
General Information

All County Board and Commission members must be residents of Los Alamos County. Lodgers' Tax Advisory Board members, except the at-large community member, do not need to be residents if they are employed/represent an attraction or hotel.

Once a resident fills out and submits this application, an interview is scheduled with the B&C's County Council liaison, the relevant staff liaison, and the B&C Chair. After the interviews, the applicants' names are presented to the full Council during a regularly scheduled Council meeting, where a vote is taken regarding the appointment of each applicant. Each applicant will be notified if they are appointed or not.

Only on-line applications will be considered.

If you are interested in applying for Labor Relations Board, please contact Mary Tapia at 505-662-8040.

Profile

Board and Commission Application

Note: Please be aware that as a public entity, the County of Los Alamos, is obligated to furnish this information to the public if requested. Note also that current LANL employees, if appointed to a Board or Commission, may be required by LANL to complete a 701 form.

Anna J Buckthorpe
First Name Middle Initial Last Name

[Redacted] [Redacted]
Street Address Suite or Apt.
[Redacted] [Redacted]
City State Postal Code

[Redacted]
Email Address

[Redacted] [Redacted]
Primary Phone Alternate Phone

Party affiliation as registered: (Select one of the following) *

☒ Democrat

Registered to vote in Los Alamos?

☐ Yes ☐ No

How did you learn of this Board/Commission vacancy?

A friend sent me a link to the Instagram posting about it.

Do you currently serve on any County Board or Commission?

☐ Yes ☒ No

If yes, which one? (Los Alamos County law prohibits residents from serving concurrently on more than one County board except as expressly approved in writing by the County Council before the appointment is made.)

Interests & Experiences

Which Boards would you like to apply for?

Art in Public Places: Submitted

Why would you like to serve on this particular Board or Commission?

I have a long standing love of the arts and would love to contribute the the county's art community. Public art is so central to what gives local communities a unique identity and I would love to participate in bringing and executing public art projects in Los Alamos.

What volunteer or professional activities have you participated in that could apply to this appointment?

I've volunteered at the International Folk Art Market, as well as STEM related outreach at the Boys and Girls Club in Springfield MO. I've been a science fair and science Olympiad judge, also in Springfield Missouri. While most of this is STEM related, I believe the communication skills involved translate to any number of public service roles. I also have undergraduate degrees in art history and studio arts and have been involved local art communities in Kansas City and Springfield, Missouri.

The time involved may be 10-15 hours per month or more. Are you able to serve the volunteer hours and attend training needed to perform your duties as an appointee?

This should not be a problem for me.

**What would you like to accomplish during your tenure on this Board or Commission?
(Please identify any special interests you have that led you to become interested in serving on this Board or Commission.)**

I have a particular interest in ceramic and fiber arts and would love to see these media represented. I also know that this town has some tremendously talented people and would love help develop public art by local artists.

Have you had any direct or indirect involvement with this Board or Commission or with the County staff supporting this Board or Commission or County Councilors? If so, please explain.

None.

Are there any issue or matters, financial or otherwise, that you are now or might become involved in that may come before the Board or Commission for which you seek appointment?

Other than my lab job, I do not have anything that might interfere.

If you have any questions, please contact Barbara Lai at 505-663-3436 or barbara.lai@lacnm.us



County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS

Anna Buckthorpe
Applicant's Name

Art in Public Places
Board or Commission

David Reagor
Interviewer Name

May 24, 23 - 10am
Date/Time of Interview

Interview Conducted:
☒ ZOOM
☐ Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission. Engineer at LANL. Studied ceramic arts first. Volunteered for community studios. STEM outreach.
2	What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? <i>[Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</i> Housing is the counties big issue. Communication with the public. Art has value to the community. Getting feedback can be difficult but is rewarding.
3	How do you perceive the role of County Boards and Commissions in local government? Advisors to the county. The county council cannot have time to screen all the art projects and proposals. They need help to do all the work. The board can reduce it all to one vote.
4	What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess? Communication. She enjoys communicating with people on technical projects or art. enjoys teaching.
5	What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve? Wants to work with local artists to do small demos. Arrange studio visits for staff and public.

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>Volunteered with boys and girls club to do STEM projects. Low income area that did not have many resources. Very rewarding.</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>No. Will study it if appointed.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Yes. Wants some training.</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>No.</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>No.</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p>
12	<p>Do you have any questions for the interview panel?</p> <p>No.</p>

Notes:



County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS

Anna BuckThorpe

Applicant's Name

Art in Public Places

Board or Commission

Abby Moss

Interviewer Name

5/24/2023 10am

Date/Time of Interview

Interview Conducted:

