

The Art in Public Places Board is conducting a survey for 2 potential pieces of art: "Golf Course", by Secundino Sandoval

"Boys of Pajarito Plateau", by Jeff Segler

<https://www.surveymonkey.com/r/FPNX2VI>

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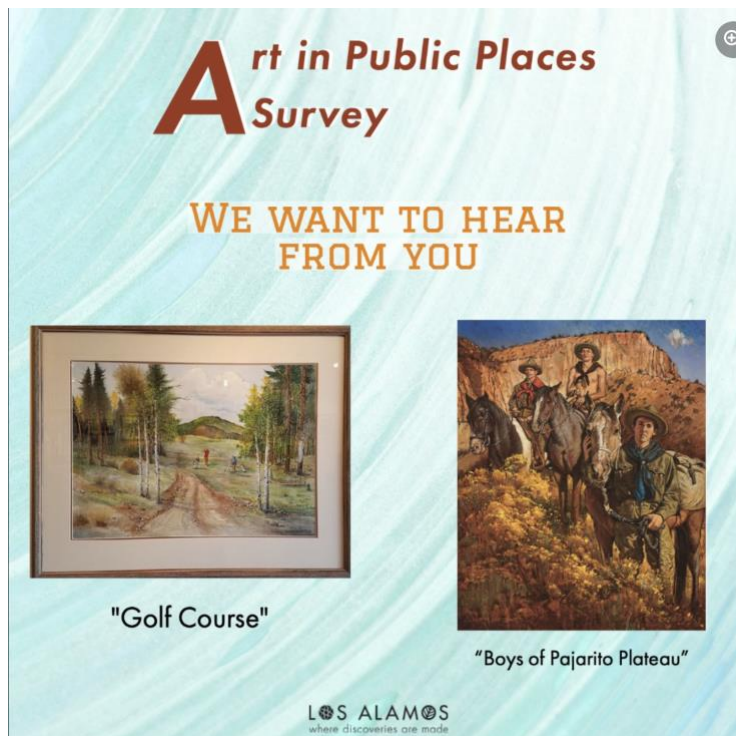
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Engagements



- [Coleen Meyer](#) "Golf Course" more closely reflects LA, then and now. · [2w](#)
- [Judith McKenzie](#) I would love you to choose the Sec Sandoval picture! He is so much a part of our community and who would not love a Sec Sandoval painting? · [2w](#)

- [Lisa Gonzales](#) [Judith McKenzie](#) I completely agree with you! · [2w](#)
- [Brenda Kelley](#) The survey itself has some weirdness. I couldn't tell why some of the "OK" buttons were there such as the two beneath each image of the paintings. It might be better organized to have a question per screen and an "OK" or "Next" button in order to advance to the next question. · [2w](#)
- [Tina Weil Moore](#) Dustin Cummins brought up the point that the Segler painting questions were not about cost but the placement of the painting. The survey mentions the initial suggestion was above the lobby fireplace at Fuller Lodge, the Council wants to place it somewhere else outside of Fuller Lodge, and there is a possible second location in the stairwell/landing in Fuller Lodge. Was there some issue with the initial placement? · [1w](#)
 - [Brenda Kelley](#) [Tina Weil Moore](#) My take was that if it's too prominently placed and the purchase is potentially viewed as insensitive due to the Boy Scouts inappropriate contact or molestations, it could trigger a visitor in the building or leave the impression of approval by the Board.

As a Lifetime Scout and a Troop parent, Den Mother and Assistant Scoutmaster duty that was cut short with high-risk leukemia in our Wolf Scout, I would like The Scouts by virtue of being the topic of the work and formally associated through the painter, to face any accountability for inappropriate contact types of harm, learn a lesson as much as teach one and commit to a harm-free outcome. · [2d](#)
- [Erin Tatge](#) This survey is missing some really important background information- what is the mission of the board and how do these paintings fit in to that? What else might the money be used for? What is the county council's role in deciding display location? I've seen comments implying both artists have connections to the region- what are they? Would acquiring the more expensive painting prevent other purchases for the year? For several years? · [2w](#)

[Los Alamos County Community Services Department](#) [Erin Tatge](#) Artist connections: Mr. Sandoval is a Los Alamos resident. Mr. Segler is a local artist located in Santa Fe, and is the National Artist for the Boys Scouts of America.

