



LOS ALAMOS

# County of Los Alamos

1000 Central Avenue  
Los Alamos, NM 87544

## BCC Agenda - Final

### Arts in Public Places Advisory Board

*Catherine Ozment, Chair; Jennifer Baker, Vice-Chair; Peter Carson; Abigayle Cutting-Smith; and Kenyon (Father Theophan) Mackey, Members*

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Monday, December 28, 2020

5:30 PM

Due to COVID-19 the meeting will be conducted remotely.

Los Alamos, NM 87544

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**SPECIAL SESSION - Due to COVID-19 the meeting will be conducted remotely.**

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/87085088239>

Or iPhone one-tap :

US: +16699006833,,87085088239# or +12532158782,,87085088239#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 929 205 6099 or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 870 8508 8239

International numbers available: <https://us02web.zoom.us/u/kbPMPmUOgL>

1. CALL TO ORDER
2. PUBLIC COMMENT
3. BUSINESS

A. [13691-20](#) White Rock Community Garden Proposals

**Recommendation:** I move that the Board move forward with notifying the selected artists for the submitted pieces for the White Rock Community Garden. Selected artists will be given the opportunity to present their proposal and answer APPB questions at the January 2021 meeting.

**Presenters:** Arts in Public Places Advisory Board

**Attachments:** [Betsy Williams Proposal Binder](#)  
[Collaborations with Robertson](#)  
[Petr Jandacek](#)  
[Robertson - Proposal #1](#)  
[Robertson - Proposal #2](#)  
[Robertson - Proposal #3](#)  
[Robertson - Proposal #4](#)  
[Robertson - Proposal #5](#)  
[Robertson Proposal Photos Binder](#)  
[Robertson Previous Works Binder](#)  
[Yenny Cocq - Proposal A in collaboration with Greg Robertson Binder](#)  
[Yenny Cocq - Proposal B in collaboration with Greg Robertson](#)  
[Yenny Previous Works](#)  
[Eric Brown Proposal](#)

#### 4. ADJOURNMENT

If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact the County Human Resources Division at 662-8040 at least one week prior to the meeting or as soon as possible. Public documents, including the agenda and minutes can be provided in various accessible formats. Please contact the personnel in the Community Services Administration Office at 662-8241 if a summary or other type of accessible format is needed.



# County of Los Alamos

## Staff Report

December 28, 2020

Los Alamos, NM 87544  
www.losalamosnm.us

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**Agenda No.:** A.

**Index (Council Goals):**

**Presenters:** Arts in Public Places Advisory Board

**Legislative File:** 13691-20

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### **Title**

White Rock Community Garden Proposals

### **Recommended Action**

I move that the Board move forward with notifying the selected artists for the submitted pieces for the White Rock Community Garden. Selected artists will be given the opportunity to present their proposal and answer APPB questions at the January 2021 meeting.

### **Body**

A Call for Art was performed Nov. 16 - Dec. 4 for proposals for a White Rock Community Garden solar water fountain. The Arts in Public Places Board received a total of nine proposals from four different artists. The purpose of this special session is to have the Board review the information collectively and comparatively, and to determine if each proposal is a strategic benefit to the Collection.

### **Attachments**

- A - Betsy Williams Proposal Binder
- B - Collaborations with Robertson
- C - Petr Jandacek
- D - Robertson - Proposal #1
- E - Robertson - Proposal #2
- F - Robertson - Proposal #3
- G - Robertson - Proposal #4
- H - Robertson - Proposal #5
- I - Robertson Proposal Photos Binder
- J - Robertson Previous Works Binder
- K - Yenny Cocq - Proposal A in collaboration with Greg Robertson Binder
- L - Yenny Cocq - Proposal B in collaboration with Greg Robertson
- M - Yenny Previous Works
- N - Eric Brown Proposal

**Subject:** [EXTERNAL]Fountain Proposal December 4 2020  
**Date:** Friday, December 4, 2020 at 1:25:57 PM Mountain Standard Time  
**From:** Betsy Williams  
**To:** Hudspeth, Katherine  
**Attachments:** Mark Saxe Resume.docx, tall basalt fountain for email.jpg, Fountain Proposal Mark Saxe.pdf

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Ms. Hudspeth,

Attached please find the submission for a fountain by Mark Saxe in response to the call for art by the Los Alamos County Art in Public Places board. For convenience in downloading, I am attaching a lower resolution image but higher resolution images are available upon request.

Additional photos of previous work are attached in a subsequent email.

If you require any additional information, please let me know.  
Thank you for your consideration.  
Betsy Williams  
Rift Gallery



Proposal for a fountain to be installed at the White Rock Community Garden  
December 4, 2020

1. Contact information:

Name: Mark Saxe / Southwest Stoneworks  
Mailing address: PO Box 248, Dixon, NM 87527  
Physical address: 2249 NM 68, Rinconada, New Mexico  
Business telephone: 505.579.9179  
email address: southweststoneworks@yahoo.com  
riftgallery@yahoo.com

2. Artwork proposal:

The proposal is for a basalt fountain, with a solar-powered pump in an underground reservoir fed by the existing irrigation system at White Rock Community Garden. In the winter months, when the irrigation is unavailable, the solar pump for the fountain would be disengaged, and a plug for the fountain will convert it into a bird bath (a basin with water). In spring, the reverse operation will be performed. This seasonal system will allow for year-round enjoyment by both people and wildlife.

Specific location:

Location 3 seems most appropriate, with Location 1 also a possibility. Location 2 would be difficult to access without damaging the surrounding landscaping.

3. Title and specifications of the artwork:

Basalt Fountain by Mark Saxe

Dimensions: approximately 5 feet tall and 18" x 18"  
Weight: approximately 1500 pounds  
Basin: 48" in diameter and 12" deep

4. Photographs of the proposed fountain are attached.

5. Resume and photos of previous work attached.

6. Technical requirements: Fountain will connect to existing irrigation system utilizing a self-regulating solar pump.

Access to site necessitates unobstructed 7' pathway for installation using forklift.

7. Lighting / landscaping needs: No special requirements in addition to those mentioned above.

8. Schedule of routine maintenance:

Routine maintenance would include yearly cleaning and introduction of anti-algae treatment formula.

Pump will be in a reservoir beneath the stone, with access for removal and cleaning.

