

Chair: Stephanie Haaser Vice Chair: Jasmine Stephens Staff Liaison: Chelsea Ashcraft

Our Mission

To encourage the integration of art into the architecture of municipal structures, increase the general public awareness of art, to visually enhance the community, to capture a part of our history for future generations, to promote the establishment of a collection of art with the works of artists who live or work, or who have lived or worked in Los Alamos County having a priority. The Art in Public Places fund is created for the express purposes of acquiring, installing and maintaining county-owned works of art and for the administrative support, cataloging, display and use attendant to the County's ownership of the works of art. The account shall include one percent of the budget of any capital improvement project and one-half of one percent of the budget of any such road project.

• "Santa Clara Jar" by Polly Rose Folwell relocated to Mesa Public Library.



 Worked with Parks Division to create a plan to create an ADA path and improve access to "Pollyanna" statue by Glenna Goodacre. Work to be completed Summer 2025.



• Replaced broken"Crane Unfolding" statue in Municipal Building and reinstalled in protective display case.





- Call for Art and Public Survey completed regarding possible art for Golf Course art. Based on public response, an alternative location was selected for possible art and the County executed a contract with J. Muzacz to create a proposal to specifically address community input.
- Call for Art and Public Survey completed regarding potential Security Gate Art for the Betty Ehart Center. Board and artist working to get approval for use of Zia symbol in the design.
- Replaced damaged art plaques for Oppenheimer/Groves and Pollyanna statues. To be installed Summer 2025.
- Created an informative plaque for "Flower of Flight" by Greg Reiche to share artists vision connecting the artwork to nature. To be installed at the Nature Center Summer 2025.
- Board voted unanimously to not recommend purchase of the Jeff Segler painting, "Boys of Pajarito Plateau."

New Board Members

Currently have a full board with our newest member, Andy Wright, joining in April.

In Progress Items

- Barranca Mesa Homesteaders Working Group is surveying residents near Los Pueblos Park to see if there is interest in Art and/or a park at that location.
- Nature Center Art Working Group is finalizing details related to the proposed purchase of Raven Dialog, Friendly Advice by Star York.
- Police Station Art Working Group is identifying scope of project and finalizing proposed budget.
- Betty Ehart Gate Art Working Group is waiting for approval of Zia symbol in proposed security gate art.
- Semiquincentennial Juried Art Competition Working Group is pursuing an idea to celebrate the 250th anniversary of the United States.
- Strategic Plan Working Group is working to create a Strategic Plan for the APPB to help better guide Board decisions on maintenance, acquisition, and deaccession.

Challenges and Lessons Learned

- Early identification of projects with capital improvements that will provide APP with revenue and work with project staff for any public art opportunities.
- Create working groups to better define projects and incorporate input from Boards and groups associated with proposed projects.
- Training of New Board Members is vital for understanding meeting procedures.

Fun Facts - Color By Number