The Art in Places Board is responsible for recommending to Council the acquisition and maintenance of all works of art in the Los Alamos County Public Art Collection. There are approx. 172 pieces within the collection. · [2w](#)

- [Erin Tatge](#) Is there a more specific scope to "all works of art?" For example, is there supposed to be a focus on diverse art, local artists, art reflective of the community, art appropriate to a specific display location, or just art somebody likes? It seems like this survey can't get a lot out of the results other than "does the respondent like it?" Including purchase price with no context isn't helpful.
- I say this as a big fan of art in public places, and of supporting artists in their work. I have no problem with money being spent on art and think it improves the community in a variety of ways. But this survey was really frustrating. Questions like "Do you think "Golf Course" would be a good fit within the Los Alamos County Art Collection?" can't be answered without context. · [2w](#)
- [Erin Tatge](#) There's no need to respond to me in this thread, just something that would be helpful in future surveys if you're interested in informed responses. · [2w](#)
 - [Erin Tatge](#) Writing good surveys is really hard. · [2w](#)
 - [Karen O'Keefe Doebling](#) from the county's website about boards and commissions: "To encourage the integration of art into the architecture of municipal structures, increase the general public awareness of art, to visually enhance the community, to capture a part of our history for future generations, to promote the establishment of a collection of art with the works of artists who live or work, or who have lived or worked in Los Alamos County having a priority. The Art in Public Places fund is created for the express purposes of acquiring,

installing and maintaining county-owned works of art and for the administrative support, cataloging, display and use attendant to the County's ownership of the works of art. The account shall include one percent of the budget of any capital improvement project and one-half of one percent of the budget of any such road project." · [2w](#)

- [Erin Tatge](#) [Karen O'Keefe Doebling](#) I'd love to see them include that in future surveys! 😊 I'm sure I could get all my questions answered by emailing the board members, or the county council, or looking on the county website, or visiting every public place where there is art... my point is that this information should be included if they want informed responses. Asking people to take a survey and also expecting them to do all the background research themselves is naive. · [2w](#)
- [Devon Noel Lee](#) [Erin Tatge](#) from what I've gathered, any county building project must include a percentage of that budget toward purchasing art. Thus this board has a lot of \$\$ to spend. 🙄 Just a little factoid that I found interesting. · [3d](#)
- [Erin Tatge](#) [Devon Noel Lee](#) my point is that it should be in the survey. · [2d](#)
- [Devon Noel Lee](#) [Erin Tatge](#) agreed. · [2d](#)
- [Christy Mechel Patterson](#) Serious question here. Why does "Boys of the Pajarito Plateau" cost \$68,000? What about it makes it cost so much? · [1w](#)
 - [Brenda Kelley](#) [Christy Mechel Patterson](#) When an artist becomes well known or is awarded a position with broad recognition, their work will command higher prices. · [1w](#)
 - [Tina Weil Moore](#) [Christy Mechel Patterson](#), a lot of money to hang in a stairwell. 🙄 · [1w](#)
 - [Liz May Martineau](#) [Tina Weil Moore](#) Which is why the main part of Fuller Lodge is the best location. The "stairwell" is a large open stairway. If it goes in there, it would be replacing a painting of Maroon Bells, CO. I much prefer a NM painting. · [1w](#)
 - [Tina Weil Moore](#) [Liz May Martineau](#), the survey wasn't worded well. Are you talking about the original stairs to the second floor? It sounded like the stairs to the Historical Society offices, which made me support above the fireplace in the "new" lobby area. · [1w](#)
 - [Liz May Martineau](#) [Tina Weil Moore](#) They are talking about the stairs to the offices. I, personally, think the stairs to the 2nd floor are nice, because it will lead interested people to the exhibits upstairs. There are numerous fireplaces where it could hang too. I can think of 4 different fireplaces. · [1w](#)
 - [Tina Weil Moore](#) [Liz May Martineau](#), agreed. Hanging the painting either above a fireplace, which naturally draws the eye, or in the landing up to the second floor (where the chair is) where it would also entice visitors up to see the recreated rooms would be great. · [1w](#)
- [Stephanie Haaser](#) The scope from the boards makes it sound like the intent is to use the funds in connection with the capital improvement projects. Are there specific improvement projects directly associated with the locations where these artworks are to be placed?

