

## Artwork Project Plan

This document outlines key objectives, budget, timeline, artist selection, and deliverables for a proposed public artwork project.

Complete **Sections 1–11** prior to project start and present to the **Art in Public Places Advisory Board (APP)** for final approval. This form will accompany the APP's recommendation to County Council and will be updated as the project progresses.

1. Name of Project/Working Group: Barranca Mesa Homesteaders Project

### 2. Working Group Members

Role	Name
a. APPB Member	<u>Jasmine Stephens</u>
b. APPB Member (Optional)	<u>Anna Buckthorpe</u>
c. Affected Location Representative	<u>David Hampton</u>
d. Other Interested Party (Optional)	<u>Loretta Weiss (HPAB)</u>
e. Other Interested Party (Optional)	<u>Summer Schaufler (PRB)</u>
f. Other Interested Party (Optional)	<u>Todd Nickols (Historic Society)</u>

### 3. Introduction – Project Overview

Describe the artistic opportunity, project background, goals, how it originated, its fit in the Los Alamos Public Art Collection, and any other important context.

#### *Project Introduction:*

This project was first proposed by community member David Hampton in the summer of 2024. The goal is to create an artwork that honors the homesteaders who lived on the Pajarito Plateau prior to the lab’s creation. The project is drawing from a prior work plan developed in 2010 that had a larger goal of creating artwork to celebrate all the historic era’s that the region has seen. That project plan had a section outlining a plan for the homesteader era, which is the inspiration for the specific artworks the current working group is pursuing.

This project fits in the larger goals of the APP board by drawing from the regions history to create art for the public to enjoy. The bronze statuary envisioned by the working group would compliment the existing statues of Oppenheimer and Groves, and bring awareness to an era in the region’s history that is commonly overlooked.

#### 4. Site and Context

Describe the proposed location and any associated capital projects, plans, or site-specific considerations.

*Site Description:*

The targeted site is the Los Pueblos park on Baranca Mesa. The Parks Board has tentative plans and has discussed potential improvements to this park, including a community garden, playground and informational plaques.

An alternative site identified in preliminary survey results is the homesteader cabin in bathtub row

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#### 5. Artist Selection Process

##### a. Proposed Method for Artist Solicitation (Check one):

- ☒ X Open Call for Art (RFQ)
- ☒ X Artist Invitation
- ☐ Direct Selection (explain rationale below)
- ☐ Completed Work of Art (explain rationale below)

*If Direct Selection or Completed Work is chosen, provide rationale: N/A*

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*If there is a potential, perceived, or direct conflict of interest, provide details (see Appendix C for COI definition):N/A*

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##### b. Selection Process Details:

Describe number of finalists, whether proposals or interviews are required, if artists will be compensated for proposals and any other details deemed appropriate for this section.

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#### 6. Artist's Scope of Work

Describe the artist's expected responsibilities (e.g., design, fabricate, install, participate in planning meetings).

*Scope of Work:*

The artist is expected to design and fabricate the work selected. They will be required to either provide comprehensive installation instructions or provide installation themselves.

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## 7. Evaluation Criteria

All proposals will be evaluated using the criteria below. Add any project-specific criteria as needed.

### Standard Criteria:

- The work of art must be located in a public place with public visibility and impact.
- The work of art shall have a permanence generally of at least twenty (20) years, and shall be likely to remain a thing of value for this time period given appropriate site selection and maintenance.
- The work of art shall enhance the environment of the County.
- Quality and craftsmanship.
- Artist's reputation and/or recognition.
- Appropriateness for intended location.
- Long-term maintenance needs, based on artist's description and/or County's maintenance and restoration Contractor.
- Environmental impact (light, sound, exposure).
- Security and vandalism resistance.
- Public safety.
- Community input.

### Additional Criteria for This Project:

The project shall be a work that commemorates and honors the homesteader chapter of Los Alamos history.

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## 8. Project Timeline

### a. Artist Selection Timeline:

There is no current timeline for this work. We are currently working to identify a location for the work and gaging community support.

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### b. Design, Fabrication, Installation Timeline:

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## 9. Budget

Break down the full project budget, including artist selection, design, fabrication, installation, signage/plaques, events, outreach, and contingency. Include an explanation of how this budget was determined (e.g. by allocating 1% from a specific capital project budget, based on the costs of similar projects, etc.)

Total Budget: \$ \_\_\_\_\_

Breakdown and Explanation:

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## 10. Anticipated Hurdles

Identify any challenges related to permitting, installation, coordination, or logistics.

*Potential Hurdles:*

Community support for location. The first location identified had middling support with a significant number expressing a desire for a more holistic plan for the park.

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## 11. Community Engagement, Marketing & Communications

### a. Marketing and Outreach Strategy:

Describe methods to communicate with the public and promote the project.

Methods to communicate with the public include surveys delivered via door hanger and door to door outreach- for the neighborhood around Los Pueblos Park (Survey done May 2025- 33 responses received), social media outreach, and potentially a physical presence at community events

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### b. Community Input Survey Questions:

List proposed questions for gathering community feedback.

Do you support the creation and installation of an artwork commemorating homesteaders?

Where do you think an appropriate place for this art work would be?

What style of artwork do you think would be appropriate for this work?

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## Sections 12–16: To Be Completed During and After the Project

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### 12. Appraisal or Conservator Report (If Applicable)

#### a. Findings: *(attach documents if available)*

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#### b. Justification for Purchase *(if cost and value significantly vary):*

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### 13. Pacific Coast Maintenance and Restoration Information, Recommendations and Requirements *(if applicable)*

Details:

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#### 14. Recommendation to County Council

Select one:

☐ **Do NOT recommend; project cancelled.**

*Explanation:* \_\_\_\_\_

☐ **Recommend to Council** *(note: include this document in the agenda packet for the Council's agenda item)*

*Important Details:* \_\_\_\_\_

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#### 15. Closing of Working Group

Once the project has been either cancelled or approved by County Council, the Working Group may be disbanded. Details regarding the purchase, installation, and celebration can then be coordinated with the staff liaison, individual APPB members, and/or the appropriate County staff.

#### 16. Closing of Project

Provide a narrative on project closure (e.g., completed, installed, celebrated, cancelled).

*Closure Summary:*

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