

Cover Letter

Dear Selection Committee,

As an internationally recognized artist specializing in site-specific sculpture and installation, I am drawn to the opportunity to create a work that will serve as a strong visual focal point for the Los Alamos Police Memorial Wall site. My practice centers on creating large scale artworks that foster connection, harmony with nature, and a sense of hope, an approach I believe is essential for a location that welcomes both residents and visitors.

My work begins with deep research into the physical and social context of each site. Using metaphor and form, I create sculptures and installations that ask: "*What might this space have become if the people using it had their desires met?*" The resulting works transform public spaces into aspirational images, offering alternative realities that highlight each site's potential.

In my ongoing series *Landscape Collection*, I explore the romanticized notion of landscapes by integrating natural forms with architectural elements. These works juxtapose organic imagery with the built environment, creating unique and sometimes uncanny scenery that invites viewers to reconsider their relationship with nature. For me, public art is an opportunity to weave the narratives of a site into physical form, offering moments of contemplation in the midst of daily life. A lion sculpture placed at the heart of this memorial site can similarly bridge symbolism, environment, and community presence, inspiring reflection while celebrating strength and resilience.

I have completed several public art projects including *Home: Chinatown* in Ottawa, *Dream House* in Cedar Falls, *Silver Lining* in Decatur, and *When A Cloud Met A Cloud* in Santa Clarita. These works reflect my commitment to engaging communities and creating durable, inspiring landmarks for public spaces. Through these experiences, I have developed the ability to work with diverse stakeholders, adapt to varied site conditions, and select materials that ensure longevity and minimal maintenance.

For the Los Alamos Lion Sculpture, I envision a piece that embodies resilience, dignity, and community pride. Crafted from durable materials such as bronze or stainless steel, it will be proportioned to fit harmoniously within the site's footprint while maintaining a strong presence from all angles. My goal is to create a lasting symbol that complements the solemnity of the memorial wall while inviting daily engagement and reflection.

Sincerely,

Sujin Lim

SUJIN LIM

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EDUCATION

2015 Skowhegan School of Painting & Sculpture, ME, USA

2014 M.F.A. in Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany

2006 M.F.A. in Sculpture, Seoul National University, Seoul, Korea

2003 B.F.A. in Sculpture, Seoul National University, Seoul, Korea

PUBLIC ART COMMISSION

2025 'Silver Lining in Good Company', The City of Kettering, OH

2025 'When a Cloud Met a Cloud', The City of Santa Clarita, CA

2024 'Future Monument, Mountain Marcy, NY

2024 'Silver Lining', The City of Decatur, GA

2023 'Home: Chinatown', The City of Ottawa, CA

2022 'Dream House', The City of Cedar Falls, IA, US

2021 'Silver Lining', Santa Cruz Museum of Art and History, US

2019 'The Platform', Heonin Village, Seoul, KR

2018 'Landscape Painting', Young-Heung Island, Incheon, KR

2018 'One Tale Nine Chairs', Heonin Village, Seoul, KR

2017 'Oil Painting, Al Balad, Jeddah, SA

2017 'A Foreign Land Insertion', Krems, AT

2016 'The Way To Freedom Square', Revolution Square, Freedom Square in Tehran, IR

2015 'Perpetual Negotiation', ME, US

2014 'Water Square', Old Town in Winterthur, CH

2014 'FACTORYAL LANDSCAPE', Grindelwald, CH

SOLO | TWO PERSON EXHIBITION

2024 'The Land, Dark and Muddy', International Studio & Curatorial Program (ISCP), New York, US

2021 'Thoughts on Landscape', Seoul-Ro Media Canvas, Metropolitan City of Seoul, KR

2019 'Landscape Painting', Incheon Art Platform, Incheon, KR

2017 'Vanished Land', Gallery Academie Graz, AT (two person)