I thought there was at the golf course, is there a capital improvement project at Fuller Lodge? · [2w](#)

[Los Alamos County Community Services Department](#) [Stephanie Haaser](#) 1% of any capital improvement project & .5% of road improvements fund the Art in Public Places program. Art does not have to be placed at the capital improvement project itself, but we do try if appropriate. However, any art purchased with Art in Public Places funds must reside on Public (Los Alamos County) land/property.

So, Los Alamos Golf Course is a County facility and so is Fuller Lodge.

I hope that answers your question. · [2w](#)

- [Stephanie Haaser](#) [Los Alamos County Community Services Department](#), sort of -- I was curious if Fuller Lodge has a current capitol improvement project. · [2w](#)

[Los Alamos County Community Services Department](#) [Stephanie Haaser](#) It does not. · [2w](#)

- [Liz May Martineau](#) [Stephanie Haaser](#) I would add that, as an old building, it regularly has updates, preservation, etc. I think the next project is coming up this Fall. · [2w](#)
- [Dustin Cummins](#) \$68,000 for a painting of Boy Scouts???? · [2w](#)
 - [Tasha Hammond](#) Dustin Cummins Agreed! I love art as much as the next person, but put that money to good use helping our small businesses or promoting tourism. · [2w](#)
 - [Celina Wentworth Morgan](#) Dustin Cummins putting the \$68K aside, the boys of Pajarito plateau aren't just scouts, they are the ranch school boys. All ranch school boys had to complete the Boy Scout first class rank before they could graduate. It was the ranch school that chartered Troop 22, a Troop which has been continuously chartered for over 100 years now, and is the third oldest continuously chartered Troop in the US. So not just Boy Scouts, but actually a deep part of the history of Los Alamos, Fuller Lodge and bathtub row. I just thought you might enjoy the importance of the history. · [2w](#)
 - [Lisa Gonzales](#) [Celina Wentworth Morgan](#) Do you know if any of the ranch school boys ever stayed in Los Alamos or came back to give to our community? The ranch school is part of Los Alamos history but there is much more that is often overlooked or appreciated. Sec Sandoval has been a part of this community for far longer. My direct ancestors have also been a large part of the history as they were original homesteaders, and we are still here. My point is I would much rather see art from a local contributing member of Los Alamos. · [2w](#)
 - [Celina Wentworth Morgan](#) [Lisa Gonzales](#) Los Alamos has a history that is greater than any one group, and I feel that all these groups are of value. I'm not attempting to argue which piece of art should be favored but was hoping to draw attention to the history associated with the boys of Pajarito plateau painting, since it is so much more than just Boy Scouts.

As far as preferences, I'm not sure the country survey has put these two into competition? It seems like they are considering both and not either or. But maybe I'm wrong? · [2w](#)

[Los Alamos County Community Services Department](#) [Celina Wentworth Morgan](#) You are correct; this is not an Either/Or survey. This is an information and opinion gathering survey. · [2w](#)

- [Dustin Cummins](#) [Celina Wentworth Morgan](#) I totally agree that the Boys School was a great part of Los Alamos history and should be commemorated. However, the survey for the \$2,400 painting was concerned with the price, while the \$68,000 painting survey was concerned most with where in Fuller Lodge to put the painting. But if the money is allocated and needs to be spent... · [2w](#)
- [Karen Knoerr Wray](#) [Dustin Cummins](#) thank you for pointing out the price issue. · [2w](#)