9. Price estimate:

Delivery & Installation:	\$1200
Fountain with Basin:	\$5500
Solar pump / Self-regulating water supply hookup / Winter plug / Supplies:	\$2000
Total estimated cost:	\$8700

Katherine.Hudspeth@lacnm.us

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# MARK SAXE

## SCULPTOR

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### QUALIFICATIONS

- Founder and Owner of Southwest Stoneworks, est. 1980, specializing in custom stonework: sculpture, monuments, furniture, fireplaces, walls, patios, and historic stone restoration, Rinconada, NM
- Sculptor and self-employed stone worker since 1975
- Founder and Co-owner of Rift Gallery in Rinconada, NM since 2005
- Founder and Director of Sax Stonecarving Workshops, inviting accomplished sculptors to teach week-long intensive classes at Southwest Stoneworks, annually in summer since 2001

### EDUCATION

- MFA in Sculpture, Instituto Allende, San Miguel de Allende, Mexico 1974
- Certified Stone Restoration Technician (ASRC), San Francisco, CA 1992

### MILITARY SERVICE

- Veteran of Vietnam conflict, United States Army 1966-1968

### CURRENT GALLERY REPRESENTATION

- Rift Gallery, Rinconada, NM

### PERMANENT LARGE SCALE COMMISSIONS and PROJECTS (selective list)

- Benches and Tables: Embudo Valley Library, Dixon, NM
- Stone Wall Project (with area youth): Embudo Valley Library, Dixon, NM
- Fountain: Taos Center for the Arts, Taos, NM
- Carved Medallion: Berkshire Botanical Garden, Stockbridge, MA
- Carved Medallion and Donor Patio: Albuquerque Aquarium, Albuquerque, NM
- Interior Stonework: The Red Sage Restaurant, Washington, DC
- Interior Stonework: The Taos Inn, Taos, NM
- Historic Stone Restoration: The Embudo Railway Station, Embudo, NM
- Creator of the Highway Safety Art Project
- New Mexico State Highway Sculpture Safety Project, Rio Arriba County, NM
- Palm Desert Living Museum Showcase Designer, Palm Desert, CA

### CURATORIAL EXPERIENCE

- "Occupying Forces" Adams State College, Alamosa, CO 2008

### EXHIBITIONS / COLLECTIONS / RECOGNITION (selective list)

- New Mexico Arts, Purchase Prize, NM Junior College, Hobbs, NM 2020
- New Mexico Arts, Veterans in the Arts Poster Project, 2020
- San Angelo Museum of Fine Art Sculpture Competition First Prize Winner 2014

### OTHER EXPERIENCE

- Author of numerous articles in the Slippery Rock Gazette, 2006 - present
- Guest Lecture, American Institute of Architects, Santa Fe, NM 2006
- Finalist with project partner Paula Castillo, Camino Real Public Art Project, Santa Fe, NM 2001

### COMMUNITY ACTIVITIES / MEMBERSHIPS

- Stone Carvers Guild of North America
- New Mexico Sculptors Guild
- Dixon Studio Tour
- The Stone Foundation
- Ojo Sarco Volunteer Fire Department (Assistant Chief 1998-2001)
- Ojo Sarco Volunteer Fire Department (Fire Chief 1990-1998)
- Dixon Volunteer Fire Department (Fire Chief 1988-1990)

### PERSONAL INFORMATION:

- Born and raised in Boston, MA; Resident of NM since 1979

References available upon request.

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PO BOX 248 DIXON, NM 87527 505.579.9179

southweststoneworks@yahoo.com

www.saxstonecarving.com

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## Yenny Cocg & Greg Robertson Collaborations





## Yenny Cocg & Greg Robertson Collaborations



## **Yenny Cocg & Greg Robertson Collaborations**

**Subject:** [EXTERNAL]Solar Fountain for White Rock Community Garden  
**Date:** Tuesday, November 17, 2020 at 12:23:46 PM Mountain Standard Time  
**From:** Petr Jandacek  
**To:** Hudspeth, Katherine, Louise & Petr Jandacek, Petr Jandacek  
**Attachments:** image.jpeg, image.jpeg, IMG\_5316.jpg, IMG\_6151.jpg, IMG\_3250.jpg, image.jpeg, IMG\_0308.jpg

**CAUTION:** This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Ms Katherine Hudspeth,

I wish to submit my idea for A

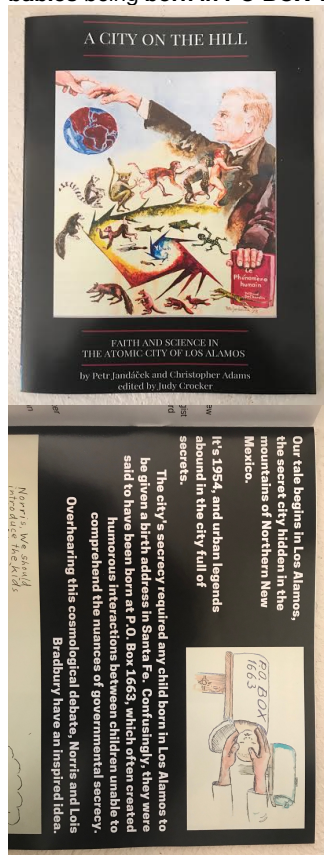
**SOLAR FOUNTAIN for WHITE ROCK COMMUNITY GARDEN**

I am Petr Jandáček and I live in a solar geodesic dome at 127 La Senda Rd in (rural) White Rock of Los Alamos 87547

For nearly four decades I was a teacher of art in Los Alamos Schools. I taught three generations of students in Los Alamos. I came to Los Alamos in 1972 and taught at the high school. Thus my oldest Los Alamos students are over 60 years old. In the 21st Century I taught at the elementary schools of Barranca Mesa and Pinon and little kids would tell me:

"Mr J. you used to teach my Grandma". One of my students from 1972 is SKIP CANFIELD who teaches welding at UNM-LA.

In 2016 (with Judy Crocker - Los Alamos Schools Librarian & Chris Adams - Clergyman) I wrote a book with the theme of **Los Alamos babies being born in PO BOX 1663**. I use that bit of absurdism often in my art. Below are a few samples:



As you can see I mass produced some Kitsch ornaments and gift/give them to strangers as *my random acts of Absurdism* and I made a stage-set where a Los Alamos native can STAND and rotate the photo 90 degrees into a horizontal position of the PO BOX 1663. I make this prop available to our community - *GRATIS*



Again...

Skip Canfield was born in Los Alamos. He was my high school student in 1972 and is a *VIRTUOSO* welder and teaches welding at UNM LA. I am confident that he and I would collaborate to create a **SOLAR FOUNTAIN FOR WHITE ROCK COMMUNITY GARDEN**. I have no idea how much the project would cost. I can assure you that I am a Devout Dumpster Diver and that I give Frugality a Bad Name.

I propose that

#1. We obtain TWO DISCARDED HORSE TRAILERS.

#2. With his acumen, Skip Canfield would WELD the TWO HORSE TRAILERS TOGETHER into a shape resembling a GIANT MAILBOX.

#3. On the doors of the Horse Trailer -> Wannabe MAILBOX we would create a very large BABY HEAD. It would probably be TWO Dimensional (as a bas relief) but a 3-D sculpture should be considered.



#4. Other diagnostic features of a MAILBOX such as — **You have mail INDICATOR** and the numerals **1663** etc would be added.

#5. The outside of the GIANT MAILBOX would be **Painted BLACK** to absorb the heat from the sun.

#6. **Inside of the GIANT MAILBOX** the temperature would be monitored as in a **SAUNA/STEAM BATH** so as not to be to the point of injury! Inside of the Giant Mailbox would be vessels of water with cups and squirt guns and water balloons and FOUNTAINS... such as are purchased at novelty shops. White Rock and Los Alamos folks could bring their own "Kitsch Fountains" and donate such for the enjoyment of others. The water from these "TOYS" would be squirted at the SOLAR HEATED CEILING AND WALLS to create environs of STEAM AND FOG. Certainly a **QUONSET hut** could be PURCHASED for the GIANT MAILBOX... but my imbecility is that I grew up in an economy of scarcity. Much of my art and the art of my wife LOUISE can be seen at [www.jandacek.com](http://www.jandacek.com)

Sincerely, Petr Jandáček

127 La Senda Rd. Los Alamos/WHITE ROCK NM 87547

email [p.jandacek@gmail.com](mailto:p.jandacek@gmail.com) Cell: (505) 412 8472 [www.jandacek.com](http://www.jandacek.com)

See **A CITY ON THE HILL** *FAITH AND SCIENCE IN THE ATOMIC CITY OF LOS ALAMOS* at the website above  
yet shared my imbecility with Skip Canfield =-) p.j.