X ZOOM

____ Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission. R&D engineer. BFA and did ceramics and worked in studios (build your own pottery classes). STEM projects. Lots of public interactions. Enjoys being involved in local community.
2	What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? <i>[Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</i> Followed proposal for leisure lagoon and follows threads of community discussion. Understands how to communicate why art is important. Many in public don't understand ins and outs and intricacies and getting involved. What does the community want? Facilitating the discussion with the public can be a big challenge. County- getting younger people to be invested in the community especially when many employees commute. Real estate in general.
3	How do you perceive the role of County Boards and Commissions in local government? Boards are facilitators and intermediaries, unreasonable to expect council to run all aspects. Can do the logistics work to facilitate the communication and process to the county council.
4	What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess? Communication is huge- enjoys communicating with people both with technical information to non-technical people. Bridging the gap of communication between artists/creative people to people that have less experience and helping them understand the importance. Volunteer experience with STEM programs- learning how to get kids to care about science without giving too much info. Meet people where they are.
5	What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve? Extroverted, enjoys communication. Form good relationships. Thought: to arrange using local artists to give demos, studio visits/tours. Will help people understand the value of the art. Can help connect people to art projects.

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>Boys and Girls Club. Would work with other engineering students to go do STEM projects after school in lower income communities. Helped bring other students to help out. Loves getting ingrained in local community. Got kids excited about math and engineering and got them to see the creative side. Did First Fridays coordination for studio.</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>Not familiar with yet. Looking to become familiar with.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Absolutely. Very willing and eager</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>No, absolutely not. Happy to be transparent.</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>No, no problem. Thinks it is great to help local people be in the know.</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p>
12	<p>Do you have any questions for the interview panel?</p> <p>What is the usual process to get art in place.</p>

Notes:



County Manager's Office
BOARD & COMMISSION INTERVIEW QUESTIONS

Anna J Buckthorpe
Applicant's Name

Art in Public Places
Board or Commission

Tessa Jo Mascarenas
Interviewer Name

May 24, 2023- 10am
Date/Time of Interview

Interview Conducted:
X ZOOM
_____ Telephone

NOTE TO INTERVIEW PANEL: Please remember to use this interview as an opportunity to share Council's directives and guidance for B&C's.

#	Question/Documented Response
1	<p>Please tell us a little about yourself and then describe your experience, education, and training that qualify you for this Board or Commission.</p> <p>R & D Engineer at Lab. Out of HS- Bachelor in Fine arts. Worked in Ceramics. Been involved in Community studios. Done a lot of STEM outreach and volunteering. Went back to school for engineering.</p>
2	<p>What do you believe are the greatest issues facing the County? What do you believe are the greatest issues facing the Board/commission you applied for? <i>[Note to interview panel: If the answer to this question appears to be off base with Council's position, please explore a little more.]</i></p> <p>Proposal to put ceramic piece in Leisure Lagoon. Communication regarding the value of art within the community. Getting feedback from the community can be difficult but rewarding.</p> <p>For the County- Housing. Difficult to feel invested in community if you are commuting.</p>
3	<p>How do you perceive the role of County Boards and Commissions in local government?</p> <p>Facilitators and intermediaries. Unreasonable to expect the County Council to do everything. Communication and organization board.</p>
4	<p>What specific skills do you feel are important for effective Board or Commission members? Which ones do you possess?</p> <p>Communication. Enjoys communicating with people on technical aspects on projects and with art. Meeting people where they are at with specific pieces of art is important. Enjoys teaching.</p>
5	<p>What could you do, specifically, to foster a collaborative relationship between staff and the Board or Commission on which you would like to serve?</p> <p>Enjoys getting out and communicating. A way to do to that would be to arrange working with local artists to do small demos. Facilitate studio visits.</p>

6	<p>Have you served on any Boards, Commissions or Committees (not only County B&Cs – but also church groups, non-profit boards, school committees, etc.) within the last five years? What do you think was your greatest contribution during your tenure?</p> <p>Boys & Girls Club in SW Missouri. Worked with other engineering students- would go do STEM projects in lower income areas.</p>
7	<p>Are you familiar with the County Charter and County Code as they apply to the Board you are applying for?</p> <p>Not familiar. Intends to research.</p>
8	<p>Are you willing to take the time to attend training sessions to become more knowledgeable about your duties and responsibilities in an advisory capacity?</p> <p>Absolutely. Looks forward to it.</p>
9	<p>Are you aware that, as a member of a Los Alamos County Board or Commission, your written communications, including e-mails, are public records (even if produced on your personal computer), and as such are subject to the New Mexico Inspection of Public Records Act. If any of these public records are requested for review/inspection under the Act you may need to produce them. Is this a deterrent to your willingness to serve on this Board?</p> <p>Absolutely not.</p>
10	<p>Currently, a few boards or commissions are “live streaming” their meetings (for example, the T-Board, Parks and Recreation Board, and the Planning and Zoning Commission.) In the future, this may be required of all boards. If you’re applying for one of the boards currently streaming or if it becomes a requirement for all B&Cs to stream, is this - or will this - be a deterrent to your willingness to serve?</p> <p>Absolutely not.</p>
11	<p><i>[Interview panel: Ask questions you think necessary for clarification of the written answers this applicant provided as part of their application.]</i></p>
12	<p>Do you have any questions for the interview panel?</p>

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