

Examining Library Accessibility: The Basics

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**"Accessibility should be like the air we breathe;
I should not have to wonder if it will be there
when I wake up in the morning."**

- Afi-Tiombe Kambon

What does
improving
accessibility in
our libraries look
like?

Improving accessibility includes:

- Awareness
- Training and education
- Auditing
- Willingness
- Removal

Who can work on improving accessibility?

Any person who has an interest in listening, learning, collaborating, and improving accessibility.

We can all:

become aware of issues, advocate for accessibility, and cultivate positive attitudes towards accessibility work.

Agenda

- 1) Defining accessibility, disability, and ableism
- 2) Awareness of disabilities and accessibility
- 3) Accessible and inclusive communication
- 4) Our plan moving forward

Disability and Accessibility

According to the World Health Organization (2001), **disability** has three dimensions:

- Impairment
- Activity limitation
- Participation restrictions

Accessibility is the measure of how easily persons can access something or participate in it.

Improving accessibility means addressing barriers.

- a physical environment that is not accessible
- lack of relevant assistive technology
- negative attitudes of people towards disability
- services, systems and policies that are either nonexistent or that hinder involvement

WHO, 2001, p.214

Adults in New Mexico:

12% have mobility disabilities

13% have cognition disabilities

7% have hearing disabilities

5% have vision disabilities

Adults in rural areas are around 9% more likely to have a disability.

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CDC, 2018

Ableism:

"discrimination or prejudice against individuals with disabilities"

(Merriam-Webster, n.d.).

We may be practicing ableist beliefs without even knowing it.

We might:

- resist necessary change
- ask to see the "business" case
- nitpick accessibility requirements
- prioritize new inaccessible features
- minimize accessibility needs

(Byrne-Haber, S., 2021)



A quick way to check if something is ableist:

Replace accessibility or disability with race or gender.

If it now sounds unacceptable, discriminatory, or offensive, it is most likely ableist as well.

Awareness



To recognize and begin to address accessibility issues and barriers, we must first recognize our privileges and understand who we are serving.

Who are we serving?

Persons with visible and invisible disabilities

Visible vs. Invisible Disabilities (examples)

VISIBLE

Physical disabilities
Persons with visible assistive devices
Low mobility
Low vision
Paralysis
Cerebral Palsy
Tourette Syndrome

INVISIBLE

Severe anxiety
PTSD
Panic disorder
Obsessive Compulsive Disorder
Chronic pain
Fibromyalgia
Deaf persons
Persons who are blind
Neurodivergence

SEE

LIKE

ME

Beyond ADA Standards

ADA Requirements are the minimum legal requirement for access.

Hunter's Point Library,
Queens, NY,(Kim, E., 2019)

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LIKE A BURST OF SUNSHINE

through a cool wisp of wind,

IT'S SWEET AND TANGY, *SURPRISING AND JUICY.

IT TICKLES LIKE A DELICIOUS SECRET THAT YOU CANNOT BEAR TO SHARE.

AND HOW LUSH IT FEELS AT EVERY SP like an instant whiff of a fresh bouquet of flowers in spring!

With a quick, sharp jolt of tart and a sudden burst of sugary-citrusy-sweetness,

IT LEAVES YOUR TONGUE TINGLING PLEASANTLY.

THEN, IT CURLS DELICIOUSLY AROUND YOUR TASTE BUDS,

TANTALIZING YOUR IMAGINATION & ripples happily down your spine.

ARE YOU STILL WITH US? GREAT!

CAUSE WE WOULD LIKE YOU TO TRY FANTA'S NEW TASTE, DELICIOUSLY ORANGE. YES, RIGHT NOW!

JUST TEAR OFF A
PIECE OF THIS PAGE

POP IN YOUR MOUTH
& ENJOY A FANTA BY TASTING THIS AD!

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Fanta is a registered trademark of The Coca-Cola Company. This edible paper contains potato starch, wheat flour, cross-linked starch, flavoring, food coloring, artificial sweeteners, saccharin and food-safe ink.

How accessible is this ad?

Due to limited space,
the Braille Collection
has been moved. It is
now located opposite
the Juvenile Audio
Book Collection.