PS I had not



## White Rock Community Garden Fountain Proposal

Greg Robertson  
Rock Steady Designs LLC  
PO Box 9836 Santa Fe, NM 87504  
505 670 9965  
RockSteadyDesigns.com  
rocksteadydesigns@gmail.com

### FOUNTAIN PROPOSAL #1



TITLE:	"Perspective"
PRICE	\$12,500.00 INSTALLED
MEDIUM:	Christmas Canyon Onyx (Arizona)
DIMENSION:	64" x 14" x 8"
WEIGHT	350 lbs.
DETAILS	Hand carved and hand polished natural stone. One of a kind. Water flows from top of stone and covers the whole stone.
STAND	Stainless steel stand with a pin going up into the body of the stone. Stand is bolted at all four corners into custom basin for safety
BASIN	48" in ground basin with galvanized metal infrastructure to avoid rust. "Covered pond" design with pebbles covering water (provided by Artist). Easy trap door access to pump
PUMP	650 GPH solar pump with solar panel
WATER FEED	Tapped into existing drip irrigation system with float valve to keep basin from overflowing
LOCATION	Location #1
LIGHTING	Solar spotlights
INSTALLATION	Installed by Artist and his crew, no labor from the city needed.
MAINTENANCE	Clean basin once a year. Add chlorine to basin if Algae starts to grow. Unplug in winter. Full maintenance instructions provided by artist. Artist available for questions

This one of a kind piece that comes from my "Portal" series is ideal in an open setting and as a centerpiece to any space given it's 5' 4" tall height. The holes allow the viewer to look through the piece, using the backdrop of other parts of the garden to build a more interactive sculpture.

The water covers the whole stone and puddles and dances in the bottoms of the holes before flowing out.

The sound is gentle and subtle, not overpowering the other natural sounds of the garden. Birds will perch right on top of the stone and the water will attract many different species.

The Christmas Canyon Onyx comes from a quarry in Meyer, AZ. I go to the quarry, choose several truck sized boulders, ship them to another quarry in Belen, NM where they are cut into slabs with giant wire saws, then ship them to my Santa Fe studio where myself and my team cut the slabs into individual pieces. All pieces are hand cut and hand polished. All infrastructure and basins are fabricated in studio.

I believe that Location #1 would be the best placement given the more open space for viewers to see the various sides of the sculpture. There is also less organic matter in that space. I believe that the other locations with heavy plantings will ultimately cause more clogging and algae growth due to dead leaves, etc. getting into the basin. The "covered pond" designs does help to keep the basin clean as opposed to an open water system where filters, etc. are needed. The open space also allows us to get creative with the pebbles covering the basin. A larger pebble field could be multicolored, incorporate a design, or even create a path to the water feature. Only a 4' - 5' pebble field is need to cover the basin. Any additional pebble field width would be for aesthetic purposes.

**ABOUT THE ARTIST:** For 20+ years, I have designed and fabricated stone sculpture and water features. I have personally installed hundreds of my original works all over New Mexico, Texas, Colorado, Arizona and have shipped many more all over the country. Although the majority of my works have been purchased by homeowners, I have worked with many businesses and communities to create public works that are engaging and safe. Public installations include works with the City of Santa Fe, various businesses/hotels/restaurants/parks in Santa Fe, Albuquerque, Houston, Dallas, Scottsdale, Denver and others and Anchorum (St. Vincent's Hospital) Santa Fe. I have received several first place awards and other honors from the many art shows I've done around the country over the last decade. I am a fourth generation New Mexican who grew up in Albuquerque and have lived in Santa Fe since 1997. I'm proud to say that when I was starting the business in 1999, I sold many of my stone cutting boards in the shop at Fuller Lodge in Los Alamos which I'm sure still inhabit kitchens in the area today. It would be an honor to place work in the community of White Rock where I have spent quality time over the years.

**DESCRIPTION OF BASIN/INFRASTRUCTURE:** (see photo in photo file) Artist builds his own basins in order to be able to bolt sculptures into the basins for safety. For public installations, artist sets pressure treated 4 x 4 frame into cement which holds infrastructure and heavy duty industry grade pond liner. Two 3" galvanized steel rails are inset across the frame which is the weight bearing portion and what the stainless steel stand in the bottom of the stone is bolted to. Galvanized expanded metal (screen) is placed over the top of the basin which holds all the pebbles above the water. The basin underneath is easily accessible through a trap door off to one side with another trapdoor added on the other side for cleaning convenience. All metal is galvanized so it does not rust. The stainless steel stand in the stone will never rust. Cleaning the basin is easy as there is nothing in the water (like bricks or other supports) except for the pump. A ball valve is added to adjust the flow of the fountain. The float valve coming from the drip irrigation system is placed through one of the trap doors. Artist does installation.

## White Rock Community Garden Fountain Proposal

Greg Robertson  
Rock Steady Designs LLC  
PO Box 9836 Santa Fe, NM 87504  
505 670 9965  
RockSteadyDesigns.com  
rocksteadydesigns@gmail.com

### FOUNTAIN PROPOSAL #2



TITLE:	"Many Suns"
PRICE	\$11,500.00 INSTALLED
MEDIUM:	Red Canyon Onyx (Arizona)
DIMENSION:	55" x 14" x 8"
WEIGHT	300 lbs.
DETAILS	Hand carved and hand polished natural stone. One of a kind. Water flows from top of stone and covers the whole stone.
STAND	Stainless steel stand with a pin going up into the body of the stone. Stand is bolted at all four corners into custom basin for safety
BASIN	48" in ground basin with galvanized metal infrastructure to avoid rust. "Covered pond" design with pebbles covering water (provided by Artist). Easy trap door access to pump
PUMP	650 GPH solar pump with solar panel
WATER FEED	Tapped into existing drip irrigation system with float valve to keep basin from overflowing
LOCATION	Location #1
LIGHTING	Solar spotlights
INSTALLATION	Installed by Artist and his crew, no labor from the city needed.
MAINTENANCE	Clean basin once a year. Add chlorine to basin if Algae starts to grow. Unplug in winter. Full maintenance instructions provided by artist. Artist available for questions

Another one of a kind piece that comes from my "Portal" series which is also ideal in an open setting and as a centerpiece to any space. A little shorter at 4' 7" tall height. The holes allow the viewer to look through the piece, using the backdrop of other parts of the garden to build a more



interactive sculpture. The water covers the whole stone and puddles and dances in the bottoms of the holes before flowing out.

The sound is gentle and subtle, not overpowering the other natural sounds of the garden. Birds will perch right on top of the stone and the water will attract many different species.