2014 'FACTORYAL LANDSCAPE', Villa Sträuli, Winterthur, CH

2010 'Did not mean it', IMART Gallery, Seoul, KR (two person)

2007 'Heart Attack', Noam Gallery, Seoul, KR

2006 'BOONG', Gallery in Chang-dong International Art Studio Korea, run by MMCA, Seoul, KR

BIENNALE

2021 III BIENALSUR, International Biennial of Contemporary Art of the South, MARCO Museum of Art, Buenos Aires, AR

2014 IV Moscow International Biennale for Young Art 'A Time For Dreams', curated by David Elliott, Museum of Moscow, RU

SELECTED EXHIBITION

2025 'Remains To Be Seen', Smack Mellon, Brooklyn, New York, US

2024 The Brooklyn Artists Exhibition, Brooklyn Museum, US

2023 'Entre là', Casa Conti - Ange Leccia, Oletta, FR

2023 'Bernice Bing' Asian Art Museum, Sanfrancisco, US

2022 Digital Nomad Festival - Metabus, Seoul, South Korea

2021 'Contemporary Talents 9th Edition | Diversion', Fondation François Schneider Artcentre, Wattwiller, FR

2021 'Paisaje en foco. Miradas desde el presente', III BIENALSUR, Museum of Obras Collection, Córdoba, AR

2021 'Echoes. A World between the Analogue and the Virtual', III BIENALSUR, Al Kandarrah District, Jeddah, KSA

2021 'Echoes. A World between the Analogue and the Virtual', III BIENALSUR, Ministry of Culture, Riyadh, KSA

2021 'Down the Melting Pot', George Town Festival, MY

2021 'HAPP: H-Public Art Award', Seoul Arts Center, Seoul, KR

2021 'Creative Gateways', The Frederick Arts Center, MD, US

2020 'Power Play 2020: World without Boundaries', The Arts House, SG

2020 'Nature Project', Seoul-Ro Media Canvas, Metropolitan City of Seoul, KR

2020 'Down the Melting Pot', Fotoaura Institute of Photography, Tainan, TW
2020 'Down the Melting Pot', Alt Space LOOP, Seoul, KR
2019 'Reclaim Context' HfG-Archiv Ulm, DE
2019 'Imaginary Bauhaus Museum', Schiller-Museum, Weimar, DE
2019 'Studio 100', Gaswerk Kunsthalle, Weimar, DE
2017 'Into Thin Air', Galley SC, Zagreb, HR
2017 'Due South', The Delaware Contemporary, DE, US
2017 VES Film Screening, Carpenter Center, Film Archive, Harvard University, Cambridge, US
2016 Lower Austria Cultural Prize, DOK Documentation Centre for Modern Art, St. Pölten, AT

RESIDENCY

2024 International Studio & Curatorial Program (ISCP), US
2023 Bemis Center for Contemporary Arts, US
2017 Styria-AIR, AT
2016 Krems Artist in Residence Program Niederösterreich, Krems, AT
2016 Kooshk Artist Residency, Tehran, IR
2015 HIAP, Standard Residency Programme, Helsinki, Finland
2014 Artists in Residence Kuenstlerhaus Schloss Plüschow, DE
2014 Residence-Program by BMUKK in cooperation with KulturKontakt Austria, Vienna, AT
2014 Villa Sträuli Winterthur, CH
2006 MMCA Changdong International Artists Studio, National Museum of Contemporary Art, KR

AWARD

2020 The Contemporary Talents the 9th Edition Awardee, Francois Schneider Foundation, Waterville, France
2016 Dave Bown Projects 12th Competetion Award of Excellence, US
2016 2nd KARA Award, Tehran, IR

