



County of Los Alamos

1000 Central Avenue
Los Alamos, NM 87544

BCC Meeting Minutes

Arts in Public Places Advisory Board

*Catherine Ozment, Chair; Jennifer Baker, Vice-Chair; Peter Carson; Abigayle Cutting-Smith;
and Kenyon (Father Theophan) Mackey, Members*

Thursday, November 19, 2020

5:30 PM

Due to COVID-19 Concerns, the meeting
will be conducted remotely.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/89122703550>

Or iPhone one-tap :

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Webinar ID: 891 2270 3550

International numbers available: <https://us02web.zoom.us/j/89122703550>

1. CALL TO ORDER

Time - 1:33

Present 4 - Board Member Carson, Board Member Baker, Board Member
Ozment and Board Member Cutting-Smith

Absent 1 - Board Member Mackey

2. PUBLIC COMMENT

Mark Rayburn of Los Alamos and runs Rayburn Design and Pajarito Press made a public comment regarding the Jeff Siegler "Boys of Pajarito Plateau" project and it's history. He gave a chronology on facts about this piece. He is in support of the project and was disturbed by the negative vote on the project. He is willing to help find alternative locations.

Jeff Siegler made public comment on suggestions of possible alternate locations for the "Boys of Pajarito Plateau" painting. He received information from the Historical Society that the Historical Museum is not a part of Fuller Lodge and would like to be considered. Also suggested was the Beta House and Oppenheimer House as they are not a part of Fuller Lodge. Katherine Hudspeth clarified that the Oppenheimer House and Beta House were not public property and belong to the Historical Society. However, the Historical Museum is county owned property and so considered public property. She will get this information to Member Carson.

3. BUSINESS

A. [13524-20](#) Approval of Minutes from the October 22, 2020 Meeting

Presenters: Arts in Public Places Advisory Board

Attachments: [A - October 22, 2020 Meeting Minutes](#)

Meeting Minutes for the October 22, 2020 meeting were approved 4-0.
accepted

B. [13525-20](#) "The Boys of Pajarito Plateau"

Presenters: Arts in Public Places Advisory Board

Member Ozment updated the board on the status of the project that Members Carson and Mackey were leads on per last meeting. Member Carson stated that he has looked into alternative locations outside of Fuller Lodge, but was limited to what he could access because of COVID restrictions. He checked the Municipal Building's first and second floors, and the lobby area of the Justice Center, but could not access the library. Member Carson stated that there is difficulty on finding a new location outside of Fuller Lodge. Member Cutting-Smith suggested the Stables, but upon discussion found that there is not a suitable place in that area for the painting. Member Carson suggested that the Rodeo Grounds or Arena could be possible places for the painting, but didn't know if there was common area that was suitable. Member Ozment suggested looking into possible locations in White Rock. Member Baker suggested the White Rock Visitor center as a possible location if they could get in to look. The next course of action would be to identify locations first and get public comment later on both the painting and locations. Council wanted feedback on both the location and painting. This item is put on hold for now because of limited access to locations due to COVID restrictions. Discussion was had on how to proceed. The location cannot be in Fuller Lodge per Council, but they have been unable to find a suitable location at this time. Jeff Siegler made public comment on suggestions of possible locations for the painting (see Public Comments section).

C. [13526-20](#) "First Snow" Placement

Presenters: Arts in Public Places Advisory Board

Attachments: [A - "First Snow" Potential Locations](#)

Member Baker gave update on status of placement locations for the "First Snow" painting. Discussion was had on locations. There were two locations she found suitable, which were the Community Development lobby or the Municipal Building first floor by room 110. Pros and cons on locations was discussed regarding visibility and surrounding art complimenting this piece. Member Baker recommends the Muni Building first floor next to the painting with the red flowers by room 110. Member Baker made motion to approve the new location of "First Snow" painting in the 1st floor of the Municipal Building by room 110 and order a new plaque for the location not to exceed \$100. Approved 4-0.

accepted

D. [13527-20](#) Pending Items List

Presenters: Arts in Public Places Advisory Board

No updates were given on the Richard Swenson "Lizard" Dedication at Nature Center, the Don Taylor photograph Dedication at Airport, the Evelyn Rosenberg "Multiverse" Dedication, or the Eric Thelander proposal for Urban Park.

Update was given on the Art Inventory and Maintenance by Katherine Hudspeth. Joe Lindsay who runs Sculpture Smart was out doing maintenance on outside sculptures in the past week. He noted some restorations would need to be made in the next couple of years. The Tranquility piece may need major restoration within the next two years. It is rusting at the bottom because it is in Ashley Pond. Nexus will need restoration because it is fading near the top. It is pending restoration for next summer. The Clowns outside the Mesa Public Library off Central will need a paint restore within the next 2 years. There is nothing that needs attention immediately at this time.

4. **BOARD/STAFF COMMUNICATION**

A. [13541-20](#) Chairman's Report

Presenters: Catherine Ozment

Member Ozment gave update on Deaccessioning Recommendation and the money for the rug restoration/repair approval. They were approved by Council on consent agenda. They are ready to move on those items.

B. [13528-20](#) Kiddie Pool Project and Potential Art

Presenters: Arts in Public Places Advisory Board

Member Ozment gave an update on the status of the Kiddie Pool Project. Member Mackey is the lead on this. There is no new information at this time.

C. [13532-20](#) New Public Art Location

Presenters: Katherine Hudspeth

Members Carson and Cutting-Smith are the leads on this project. Member Carson looked at North Mesa, but has no recommendations at this point. No other new information was given at this time.

D. [13533-20](#) Cleaning/treatment of Rugs in Fuller Lodge

Presenters: Arts in Public Places Advisory Board

Attachments: [A - Rug Repair Quote](#)

Katherine Hudspeth gave an update of the rug cleaning in Fuller Lodge. Council has approved to move forward. A service agreement will be needed for insurance coverage purposes. She will work with legal to get this drafted before the cleaning service is contacted to get the rugs. The County will be removing the rugs from the wall for cleaning and put them back up when the cleaning is done.

E. [13534-20](#) Splash Pad Art

Presenters: Arts in Public Places Advisory Board

Katherine Hudspeth gave an update on the status of the Splash Pad project. She met with Anthony and Carrie on November 4th to review the site physically and discuss any additional details. An agreement was drafted, but signage, which is state regulated, has held up the agreement. Information on the dimensions and quantity, for space, from the state on the signage is needed. Carrie is making small modifications to the sizing in the overall plan because she found out the footings will not be provided by the construction project. The overall design has not changed, just the size would. Once Katherine gets the additional signage information from Anthony she will get the information to Carrie, then the agreement will be modified and resent back to Carrie. The target date to get the agreement sent to Carrie is mid-December.

F. [13535-20](#) Sunflower

Presenters: Arts in Public Places Advisory Board

Katherine Hudspeth gave an update on the status of the Sunflower project. She met with legal and procurement on November 5th and the restoration work does not fit into the scope of Joe Lindsay's Sculpture Smarts current contract. It falls outside of the current terms and price. Because the piece will become part of the building it will need to be refurbished and put back together by a certified contractor with a certified welder with a GB98 certification in agreement with legal and procurement that an RFP will be need to drafted up and sent out for a contractor to weld the Sunflower to the required specifications for refurbishing and repainting. Steve Huebner is drafting this up. A request for proposal must be drafted and sent out for a contractor to weld, refurbish and repaint the Sunflower sculpture. They will try and work around the current budget restraints from what was approved by Council due to the extra work that needs to be done on this project. Once they get bids back for the RFP they will see if they will need to go back to Council with this. There is no ETA on the RFP at this time.

G. [13536-20](#) Stored Art Update

Presenters: Katherine Hudspeth

Katherine Hudspeth gave an update on stored art maintenance. A survey was sent out regarding "Trail to Santa Fe" and "Untitled". It was advertised via social media from October 30, 2020 to November 13, 2020, and received a total of 67 responses. 77% were in favor of getting rid of "Trail to Santa Fe". 67% were in favor of getting rid of "Untitled". There were some comments from the survey. Some thought "Trail to Santa Fe" could be restored, but it has been looked into and cannot be restored. Some liked the piece "Untitled" and would like it displayed, but the overall comment was for to being removed. She also gave an update on the stored art collection survey and Council recommendations. Council approved to have Mel Pruett's pieces removed from the collection and Katherine is working with procurement to get this done. Next steps were discussed. Put on next month's agenda with survey results with the opportunity to recommend to Council for accessioning or not, separately for each piece.

H. [13537-20](#) Public Art Archives Collection Management System

Presenters: Katherine Hudspeth

Katherine Hudspeth gave an update on this item. It is still pending.

5. **COUNCIL COMMUNICATIONS**

Laison not present and sent no dispatches.

6. PREVIEW OF NEXT MEETING - December 17, 2020

Move Deaccessioning to two separate items.

If request for proposal for the Sunflower needs action, then it will be put into the Business section.

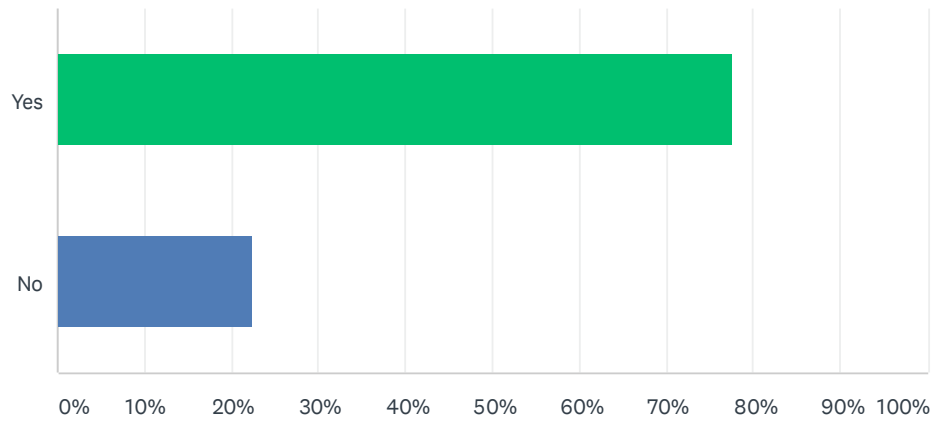
7. ADJOURNMENT

Adjourned at 6:06 pm.

If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact the County Human Resources Division at 662-8040 at least one week prior to the meeting or as soon as possible. Public documents, including the agenda and minutes can be provided in various accessible formats. Please contact the personnel in the Community Services Administration Office at 662-8241 if a summary or other type of accessible format is needed.

Q1 Do you support APP making a recommendation to remove "Trail to Santa Fe" from the Art In Public Places Collection?

Answered: 67 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	77.61%	52
No	22.39%	15
TOTAL		67

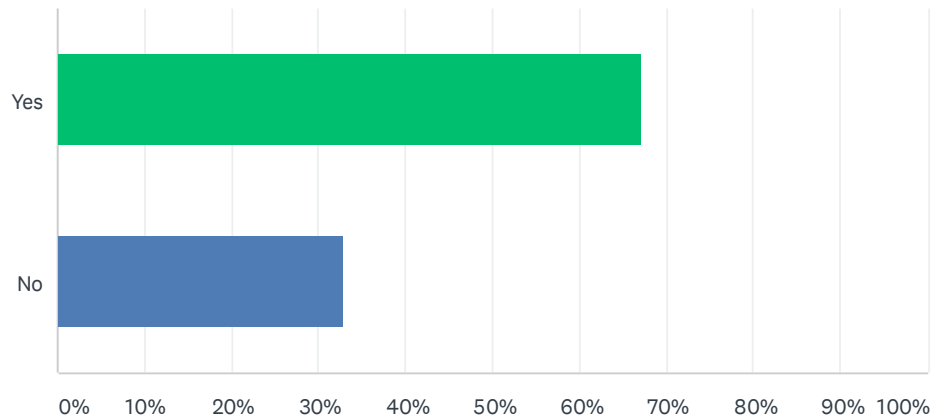
Q2 If "No", please provide additional feedback.

Answered: 16 Skipped: 51

#	RESPONSES	DATE
1	Bill Jack's wife is also deceased, but I know their daughter Kim is alive. Since Dody Rodgers was the secretary at Trinity on the Hill, perhaps the office there has information about Bill Jack and Dody's children.	11/5/2020 9:07 PM
2	Try to do some restoration and move it to a new area	11/4/2020 4:21 PM
3	It still looks pretty even if faded... has a uniqueness	11/2/2020 6:21 PM
4	Would be nice if it were re-matted and displayed somewhere safe.	10/30/2020 10:11 PM
5	Beautiful photo. Restore it as best possible & save Los Alamos historical art!	10/30/2020 5:56 PM
6	It was a gift to the county. It is treasured art. Figure out how to restore it!	10/30/2020 5:11 PM
7	Find someone to re-mat it at least, restore it further if possible.	10/30/2020 5:02 PM
8	The board should have funds to preserve it and post it in a more suitable place.	10/30/2020 5:00 PM
9	Why are we taking them out? They don't seem to take up much space and it isn't a big deal to keep them.	10/30/2020 4:18 PM
10	Could be restored. Give to the Historical Society, perhaps.	10/30/2020 4:18 PM
11	Is it possible to scan and restore it?	10/30/2020 3:41 PM
12	none	10/30/2020 3:17 PM
13	Needs to be Seen !	10/30/2020 2:52 PM
14	N/A	10/30/2020 2:49 PM
15	I am deeply disappointed that a tax payer funded program has allowed so many of its works to be treated so badly! Very concerned that there has been no attempt to keep up the art. Will definitely be opposing further funding from the county.	10/30/2020 2:41 PM
16	I think it is an interesting piece, and I like how it captures a sense of motion in a still place.	10/30/2020 2:39 PM

Q3 Do you support APP making a recommendation to remove "Untitled" from the Art In Public Places Collection?

Answered: 67 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	67.16%	45
No	32.84%	22
TOTAL		67

Q4 If "No", please provide additional feedback.

Answered: 20 Skipped: 47

Art in Public Places - Deaccession of Art

#	RESPONSES	DATE
1	Nice. Very suggestive of the Valley and NM light.	11/8/2020 10:46 PM
2	The reasons stated are bad reasons to remove it.	11/4/2020 4:21 PM
3	I like this abstract piece to be honest. I am curious as to where this piece is placed in Los Alamos currently? Also, what happens to the pieces which cannot be returned to the owner? Is this the John Dorman of " The Rio Grande Painters Promoting Modern Art During the Social Realist 1930s"? https://www.elpalacio.org/2013/12/the-rio-grande-painters/ Thanks leanne.arnold555@gmail.com	11/2/2020 9:14 PM
4	This piece looks beautiful! I'm not sure it matters if all of the information is not available.	11/1/2020 9:12 PM
5	It's beautiful. Why get rid of it just because it's a mystery?	11/1/2020 3:40 PM
6	It's beautiful	11/1/2020 12:11 PM
7	Beautiful and evocative	11/1/2020 6:56 AM
8	Can you make an educated assumption as to how long it's been in the collection? Maybe an old inventory or staff memory? You'll need some solid information to stand on if there end of being legal ramifications down the road for removing this piece. Wait on it and do more research.	11/1/2020 6:20 AM
9	The history is not as important as the artwork, which is unique and beautiful.	10/30/2020 10:11 PM
10	Outrageous to consider ridding yourself of art by a historically important regional artist. John Carroll Dorman (1911/12-?) The youngest of the RGPG, John Carroll Dorman, was the son of Teresa Bakos and her first husband. He was born either in Berlin, Germany, or Cambridge, Massachusetts. Dorman first came to Santa Fe in 1920, with his mother, Teresa, who soon divorced her husband and married Josef Bakos. Dorman graduated from Santa Fe High School and studied at the Santa Fe Art School, the École de Beaux Arts in Paris, and Pomona College. He had a one-man show in San Francisco and lived on and off in Santa Fe from 1928. Dorman was the only nonobjective artist among the RGPG painters. His 1934 Abstract Balance, included in the RGPG traveling exhibition, suggests the influence of Raymond Jonson in its geometric harmonies and soft pastel colors .	10/30/2020 5:56 PM
11	It was given to the county find a place to place it for everyone to see!	10/30/2020 5:11 PM
12	Sounds like APP folks mishandled this one. Is that a reason to get rid of it?	10/30/2020 5:02 PM
13	The board has should display this in a suitable place. The board has sufficient funds to continue research into the origin of this work of art.	10/30/2020 5:00 PM
14	Please state the medium and dimensions of each piece. This piece needs to be appraised by a certified appraiser. I don't understand why APP is wanting to trash pieces. I do understand that the photo might be beyond repair but this piece looks clean, at least in this photo. Give it to me if you are thinking of trashing it! I hate to see someone's vision destroyed.	10/30/2020 4:18 PM
15	From this image there doesn't appear to be anything wrong with it. It's a lovely impressionistic abstract of the main hill view. An exhibition of county-owned art featuring different takes on this view would be a delightful thing for the community to see - and could also include the photograph above.	10/30/2020 4:18 PM
16	I like this one. Display it somewhere!	10/30/2020 3:17 PM
17	It is Beautiful !!	10/30/2020 2:52 PM
18	N/A	10/30/2020 2:49 PM
19	I am concerned that this program is not being managed well. These are our tax dollars. If you have no idea what this cost us, you shouldn't just throw it out! Once again, very concerned with how my tax dollars have been used on this program that doesn't keep records and doesn't handle/maintain the art it does acquire.	10/30/2020 2:41 PM
20	Like the piece. Certainly there is some public place it could be hung.	10/30/2020 11:50 AM