This is Red Canyon Onyx that also comes from the quarry in Meyer, AZ. I go to the quarry, choose several truck sized boulders, ship them to another quarry in Belen, NM where they are cut into slabs with giant wire saws, then ship them to my Santa Fe studio where myself and my team cut the slabs into individual pieces. All pieces are hand cut and hand polished. All infrastructure and basins are fabricated in studio.

I believe that Location #1 would be the best placement given the more open space for viewers to see the various sides of the sculpture. There is also less organic matter in that space. I believe that the other locations with heavy plantings will ultimately cause more clogging and algae growth due to dead leaves, etc. getting into the basin. The "covered pond" designs does help to keep the basin clean as opposed to an open water system where filters, etc. are needed. The open space also allows us to get creative with the pebbles covering the basin. A larger pebble field could be multicolored, incorporate a design, or even create a path to the water feature. Only a 4' - 5' pebble field is need to cover the basin. Any additional pebble field width would be for aesthetic purposes.

**ABOUT THE ARTIST:** For 20+ years, I have designed and fabricated stone sculpture and water features. I have personally installed hundreds of my original works all over New Mexico, Texas, Colorado, Arizona and have shipped many more all over the country. Although the majority of my works have been purchased by homeowners, I have worked with many businesses and communities to create public works that are engaging and safe. Public installations include works with the City of Santa Fe, various businesses/hotels/restaurants/parks in Santa Fe, Albuquerque, Houston, Dallas, Scottsdale, Denver and others and Anchorum (St. Vincent's Hospital) Santa Fe. I have received several first place awards and other honors from the many art shows I've done around the country over the last decade. I am a fourth generation New Mexican who grew up in Albuquerque and have lived in Santa Fe since 1997. I'm proud to say that when I was starting the business in 1999, I sold many of my stone cutting boards in the shop at Fuller Lodge in Los Alamos which I'm sure still inhabit kitchens in the area today. It would be an honor to place work in the community of White Rock where I have spent quality time over the years.

**DESCRIPTION OF BASIN/INFRASTRUCTURE:** (see photo in photo file) Artist builds his own basins in order to be able to bolt sculptures into the basins for safety. For public installations, artist sets pressure treated 4 x 4 frame into cement which holds infrastructure and heavy duty industry grade pond liner. Two 3" galvanized steel rails are inset across the frame which is the weight bearing portion and what the stainless steel stand in the bottom of the stone is bolted to. Galvanized expanded metal (screen) is placed over the top of the basin which holds all the pebbles above the water. The basin underneath is easily accessible through a trap door off to one side with another trapdoor added on the other side for cleaning convenience. All metal is galvanized so it does not rust. The stainless steel stand in the stone will never rust. Cleaning the basin is easy as there is nothing in the water (like bricks or other supports) except for the pump. A ball valve is added to adjust the flow of the fountain. The float valve coming from the drip irrigation system is placed through one of the trap doors. Artist does installation.

## White Rock Community Garden Fountain Proposal

Greg Robertson  
Rock Steady Designs LLC  
PO Box 9836 Santa Fe, NM 87504  
505 670 9965  
RockSteadyDesigns.com  
rocksteadydesigns@gmail.com

### FOUNTAIN PROPOSAL #3



TITLE:	"Black Canyon Falls"
PRICE	\$7,200.00 INSTALLED
MEDIUM:	Black Canyon Onyx (Arizona)
DIMENSION:	62" x 12" x 8"
WEIGHT	300 lbs.
DETAILS	Hand carved and hand polished natural stone. One of a kind. Water flows from top of stone and covers the whole stone.
STAND	Stainless steel stand with a pin going up into the body of the stone. Stand is bolted at all four corners into custom basin for safety
BASIN	48" in ground basin with galvanized metal infrastructure to avoid rust. "Covered pond" design with pebbles covering water (provided by Artist). Easy trap door access to pump
PUMP	650 GPH solar pump with solar panel
WATER FEED	Tapped into existing drip irrigation system with float valve to keep basin from overflowing
LOCATION	Location #1
LIGHTING	Solar spotlights
INSTALLATION	Installed by Artist and his crew, no labor from the city needed.
MAINTENANCE	Clean basin once a year. Add chlorine to basin if Algae starts to grow. Unplug in winter. Full maintenance instructions provided by artist. Artist available for questions

This Black Canyon Onyx piece is simpler in design but still has the qualities of a centerpiece, standing at 5' 2". The stone has several different dimensions on the face, giving it a more natural "stone" look and the variance in color will stand out nicely in the garden.

The sound is gentle and subtle, not overpowering the other natural sounds of the garden. Birds will perch right on top of the stone and the water will attract many different species.

This is Black Canyon Onyx that also comes from the quarry in Meyer, AZ. I go to the quarry, choose several truck sized boulders, ship them to another quarry in Belen, NM where they are cut into slabs with giant wire saws, then ship them to my Santa Fe studio where myself and my team cut the slabs into individual pieces. All pieces are hand cut and hand polished. All infrastructure and basins are fabricated in studio.

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## White Rock Community Garden Fountain Proposal

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Rock Steady Designs LLC  
PO Box 9836 Santa Fe, NM 87504  
505 670 9965  
RockSteadyDesigns.com  
rocksteadydesigns@gmail.com

### FOUNTAIN PROPOSAL #4



TITLE:	"Metamorphic"
PRICE	\$4,700.00 INSTALLED
MEDIUM:	Christmas Canyon Onyx (Arizona)
DIMENSION:	36" x 10" x 8"
WEIGHT	250 lbs.
DETAILS	Hand carved and hand polished natural stone. One of a kind. Water flows from top of stone and covers the whole stone.
STAND	Stainless steel stand with a pin going up into the body of the stone. Stand is bolted at all four corners into custom basin for safety
BASIN	48" in ground basin with galvanized metal infrastructure to avoid rust. "Covered pond" design with pebbles covering water (provided by Artist). Easy trap door access to pump
PUMP	650 GPH solar pump with solar panel
WATER FEED	Tapped into existing drip irrigation system with float valve to keep basin from overflowing
LOCATION	Location #1
LIGHTING	Solar spotlights
INSTALLATION	Installed by Artist and his crew, no labor from the city needed.
MAINTENANCE	Clean basin once a year. Add chlorine to basin if Algae starts to grow. Unplug in winter. Full maintenance instructions provided by artist. Artist available for questions

This Christmas Canyon Onyx piece stands at 36" and has a nice natural shape along with several polished faces exposing the extravagant color patters. It still gives off a natural feel to tie into the rest of the garden but the colors will certainly make it a focal point. Setting a bench next

to this piece will provide a special spot for relaxation and contemplation.

The sound is gentle and subtle, not overpowering the other natural sounds of the garden. Birds will perch right on top of the stone and the water will attract many different species.

This is Christmas Canyon Onyx that also comes from the quarry in Meyer, AZ. I go to the quarry, choose several truck sized boulders, ship them to another quarry in Belen, NM where they are cut into slabs with giant wire saws, then ship them to my Santa Fe studio where myself and my team cut the slabs into individual pieces. All pieces are hand cut and hand polished. All infrastructure and basins are fabricated in studio.

I believe that Location #1 would be the best placement given the more open space for viewers to see the various sides of the sculpture. There is also less organic matter in that space. I believe that the other locations with heavy plantings will ultimately cause more clogging and algae growth due to dead leaves, etc. getting into the basin. The "covered pond" designs does help to keep the basin clean as opposed to an open water system where filters, etc. are needed. The open space also allows us to get creative with the pebbles covering the basin. A larger pebble field could be multicolored, incorporate a design, or even create a path to the water feature. Only a 4' - 5' pebble field is need to cover the basin. Any additional pebble field width would be for aesthetic purposes.

**ABOUT THE ARTIST:** For 20+ years, I have designed and fabricated stone sculpture and water features. I have personally installed hundreds of my original works all over New Mexico, Texas, Colorado, Arizona and have shipped many more all over the country. Although the majority of my works have been purchased by homeowners, I have worked with many businesses and communities to create public works that are engaging and safe. Public installations include works with the City of Santa Fe, various businesses/hotels/restaurants/parks in Santa Fe, Albuquerque, Houston, Dallas, Scottsdale, Denver and others and Anchorum (St. Vincent's Hospital) Santa Fe. I have received several first place awards and other honors from the many art shows I've done around the country over the last decade. I am a fourth generation New Mexican who grew up in Albuquerque and have lived in Santa Fe since 1997. I'm proud to say that when I was starting the business in 1999, I sold many of my stone cutting boards in the shop at Fuller Lodge in Los Alamos which I'm sure still inhabit kitchens in the area today. It would be an honor to place work in the community of White Rock where I have spent quality time over the years.

**DESCRIPTION OF BASIN/INFRASTRUCTURE:** (see photo in photo file) Artist builds his own basins in order to be able to bolt sculptures into the basins for safety. For public installations, artist sets pressure treated 4 x 4 frame into cement which holds infrastructure and heavy duty industry grade pond liner. Two 3" galvanized steel rails are inset across the frame which is the weight bearing portion and what the stainless steel stand in the bottom of the stone is bolted to. Galvanized expanded metal (screen) is placed over the top of the basin which holds all the pebbles above the water. The basin underneath is easily accessible through a trap door off to one side with another trapdoor added on the other side for cleaning convenience. All metal is galvanized so it does not rust. The stainless steel stand in the stone will never rust. Cleaning the basin is easy as there is nothing in the water (like bricks or other supports) except for the pump. A ball valve is added to adjust the flow of the fountain. The float valve coming from the drip irrigation system is placed through one of the trap doors. Artist does installation.

## White Rock Community Garden Fountain Proposal

Greg Robertson  
Rock Steady Designs LLC  
PO Box 9836 Santa Fe, NM 87504  
505 670 9965  
RockSteadyDesigns.com  
rocksteadydesigns@gmail.com

### FOUNTAIN PROPOSAL #5



I currently have around 25 - 30 other stone fountains available on the "Available Works" page of my website listed above. Most are the natural Onyx pieces, similar to my Proposal #3 and #4 (with no holes or other artwork added) that range from 28" tall at \$3,900.00 to 60+" tall at \$8,000.00. If you would like additional options other than what has been presented, please have a look at the website page and I can quote prices for pieces that interest you.

Please keep in mind that I have done many projects with multiple pieces in one basin, from two to five+ pieces with varying heights. Price could range from \$9,000 to \$20,000 depending on quantity and heights. Photo examples can be seen in my portfolio folder.

I have done many works with bronze artist Yenny Cocq who has also submitted a proposal. If you would like to incorporate her bronze families or couples into one of my fountains, please contact us both to move forward. This would be a commissioned project after sizes of bronzes and color of stone is chosen. Works that I have created with her bronzes have ranged from 42" tall with 9" bronzes for \$6000.00 to 78" tall with 12" bronzes for \$14,000.00. Yenny has larger figures, 42" tall and above which would put a water feature in the \$20,000.00 to \$25,000.00 range depending on design and size of stone.

I have installed large commissions with heights up to 8' tall with budgets of \$20,000.00+. Due to my discovering of this project a day before the deadline, there was no time to propose a project of this scope. However, a commissioned piece of this size is possible if budget allows. Please refer to submitted portfolio photos to see examples.

I believe that Location #1 would be the best placement given the more open space for viewers to see the various sides of the sculpture. There is also less organic matter in that space. I believe that the other locations with heavy plantings will ultimately cause more clogging and algae growth due to dead leaves, etc. getting into the basin. The "covered pond" designs does help to keep the basin clean as opposed to an open water system where filters, etc. are needed. The open space also allows us to get creative with the pebbles covering the basin. A larger pebble field could be multicolored, incorporate a design, or even create a path to the water feature. Only a 4' - 5' pebble field is need to cover the basin. Any additional pebble field width would be for aesthetic purposes.

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## Greg Robertson Proposal Photos



“Perspective”



“Many Suns”



## Greg Robertson Proposal Photos



“Black Canyon Falls”



“Metamorphic”



## Greg Robertson Proposal Photos

Other various other stones available:



## Greg Robertson Proposal Photos



Piece in collaboration  
with Yenny Cocq



Basin images





## Robertson Previous Work Photos





## Robertson Previous Work Photos





## Robertson Previous Work Photos





## Robertson Previous Work Photos





## Robertson Previous Work Photos





## Robertson Previous Work Photos





Yenny Cocq  
131 County Road 84  
Santa Fe, NM 87506  
(505) 670-6053  
[yennycocq@gmail.com](mailto:yennycocq@gmail.com)  
[www.yennycocqsculpture.com](http://www.yennycocqsculpture.com)

The proposed artwork for the White Rock Community Garden is a concept that touches us all. It consists of a figurative bronze sculpture of a couple sitting together symbolizing unity and connection and encourages reflection on the elements of life that matter most to us as human beings – togetherness. As a peaceful gesture, this artwork offers a beautiful representation of simplicity that is joyful and timeless. The artwork can be enjoyed both by viewing or interacting with.

I will create two bronze figures that will sit close to one another, enjoying a warm embrace. The artwork is to be incorporated with a Greg Robertson fountain. The combined works of the two artists signify the importance of our chosen relationships as a foundation for a strong community. Visitors to the White Rock Community Garden will reflect on the relationships that have touched their lives and celebrate togetherness in a community setting that nurtures and supports our lasting bonds.

The White Rock Community Garden is a beautiful setting for reflection and contemplation on our greatest life purpose – our connections to one another. As such, the ideal location for this piece is in the succulent garden, as the succulents provide a beautiful framing and location creates the focal point for the garden and fountain's intention. The sculpture awaits visitors, warmly greeting everyone who walks by. Alternatively, a location where there is a sitting area, allowing visitors to enjoy the sound of water and the view would be ideal. The sculpture awaits visitors, warmly greeting everyone who walks by. The ideal location will also be one that has fewer opportunities for debris to potentially clog the water feature.

The fountain will be prepared by Greg Robertson. Yenny Cocq and Greg Robertson have collaborated on smaller projects over the last 5 years (more examples can be provided on request). Bronze sculpture of a couple on/with a Greg Robertson fountain. The couple size will be dependent upon and scalable to whichever Greg Robertson fountain is selected by the committee. Please see Greg Robertson proposal for details. Ranging in size to suit the fountain,

the couple will be seated on top of New Mexico travertine. The figures are bolted to the stone base.

5.) Representative images are located at the end/bottom of this proposal.

6.) Bronze couple on/with Greg Robertson fountain. Holes for mounting are drilled into the stone fountain and mounted by the artist.

\*Please see Greg Robertson proposal for fountain installation specifications.

7.) Solar lighting (high quality, provided by the county) spot lights on the fountain and sculpture.

8.) Maintenance for bronze figures: Annual wax application to the surface and polishing of the highlighted surfaces if natural weathering of the bronze is not decided on.

Maintenance for fountain: Please see Greg Robertson proposal for details regarding fountain installation, maintenance instructions.

9.) Stone fountains and setup of fountain structure, solar panels, listing and plumbing is \$12,000, as per Greg Robertson proposal.

Bronze couple in:

- 9" - \$1,200
- 15" - \$2,800
- 20" - \$3,200
- 24" - \$4,600





Yenny Cocq bronze couple located in Loveland, CO



Yenny Cocq bronze couple mounted on Greg Robertson stone fountain

Yenny Cocq, born in 1967 in Hamburg Germany, is a life-long artist. Exhibiting a natural inclination toward the arts at an early age she was greatly influenced by artists in her family. Painters and designers in the family with visionary and philosophical aptitudes gave her a realm and audience for expression of her ideas. Her uncle, a Master Goldsmith, taught her excellence in craftsmanship. She built a solid foundation to become a professional artist studying under several highly trained and dedicated fine art teachers in Germany.

Upon moving to Los Alamos and Santa Fe, New Mexico in 1988 Yenny was taken by the interdisciplinary surrounding of scientists and artists alike and has enjoyed projects ranging from Scientific Tech start-up management to Permaculture design and land art. During the 1990's she dedicated her life to being a full time artist exploring ceramics, printmaking, painting and eventually bronze sculpture.

Yenny's work is featured in galleries throughout the United States and Europe (for full list see here). From 2004 to 2011, she co-owned a lithographic fine art print studio and gallery in Copenhagen where she exhibited and also taught printmaking and acrylic painting. She worked with accomplished Danish artists in the studio assisting them printing lithographic print editions. She also opened a fine art printing studio and gallery in New Mexico. During this time Golden Artist Colors, a premier artist paint manufacturer, asked Yenny to be representative for Denmark/Scandinavia through Acrylics Working Artists Program.

Eventually Yenny circled back to her love of Sculpture. In her Danish gallery she exhibited several known bronze sculptors whom were a great inspiration to her to create a body of work in bronze. Once started in sculpture she never looked back and has in the last 12 years established herself as a figurative sculptor of her iconic conceptional, interactive couple bronze and silver sculptures and families.

Her work has been featured in various juried art shows and exhibits throughout the US and Europe, Art San Diego with Alexander Salazar Fine Art, and Sculpture in the Park in Loveland, CO. One of her monumental couple sculptures was acquired by private collectors and is part of the permanent collection of the Benson Sculpture Garden in Loveland.



# Yenny Cocq

131 County Rd 84 Santa Fe, NM 87506 | 505.670.6053 | yennycocq@gmail.com

## Select Gallery Representation

Santa Fe Society of Artists Juried annual shows since 2001

Yenny Cocq Studio / Gallery	Santa Fe, NM
Rangewest	Madrid, NM
Smith Klein Gallery	Boulder, CO
Fuller Lodge Art Center	Los Alamos, NM
Taos Blue	Taos, NM
Galleri Elise Toft	Kolding, Denmark
Gallerivaerksted	Copenhagen, Denmark
InArt Gallery	Santa Fe, NM
Ted Denton Contemporary Art	Carefree, AZ
Villa Domuse	Honfleur, France
Galerie Riviera	St Paul de Vance, France
Frans Vanhove Gallery	Leuven, Belgium
Shayne Gallery	Montreal, Canada
Artisans in the Loop	St. Louis, MO
Alexander Salazar Fine Art	San Diego, CA
Gallery One	Naples, FL
KD Kennedy Fine Art	Midland, TX

## Affiliations and Online representation:

Santa Fe Society of Artists  
ArtfulHome.com and Catalog  
Artfinder.com  
UGallery.com  
Artsy.com  
etsy.com  
saatchiart.com  
Yennycocqsculpture.com

## **Selected Exhibits & Shows**

### Select Past Events:

2019 Spring: Florida Shows with Howard Alan Events  
2019 July: Benson Sculpture Garden 1.5 Life-size commission public placement.  
2019 Sculpture in the Park Loveland Colorado  
2019 Santa Fe Society of Artists  
2019 Denver Downtown  
2018 Spectrum Miami, RMG  
2018 Sculpture in the Park, Loveland  
2018 Ongoing - Santa Fe Society of Artists (Board Member) 20 seasonal outdoor shows  
2017 Burning Man - Art on the Playa in collaboration with other artists. Airport exhibit.  
2017 Art Santa Fe, a RMG show  
2017 Spectrum Art Shows, RMG Indian Wells, Best of Show Award in Sculpture  
2016 American Made Show, Rosen Group Dallas  
2016 Acre Shows  
2010 2011 2012 Herning Art Expo annual event  
2005-2011 Kunst Messe DK bi-annual event  
2001-2018 Santa Fe Society of Artists annual juried shows 20 events annually  
2004-2012 Gallerivaerkstedet (owner - ongoing exhibits)

Various annual juried Art Shows in the US and Europe, juried outdoor shows in New Mexico, Colorado, Arizona, Texas and upcoming in Florida

## **Education / Teaching**

### **2012-2019**

Yenny Cocq Studio in Santa Fe (Jacona), NM my home, my workspace, gallery and inspiration. Hosting occasional workshops and studio events.

### **2007-2011**

Golden Acrylics Working Artists Program,- Workshops and teaching acrylic painting techniques in liaison with Golden Artist Colors in Denmark / Scandinavia

### **2007-2009**

Owner of Yenny Art School and Gallery in Los Alamos, NM

Teaching private and group classes in printmaking, acrylic painting and sculpture.

### **2004-2011**

Co-Owner of Gallerivaerkstedet a working gallery and studio offering professional Printmaking, Lithography services in Copenhagen Denmark. Teaching Printmaking and Lithography and Acrylic painting.

### **1999-2003 and 2012-2014**

Santa Fe Community College, College - continuous class work in fine arts. Bronze Casting, Sculpture, Jewelry. Attended many private workshops taught by accomplished artists nationally and abroad.

### **1992**

MBA, University off Hamburg Germany, University of New Mexico, College of Santa Fe

### **1992**

Various Coursework in Fine Arts, College of Santa Fe

### **1988**

Diploma, Major in Fine Arts,

Hansa Gymnasium, Hamburg, Germany



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The proposed artwork for the White Rock Community Garden is a concept that touches us all. It consists of a figurative, evolving bronze sculpture of a family sitting together symbolizing unity and connection and encourages reflection on the elements of life that matter most to us as human beings – togetherness. As a peaceful gesture, this artwork offers a beautiful representation of simplicity that is joyful and timeless. The artwork can be enjoyed both by viewing or interacting with.

