

**LOS ALAMOS COUNTY
ART IN PUBLIC PLACES BOARD
INTENT TO DONATE**

I wish to present the following piece of artwork for consideration by the Art in Public Places Board to be included in the Los Alamos County Public Art Collection. **I understand that the acceptance and disposition of this piece will be governed by the Policies and Guidelines established for the Art in Public Places Board.**

Donor Information:

NAME: _____ Steve Foltyn _____

ADDRESS: _____ 1 Mariposa Court _____

_____ White Rock, NM 87547 _____

PHONE(s): _____ (505) 672-1644 _____

E.MAIL: _____ sfoltyn@msn.com _____

Information about the Artist, if known:

Artist Name: _____ Minesh Bacrania _____

Resume Attached: Yes____ No__X__

Represented by: _____ N/A _____

Additional Information: (Attach additional pages, as needed. Provide photographs, or other visual examples of the artist's work, if possible.)

Information about the Artwork:

Title: _____ San Ildefonso Artists with Large Pottery Replicas _____

Date Created (if known) or Estimated Age of the Artwork: _____ April 23, 2016 _____

Medium: _____ photograph, mounted _____

DIMENSIONS:

Height _____ 27" _____ Length _____ 48" _____ Diameter _____ Weight _____

Estimated Value: _____ \$1300 _____ Photos attached? Yes__X__ No____

Appraised?: Yes____ No__X__ If yes, date of appraisal: _____

Appraiser's Name & Phone: _____

Donor Requests/Recommendations:

Desired or requested location: _____WR Visitor Center, above display case_____1st Choice

_____2nd Choice _____3rd Choice

Description of Annual Maintenance: _____minimal_____

Requested or Recommended Plaque Wording:_____TBD by APPB (I'll be happy to help with the wording)

Additional Information or Comments:

This image was taken by local photographer Minesh Bacrania, on assignment for *New Mexico Magazine*, to illustrate an article about the large San Ildefonso pot replicas in the Los Alamos public art collection. The article appeared in the November 2016 issue. Pictured are seven of the ten San I artists who painted the large pottery. Posed among the replicas at the golf course prior to installation, three of the artists are holding ancestral San I pots from a private Los Alamos collection that were used as inspiration for the large pottery.

It is suggested that placement of the photograph in the WR Visitor Center would help to draw attention to the pot replicas and would personalize the contributions of the artists to the project.

Donor's Signature:_____

Printed Name:_____Steve Foltyn_____

Date: _____March 2, 2016_____

****Please attach photographs of the piece (at least 2 photos from different angles) and any additional information you have about the artist and the artwork.***



An image of the subject print.



A Photoshopped image showing how the print would appear in the White Rock Visitor Center.