GRANT | FELLOWSHIP | FUNDS

2023 NYSCA - The New York State Council on the Arts
2021 Arts Council Korea Funds For Cultural Exchange Project
2020 Social Project: Seoul Foundation for Arts and Culture, Seoul, South Korea*
2020 Incheon Foundation of Art and Culture, Project JeomJeomJeom Fund*
2019 Incheon Foundation of Art and Culture, Art Practice Grant 2nd year
2019 Seoul Cultural Foundation, Changing Seoul Art Grant*
2018 Incheon Foundation of Art and Culture, Art Practice Grant
2018 Seoul Cultural Foundation, Social Project Grant*
2018 Invoking the Pause grant for collaboration 'Dream As One'
2016 Arts Council Korea Funds Fellowship For Cultural Exchange Project
2014 Arts Council Korea Funds Fellowship for Artists Residency Participation
2014 Incheon Foundation for Arts & Culture, Cultural Competence Program Grant
2014 Mecklenburgisches Fellowship

PUBLICATION | INTERVIEW

2023 "Landscape Painting" Parking Page Press, Seoul, Korea
2022 Artforum International, March 2022 Edition, Review 'Echoes: A World Between the Analogue and the Virtual' by Rahel Aima
2022 'Public Art Committee selects 'Dwell' for Fruitville roundabout art', The City of Sarasota', January
2022 'A Colorful Coral Reef-Inspired Sculpture May Be Heading to the Fruitville Road Roundabout', Sarasota Magazine, by Kim Doleatto

PUBLIC COLLECTION | COMMISSION

NCCA National Center of Contemporary Arts in Moscow, RU
Francois Schneider Foundation, Waterville, FR
Santa Cruz Museum of Art and History, US
The City of Ottawa, CA
The City of Cedar Falls, US
The City of Santa Clarita, US
Prince George's Arts and Humanities Council, US
MMCA Museum of Modern and Contemporary Arts, Art Bank, KR
The City of Decatur, US



The Platform

Concrete, Wood, Leather, Chandelier

2019

6.5' x 9' x 6'

Total budget \$55,000

Heon-In Village Bus Station, Seoul, South Korea

Residents in Heonin town in Seoul, Korea are living without proper public facilities since the redevelopment plan has been suspended. 'The Platform' was fabricated with the furniture makers in town both as public furniture and as bus shelter.



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2019

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Total budget \$55,000

Heon-In Village Bus Station, Seoul, South Korea



Cloud House

FRP Vacuum Casting, Paint Satin Base and Clear
2016

17' x 17' x 26'

Total budget \$250,000 (Cloud part: \$75,000)

Springfield, Missouri

Cloud Sculpture: Sujin Lim

Lead Artist: Matthew Mazzotta

Cloud House is a unique rain harvesting system that creatively reuses the rainwater it collects to provide a deeper look into the natural systems that give us the food we eat.

Sujin Lim's sculpture and installation "Silver Lining" series started in 2003 and has been exhibited several times in galleries and museums shows in Seoul, Korea, as well as outdoor venues in Public Space in the US, Germany, and Korea.

In 2016, Artist Matthew Mazzotta invited Sujin's Silver Lining work into his developing *Cloud House* project where she designed the cloud model for the large cloud that sits on top of the house. The model was fabricated at 1:15 scale by a 7 axis CNC router out of foam and an eco non-toxic outer coating.

Cloud House publications:

Top 10 Installations of 2017 by Dezeen (including Anish Kapoor, Ai Weiwei, and Olafur Eliasson)

<https://www.dezeen.com/2017/12/11/top-10-installations-review-2017-design/>



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Dream House

Aluminum Steel and Paint

2022

11' x 8.11' x 2.3'

Total budget \$50,000

The City of Cedar Falls, IA, US

The plaza acted like a junction point where two contrasting elements Nature and Built environment met each other. *Dream House* can be a backdrop for performances which happen in the plaza. The sculpture enhances the intimacy of the space and its ability to be welcoming and bring all sorts of people together in the common environment.



