



County of Los Alamos

BCC Meeting Minutes

Arts in Public Places Advisory Board

1000 Central Avenue
Los Alamos, NM 87544

*Stephanie Haaser, Chair; Jasmine Stephens, Vice-Chair; Anna Buckthorpe; Tim Foley; and
Andy Wright, Members*

Tuesday, April 15, 2025

5:30 PM

1000 Central Avenue, Council Chambers
Zoom (see agenda for the link)

Special Meeting

Public Participation: In person or via zoom link: <https://us06web.zoom.us/j/85743378476>

Or One tap mobile: +17193594580,,85743378476# US +17207072699,,85743378476# US (Denver)

Or Telephone:

+1 719 359 4580 US +1 720 707 2699 US (Denver) +1 253 205 0468 US +1 253 215 8782 US (Tacoma) +1
346 248 7799 US (Houston) +1 669 444 9171 US +1 312 626 6799 US (Chicago) +1 360 209 5623 US +1 386
347 5053 US +1 507 473 4847 US +1 564 217 2000 US +1 646 558 8656 US (New York) +1 646 931 3860 US
+1 689 278 1000 US +1 301 715 8592 US (Washington DC) +1 305 224 1968 US +1 309 205 3325 US

Webinar ID: 857 4337 8476

1. CALL TO ORDER

Present 5 - Board Member Buckthorpe, Board Member Haaser, Board Member
Stephens, Board Member Foley and Board Member Wright

2. BUSINESS

A. [20041-25](#) The Reconsideration for the Purchase of the Jeff Segler Oil Painting, "The Boys of Pajarito Plateau"

Presenters: Arts in Public Places Advisory Board

Attachments: [E - Email Confirmation of J Segler Price Reduction from 3-26-2025](#)
[C - APP Public Input Survey 2021 - Segler Section](#)
[D - Art Asset List Over \\$5,000](#)
[A - LAC Timeline Regarding "The Boys of Pajarito Plateau" Painting Through 03-2](#)
[B - Survey - Open Forum Responses as of 9-26-19](#)
[F - