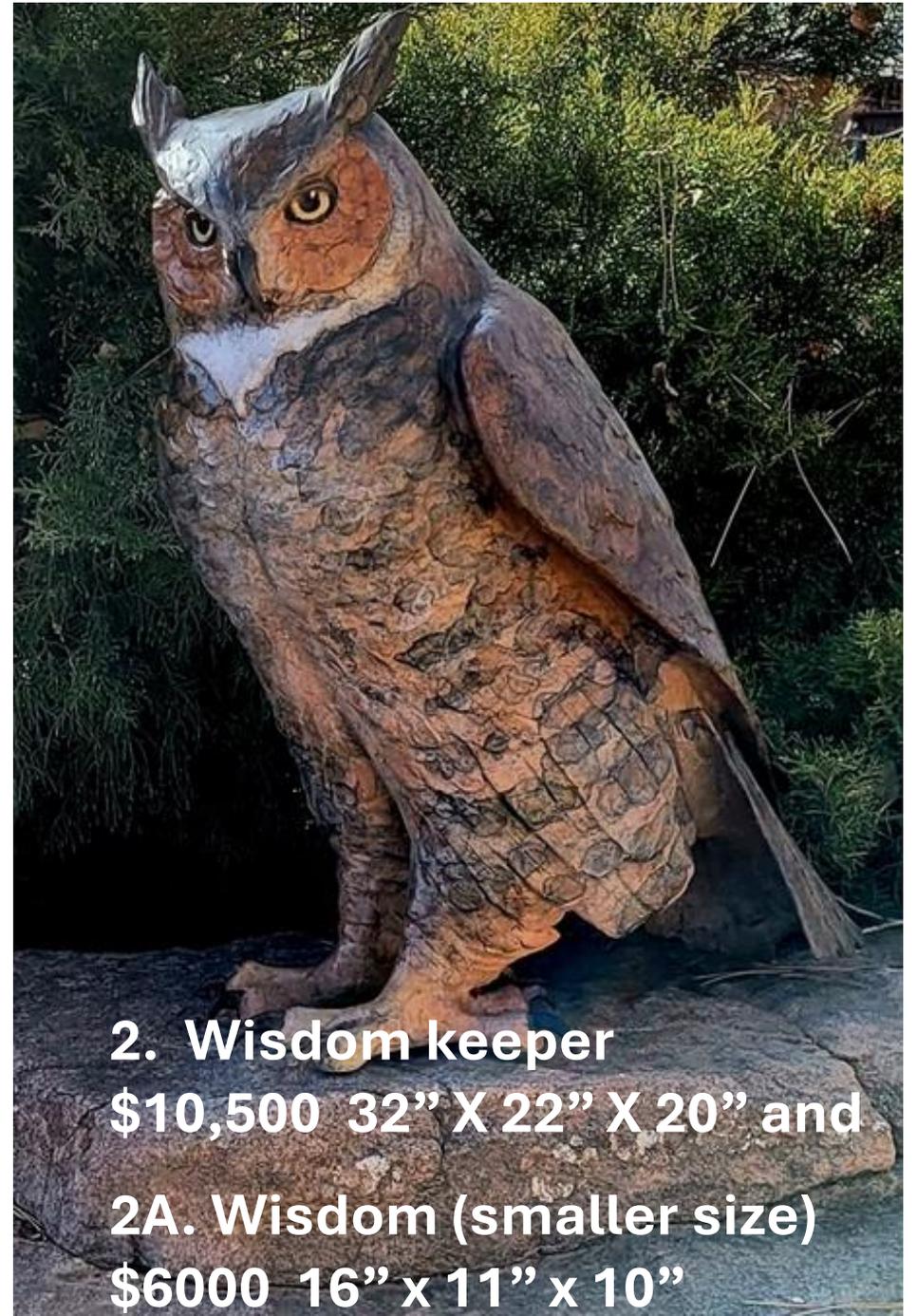
\$4200 27" X 25" X 4"



Star York



**1. Raven dialog
\$6000 17" X 19" X 18.5"**



**2. Wisdom keeper
\$10,500 32" X 22" X 20" and
2A. Wisdom (smaller size)
\$6000 16" x 11" x 10"**

Star York