I will create a tiered stone fountain with a bronze family. The initial two pieces represent a loving couple and after one or two years, a third smaller family member is added to the combination, placed between the sitting couple, being cradled by loving parents. One or two years later, another addition of a child is included to the grouping; the smallest one represents the new child but what appears to have been the first child has now grown. The inclusion of an individual to the sculpture (like a new child) represents a growing family, and thus, a growing community. This addition could span a decade or more with the final family members totaling five or six (or more) individual pieces that are represented as an evolving family unit, including the family's beloved pets.

Visitors to the White Rock Community Garden will identify with the familial relationship between the figures and see the connection between these shared spaces and shared bonds. The White Rock Community Garden is a beautiful setting for reflection and contemplation on our greatest life purpose – our connections to one another. As such, the ideal location for this piece is in the succulent garden, as the succulents provide a beautiful framing and location creates the focal point for the garden and fountain's intention. The sculpture awaits visitors, warmly greeting everyone who walks by. Alternatively, a location where there is a sitting area, allowing visitors to enjoy the sound of water and the view would be ideal. The ideal location will also be one that has fewer opportunities for debris to potentially clog the water feature.

5.) Representative images are located at the end/bottom of this proposal.

6.) The fountain will be prepared by Greg Robertson. Yenny Cocq and Greg Robertson have collaborated on smaller projects over the last 5 years (more examples can be provided on request). Bronze couple on/with Greg Robertson fountain. Holes for mounting are drilled into the stone fountain and mounted by the artist.

\*Please see Greg Robertson proposal for fountain installation specifications.

7.) Solar lighting (high quality, provided by the county) spot lights on the fountain and sculpture.

8.) Maintenance for bronze figures: Annual wax application to the surface and polishing of the highlighted surfaces if natural weathering of the bronze is not decided on.

Maintenance for fountain: Please see Greg Robertson proposal for details regarding solar, landscaping and fountain maintenance instructions.

9.) Stone fountains and setup of fountain structure, solar panels, listing and plumbing is \$12000, as per Greg Robertson proposal. Bronze couple in 42" \$12000, children and pets added annually at \$5000 per addition.



Yenny Cocq bronze family of 4



Yenny Cocq bronze couple mounted on Greg Robertson stone fountain



## Yenny Previous Works Photos



Bronze Couple



Family of Four\_Four  
Seasons

## Yenny Previous Works Photos

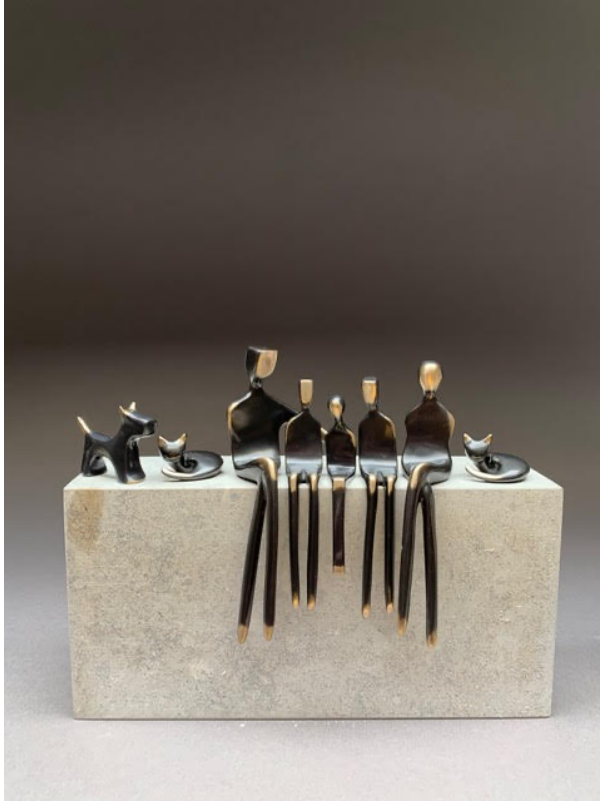


Family of 5



Family of 6

## Yenny Previous Works Photos



Family with Pets



Loveland, CO\_Public Art



## Yenny Previous Works Photos



Tiered Family (back)



Tiered Family

White Rock Community Gardens  
Artwork Proposal 2020  
Eric C Brown

I have recently visited the site of the proposed art installation in White Rock at the Community Gardens with Father Theo. The proposed artwork should serve both the aesthetic and functional needs of a fountain and an irrigation system. What I propose will serve both functions. The mechanics of the plumbing should include a float system to maintain a constant water level and a pump sufficient to circulate the directed water. My focus is the artwork, which covers the water systems.

The dimensions of the work will not exceed 24 inches in height and 16 inches in diameter unless otherwise specified. My work is both organic and geometric. I believe either style shall work. I have made organic rock forms, which function as fountains and watering stations for animals. I have created flower forms that serve as birdbaths as well as a fountain. My Geometric work contains round and organic forms that work together to direct water, these pieces have also included an element of fire in the form of an oil lamp on the top.

I am including a few examples of my work here. Thank you for your consideration.

Eric C Brown MFA  
575.635.2732  
[ericbrowusa@gmail.com](mailto:ericbrowusa@gmail.com)  
Facebook: Kingston Clay Company

**Eric C. Brown**  
4218 Chavez Rd.  
Las Cruces, NM 88007  
575-635-2732  
[ericbrowusa@gmail.com](mailto:ericbrowusa@gmail.com)  
Website: Facebook: Kingston Clay Company

## **Education**

Masters of Fine Arts 1999-2002  
New Mexico State  
University  
Las Cruces, New Mexico

Exchange Student in Fine Arts 1993-94  
Escola Massana  
Barcelona,  
Spain

Bachelors of Arts, Cum Laude 1990-94  
Syracuse University  
Syracuse, New York

## **Foreign Residency**

Concentration in Metal Working and Ceramics 1996-  
98  
La Rectoria Centre D'Art  
Contemporani Bac  
Bachelors of Fine Arts in Ceramics Syracuse  
University Syracuse, NY  
San Pere de Vilamajor  
Barcelona, Spain

## **Professional Experience**

Gallery/Coffee shop owner 2017-2020  
(Kingston Clay Company)

Instructor of Art and Graphic Design 2002-2015  
Instructor of Ceramics  
Instructor of Digital Imaging  
Instructor of Orientation in Art  
Online Instructor of Orientation in Art  
New Mexico State University

Alamogordo, New Mexico

Instructor of Fine Arts Las Cruces Museum of Art Las Cruces, New Mexico	June 2010
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Program Coordinator/Museum Educator University Art Gallery New Mexico State University Las Cruces, New Mexico	2007-10
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Instructor of Digital Imaging Drawing, Perspective, Design, Photography, Digital Manipulation The Art Institute Online Division of Art Institute of Pittsburg Pittsburg, Pennsylvania	2005-08
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Instructor of Graphic Arts and Printing, PrintED James A Forrest Career and Technology Center Saint Mary's County Public Schools Saint Mary's City, Maryland	2004-06
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College Instructor of Art: Basic Drawing 1&2, Ceramics College of Southern Maryland La Plata, Maryland	2004-06
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Exhibition Assistant: Photographer of Art and Digital Imaging of the Permanent Collection Kent Hall Museum New Mexico State University Las Cruces, New Mexico	2001-02
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Teaching and Graduate Assistant Ceramics I, Art Appreciation, Gallery Assistant New Mexico State University Las Cruces, New Mexico	1999-01
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Ceramics Lecturer Art 101 and 297 New Mexico State University Las Cruces, New Mexico	1999-00
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Artist in Residence, Instructor, Technician La Rectoria Centre d'Art Contemporani Barcelona, Spain	1996 – 98
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Studio Assistant for David MacDonald and Henry Gernhardt	1991-93
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Syracuse University  
Syracuse, New York

