## LOS ALAMOS COUNTY ART IN PUBLIC PLACES BOARD INTENT TO DONATE

I wish to present the following piece of artwork for consideration by the Art in Public Places Board to be included in the Los Alamos County Public Art Collection. I understand that the acceptance and disposition of this piece will be governed by the Policies and Guidelines established for the Art in Public Places Board.

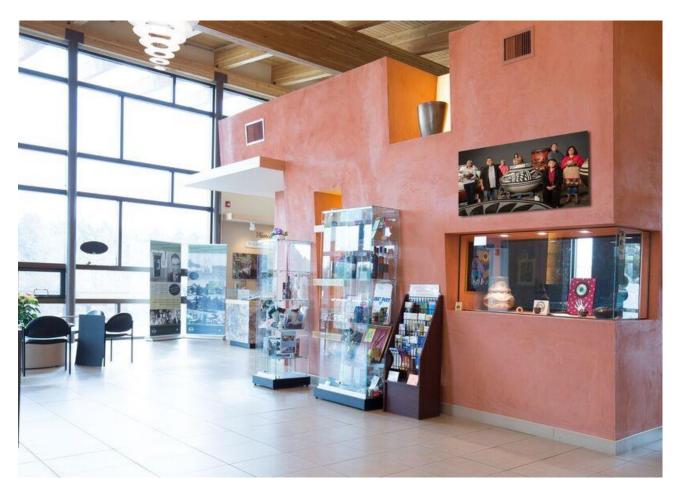
Donor Informa	tion:		
NAME:	Steve Foltyn		
ADDRESS:	1 Mariposa Court		
	White Rock, NM 87547		
PHONE(s):	(505) 672-1644		
E.MAIL:	sfoltyn@msn.com		
Information about the Artist, if known:			
Artist Name:	Minesh Bacrania		
Resume Attach	ed: Yes NoX		
Represented by	r:N/A	-	
Additional Information: (Attach additional pages, as needed. Provide photographs, or other visual examples of the artist's work, if possible.)			
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Information abo	out the Artwork:		
Title:San	Ildefonso Artists with Large Pottery Replicas		
Date Created (if known) or Estimated Age of the Artwork: _April 23, 2016			
Medium:photograph, mounted			
DIMENSIONS:			
Height27" Length48" Diameter Weight			
Estimated Value: _\$1300 Photos attached? YesX_No			
Appraised?: Yes No_X If yes, date of appraisal:			
Appraiser's Nar	ne & Phone:		

Donor Requests/Recommendations:	
Desired or requested location:WR Visitor Center, above display case	1 <sup>st</sup> Choice
2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice
Description of Annual Maintenance:minimal	
Requested or Recommended Plaque Wording:TBD by APPB (I'll be happy to help with the	he wording)
Additional Information or Comments:	
This image was taken by local photographer Minesh Bacrania, on assignment for <i>New Mexico N</i> illustrate an article about the large San Ildefonso pot replicas in the Los Alamos public art collect article appeared in the November 2016 issue. Pictured are seven of the ten San I artists who parapottery. Posed among the replicas at the golf course prior to installation, three of the artists are ancestral San I pots from a private Los Alamos collection that were used as inspiration for the la	tion. The ainted the large holding
It is suggested that placement of the photograph in the WR Visitor Center would help to draw att pot replicas and would personalize the contributions of the artists to the project.	tention to the
Donor's Signature:	
Printed Name:Steve Foltyn	
Date:March 2, 2016	

\*Please attach photographs of the piece (at least 2 photos from different angles) and any additional information you have about the artist and the artwork.



An image of the subject print.



A Photoshopped image showing how the print would appear in the White Rock Visitor Center.