



Design 1 — Local Flora & Fauna

From left to right, this design features prickly pear cactus, a Western Tanager, columbine flowers, a mourning dove, a roadrunner, a Lupine Blue butterfly, a bee, a spotted towhee, a cholla flower, a mountain bluebird, a deer, penstemon flowers, an apricot tree, and a swallowtail butterfly.

Interspersed throughout are intentional glitches and vibrant scribbles that add spontaneity and playful energy to the composition. These abstract marks reference both the digital age and this unique mosaic technique, where each tessera is a tangible "pixel." In doing so, the design blurs the boundaries between screen-based imagery and lived experience, exploring the intersections of the handmade and the technological, the organic and the algorithmic.



Design 2 — Local Flora & Fauna

This design includes, from left to right: a Lupine Blue butterfly, crow, Western Tanager, columbine flowers, swallowtail butterfly, yucca, Acorn Woodpecker, dove, roadrunner, bee, apricot flowers, and prickly pear cactus. The background draws from the landscape at Anderson Overlook, grounding the scene in a distinctly local setting. Incorporating subtle glitches, this design blends the natural with the digital. Cutout animals and squared-off color overlays transform the serene, hyperlocal view into a vibrant collage of flora and fauna.



Design 3 — Cultural References

This mural celebrates the delicate symbiosis of nature through a vibrant composition of flora and fauna native to the Los Alamos region. At its heart, a roadrunner looks out curiously beside blooming prickly pear cactus, which they eat the seeds of. Bees dance around apricot blossoms and columbine flowers, a mountain bluebird perches among vivid penstemon, and a graceful swallowtail hovers near spider milkweed, highlighting the deep relationship between these creatures in the air and the plants on the land.

These flying creatures, forever tied to their environment, mirror our own ancient connection to this place—one that spans thousands of years. The background is a loose, expressive abstraction of the breathtaking Los Alamos landscape. Sketched cacti silhouettes create depth alongside petroglyphs, thousands of which can be found throughout White Rock Canyon.

Sweeping across the mural, a flock of birds in flight symbolizes the strength of community—many voices, many paths, soaring together toward a shared future.