### **Awards**

Third place prize 2015  
From The Ground Up Regional Juried Exhibition  
Las Cruces Museum of Art  
Las Cruces, nm

Jurors' Cash Student Art Exhibition 2000-02  
New Mexico State University Art Gallery

Co-winner/Best Ceramic Art Student 1993  
The Miller Ceramic Award  
Lowe Art Gallery  
Syracuse University

### **Recent Exhibitions**

Inaugural Exhibition  
Toas Sculptural Arts 12/6/19-3/1/20  
Toas, NM

From The Ground Up XXVII 2015: 8/7-10/24  
Regional Juried Ceramics Exhibition  
Exhibition juror: Marcia Selsor  
Las Cruces Museum of Art  
Las Cruces, New Mexico

We.AD Members and Friends Exhibition 2015: 7/3-7/31  
West End Art Depot  
Las Cruces, New Mexico

Here and Now Regional Juried Exhibition 2015: 5/1-6/25  
Las Cruces Museum of Art  
Exhibition Jurors: Joy Miller, Carey Crane, Lynn Wiley  
Las Cruces, New Mexico

Monumental Exhibition 2015: 5/1-5/29  
West End Art Depot  
Las Cruces, New Mexico

SumArts De La Gente 2010: 4/9-17  
Mikey's Place – A Workshop for the Arts  
Las Cruces, New Mexico

SumArts and Crafts Mikey's Place – A Workshop for the Arts Las Cruces, New Mexico	2009: 12/10-12
Solo Exhibition Memoirs from the House of Pain Black Rat Tattoo Las Cruces, New Mexico	2009: 11/20-12-4
Faculty Exhibition New Mexico State University Las Cruces, New Mexico	2009
SumArts Fest Mikey's Place – A Workshop for the Arts Las Cruces, New Mexico	2008
Tsunami Relief Exhibition College of Southern Maryland La Plata, Maryland	2005
Artforms "Inner Spaces" Exhibit Thomas Branigan Library Las Cruces, New Mexico	2003
Faculty Art Show Townsend Library New Mexico State University at Alamogordo Las Cruces, New Mexico	2003
Master of Fine Art Thesis Exhibition: A Journey from the Mediterranean to the High Desert New Mexico State University Art Gallery Las Cruces, New Mexico	2002
"From the Ground Up XXI" Regional Juried Exhibition Juror Doug Jeck, Professor of Ceramics, University of Washington Branigan Cultural Center Las Cruces, New Mexico	2002
Annual Juried Student Art Exhibition Juror William Gilbert, Professor of Ceramics New Mexico State University Art Gallery Las Cruces, New Mexico	2002

Solo Exhibition Mud and Fire: Raku Pottery Las Cruces Museum of Fine Art and Culture Las Cruces, New Mexico	2002
Annual Juried Student Art Exhibition Juror, William Thompson, Curator of the El Paso Museum of Art New Mexico State University Art Gallery Las Cruces, New Mexico	2001
Annual Juried Student Art Exhibition Juror, Linda Tyler, Director of the Tamarind Institute Juror, Peter Welch, Director of New Mexico Art Museum New Mexico State University Art Gallery Las Cruces, New Mexico	2000
Student Ceramics Exhibition Santa Fe Clay Gallery Santa Fe, New Mexico	1999
Solo Exhibition "Exposición Cerámica," the Rectoria Centre D'Art Contemporani Barcelona, Spain	1997-98
"10 <sup>th</sup> Anniversary Show" Rectoria Centre D'Art Contemporani Barcelona, Spain	1996-97

## **Professional Affiliations**

West End Art Depot Cooperative gallery and studios Las Cruces, New Mexico	2013-present
National Council on Education for the Ceramic Art (NCECA)	2004
College Art Association Print Ed	

ARTFORMS Artists Association of New Mexico	2003-04
Potters Guild of Las Cruces, New Mexico	2000-04
Asociació de Ceramistas de Catalunva, Barcelona, Spain Grupo Sant Antoni 7, Arenys de Munt, Barcelona, Spain	1994-97
New York Art Alliance Art Council, Syracuse, New York	1993
Treasurer of the "Shaped Clay Society," Syracuse University, New York	1992-93
Syracuse Ceramic Art Guild, Syracuse, New York	1990-93

### **Visiting Artist Workshops**

Create a Family Tile Workshop Gadsden Independent School District	June 2010
Throwing Large Sectioned Pieces A Workshop for the Las Cruces Potters Guild	June 2010
Create a Family Tile Workshop Gadsden Independent School District	June 2009
Throwing Large Sectioned Pieces College of Southern Maryland	October 2004
Throwing Large Sectioned Pieces A Workshop for the Las Cruces Potters Guild	March 2002

### **Areas of Specialization**

General Art Instruction, Ceramics, Wheel Thrown, Sculpture, Metal Sculpture, Exhibition Installation and Design, Digital Imaging, Computer Graphic Design, Art Appreciation, Online Education

### **Skills**

- Ceramic Studio and Gallery Management
- Equipment Maintenance, Kiln Building, Firing Temperatures



- Clay and Glaze Formulation
- Mold and Tile Creation
- Wheel Thrown and Hand Building Construction
- Metal Sculpture construction (cutting, welding, grinding, forging, bending)
- Slide / Digital Photography / Scanning
- Computer Technology: Adobe Photoshop, Illustrator, InDesign (CS2), Web Page Design, Brochure/Poster Design, Drawing, Painting
- Exhibition Design and Installation
- Online courses: WebCt, blackboard, canvas
- Curriculum Instruction and Design
- Spanish Fluency

## References

Amanda Jaffe, Professor of Art, Ceramics (retired)

New Mexico State University  
1006 N. Armijo St.  
Las Cruces, New Mexico 88005  
(575) 526-7841

Email: [ajaffe@nmsu.edu](mailto:ajaffe@nmsu.edu)

Bryan Yancy, Division Head

Division of Professional Occupations, Technologies, and Fine Arts  
New Mexico State University Alamogordo  
2400 Scenic Drive  
Alamogordo NM, 88310  
Phone: 575-439-3670

Email: [byancy@nmsua.nmsu.edu](mailto:byancy@nmsua.nmsu.edu)

John Adams, Fine Arts Coordinator

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Phone: 575-439-3674

Email: [jadams@nmsua.nmsu.edu](mailto:jadams@nmsua.nmsu.edu)

Louis Ocepek, Professor Emeritus

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Las Cruces, NM 88011

Phone: 575-522-0427

Email: [locepek@nmsu.edu](mailto:locepek@nmsu.edu)

Chris Bardey Art Instructor

La Academia Delores Huerta

1480 N. Main St.

Las Cruces, NM 88001

Phone: 575-312-9892

Email: [csbardey@yahoo.com](mailto:csbardey@yahoo.com)



Outdoor Rock Fountain "Blue & Red Stone" 21" x 15" Eric Brown

