

White Rock Community Garden Fountain Proposal

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FOUNTAIN PROPOSAL #1



TITLE:	"Perspective"
PRICE	\$12,500.00 INSTALLED
MEDIUM:	Christmas Canyon Onyx (Arizona)
DIMENSION:	64" x 14" x 8"
WEIGHT	350 lbs.
DETAILS	Hand carved and hand polished natural stone. One of a kind. Water flows from top of stone and covers the whole stone.
STAND	Stainless steel stand with a pin going up into the body of the stone. Stand is bolted at all four corners into custom basin for safety
BASIN	48" in ground basin with galvanized metal infrastructure to avoid rust. "Covered pond" design with pebbles covering water (provided by Artist). Easy trap door access to pump
PUMP	650 GPH solar pump with solar panel
WATER FEED	Tapped into existing drip irrigation system with float valve to keep basin from overflowing
LOCATION	Location #1
LIGHTING	Solar spotlights
INSTALLATION	Installed by Artist and his crew, no labor from the city needed.
MAINTENANCE	Clean basin once a year. Add chlorine to basin if Algae starts to grow. Unplug in winter. Full maintenance instructions provided by artist. Artist available for questions

This one of a kind piece that comes from my "Portal" series is ideal in an open setting and as a centerpiece to any space given it's 5' 4" tall height. The holes allow the viewer to look through the piece, using the backdrop of other parts of the garden to build a more interactive sculpture.

The water covers the whole stone and puddles and dances in the bottoms of the holes before flowing out.

The sound is gentle and subtle, not overpowering the other natural sounds of the garden. Birds will perch right on top of the stone and the water will attract many different species.

The Christmas Canyon Onyx comes from a quarry in Meyer, AZ. I go to the quarry, choose several truck sized boulders, ship them to another quarry in Belen, NM where they are cut into slabs with giant wire saws, then ship them to my Santa Fe studio where myself and my team cut the slabs into individual pieces. All pieces are hand cut and hand polished. All infrastructure and basins are fabricated in studio.

I believe that Location #1 would be the best placement given the more open space for viewers to see the various sides of the sculpture. There is also less organic matter in that space. I believe that the other locations with heavy plantings will ultimately cause more clogging and algae growth due to dead leaves, etc. getting into the basin. The "covered pond" designs does help to keep the basin clean as opposed to an open water system where filters, etc. are needed. The open space also allows us to get creative with the pebbles covering the basin. A larger pebble field could be multicolored, incorporate a design, or even create a path to the water feature. Only a 4' - 5' pebble field is need to cover the basin. Any additional pebble field width would be for aesthetic purposes.

ABOUT THE ARTIST: For 20+ years, I have designed and fabricated stone sculpture and water features. I have personally installed hundreds of my original works all over New Mexico, Texas, Colorado, Arizona and have shipped many more all over the country. Although the majority of my works have been purchased by homeowners, I have worked with many businesses and communities to create public works that are engaging and safe. Public installations include works with the City of Santa Fe, various businesses/hotels/restaurants/parks in Santa Fe, Albuquerque, Houston, Dallas, Scottsdale, Denver and others and Anchorum (St. Vincent's Hospital) Santa Fe. I have received several first place awards and other honors from the many art shows I've done around the country over the last decade. I am a fourth generation New Mexican who grew up in Albuquerque and have lived in Santa Fe since 1997. I'm proud to say that when I was starting the business in 1999, I sold many of my stone cutting boards in the shop at Fuller Lodge in Los Alamos which I'm sure still inhabit kitchens in the area today. It would be an honor to place work in the community of White Rock where I have spent quality time over the years.

DESCRIPTION OF BASIN/INFRASTRUCTURE: (see photo in photo file) Artist builds his own basins in order to be able to bolt sculptures into the basins for safety. For public installations, artist sets pressure treated 4 x 4 frame into cement which holds infrastructure and heavy duty industry grade pond liner. Two 3" galvanized steel rails are inset across the frame which is the weight bearing portion and what the stainless steel stand in the bottom of the stone is bolted to. Galvanized expanded metal (screen) is placed over the top of the basin which holds all the pebbles above the water. The basin underneath is easily accessible through a trap door off to one side with another trapdoor added on the other side for cleaning convenience. All metal is galvanized so it does not rust. The stainless steel stand in the stone will never rust. Cleaning the basin is easy as there is nothing in the water (like bricks or other supports) except for the pump. A ball valve is added to adjust the flow of the fountain. The float valve coming from the drip irrigation system is placed through one of the trap doors. Artist does installation.