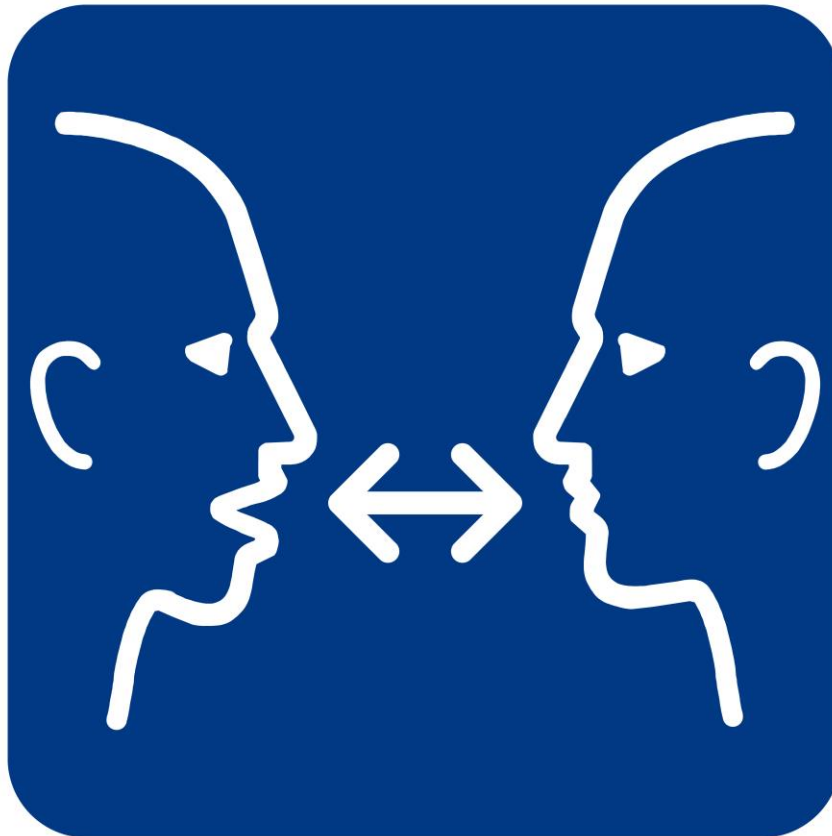


FAIL

Where did this library
sign go wrong?

Accessible and Inclusive Communication

What can I do to practice inclusive communication?



A CAT MASSAGE?



Communication Barriers

Barriers to communication can be:
physical, mental, perception-based, or attitudinal.

People who have disabilities that affect their communication can experience a range of barriers when accessing goods and services in their communities.

Persons with disabilities report that people often:

Ignore them, and speak to the person with them

Underestimate their abilities to make their own decisions

Speak about them as if they are invisible

Assume they cannot hear or understand what they are saying

Restrict them to answering yes and no questions

Pretend to understand their messages when they don't

(CDAC, 2021)

Don't say this:**Instead, try this:**

Confined or restricted to
a wheelchair, wheelchair bound

Person who uses a wheelchair

Can't talk, mute

Person who uses a device to speak

Disabled, handicapped

Person with a disability

Epileptic

Person with epilepsy or seizure disorder

Handicapped parking or bathroom

Accessible parking or bathroom

Crippled, lame, deformed, invalid, spastic

Person with a physical disability

Slow, simple, moronic,
defective, afflicted, special person

Person with an
intellectual, cognitive, developmental disability

Insane, crazy, psycho, maniac, nuts

Person with an emotional
or behavioral disability, a mental health
impairment, or a psychiatric disability

What other ways can we practice inclusive communication?

Don't make assumptions about the person.

Keep alternative communication modes like pen and paper nearby.

Ask questions if you need clarification.



What else can we do?

What are we doing to get started?

Awareness – Providing training and education resources at the library on accessibility topics

Collaborating – Working with community members and advocacy groups for input

Auditing the library – We are utilizing resources from advocacy groups to assess spaces, services, and staff knowledge

Developing a plan – Where is the library now?
Where do we want our library to go? How will our library get there?

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