Home

Steel and Urethane Paint

2023

30.6' x 29.6' x 0.9'

Total budget \$90,000

The City of Ottawa, CA

Home is a whimsical gateway to the neighborhood of Cambridge Street North that symbolically takes the iconic shape of a 'house' to represent the people who made this neighborhood their home. It emulates the shared values of families living together for those in the surrounding area. For those who are visiting Chinatown, it is an image of a welcoming, family-oriented community.



When A Cloud Met A Cloud

Steel structure and Paint

2025

11' x 20' x 15'

Total budget \$85,000 (Foundation and installation costs are not included in the budget.)

City of Santa Clarita, CA, US

When A Cloud Met A Cloud is a whimsical landmark in Central Park, celebrating the site's history with the Castaic Lake Water Agency. The sculpture embodies the water cycle—evaporation, condensation, precipitation—making the invisible visible through art. It connects clouds, rain, and water at the site, emphasizing their interdependence.

Rain sustains life, supporting agriculture, industry, and hygiene. The sculpture honors this with vibrant colors where pipes meet the ground, symbolizing CLWA's role in water distribution. Metal pipes metaphorically represent how water reaches the community.

As visitors pass by, the sculpture grounds them while its cloud-like forms stretch toward the sky, trees, and landscape. It's a playful, photogenic landmark where kids can dance between raindrops and everyone can engage with the beauty of water's journey.



Silver Lining in Good Company

Resin Casting and Urethane Paint

2025

8' x 3' x 9'

Total budget \$45,000 (The foundation cost is not included in the budget.)

Rosewood Arts Center, Kettering, OH, US

Silver Lining in Good Company is a sculpture installation of a cloud-shaped human and dog at the Rosewood Arts Center. The installation welcomes visitors arriving at the Rosewood Arts Center into a space full of calm and joy.

The sculpture represents the relationship between living beings and nature. The imagery of cloud-headed sculptures is inspired by the idea of sharing thoughts and dreams between people and nature. *Silver Lining in Good Company* offers a joyful, relaxing, and soothing experience to all who encounter it. Nature allows us to experience its wonders and has the power to calm our minds and souls. The sculpture brings a dreamlike moment to our everyday lives through art, highlighting that we are all connected to nature.



Silver Lining

Polyester Resin Cast, Paint Satin Base and Clear
2017
Variable
Total budget \$75,000
City Museum of Seoul, Seoul, South Korea

Silver Lining is an installation consisting of 4 human scale anthropomorphized 'Clouds' that look like they are running/flying around the space. The viewer must look up to see the sculptures up close as they move around the space.



Polar Ball

Metal Frame, Resin Cast, Fabric

2016

7' x 7' x 7'

Total budget \$55,000

Museum of Seung-Gok, Seoul, South Korea

Polar Ball is a childlike abstraction of warmth, caring, intimacy, and vulnerability that allows the viewer to touch and sit inside the sculpture. People can enjoy touching the ball and sitting inside as well.

Katherine Nestved

Title: Arts Coordinator

Organization: City of Santa Clarita

Address: Santa Clarita City Hall, 23920 Valencia Blvd., Santa Clarita, CA 91355

Email: KNestved@santa-clarita.com

Phone: (661) 250-3777

Project: *When A Cloud Met A Cloud*

Location: City of Santa Clarita

Shayna V. McConville

Title: Division Manager of Cultural Arts | MFA, CPRP

Organization: Rosewood Arts Center

Address: 2655 Olson Drive, Kettering, OH 45420

Email: shayna.mcconville@ketteringoh.org

Phone: 937-296-0294

Project: *Silver Lining, In Good Company*

Location: Rosewood Arts Center

Jennifer Pickar

Title: Tourism & Cultural Programs Manager

Organization: City of Cedar Falls

Address: 6510 Hudson Road, Cedar Falls, IA 50613

Email: jennifer.pickar@cedarfalls.com

Telephone: 319-268-6991

Project: *Dream House*

Location: River Place Plaza, Cedar Falls IA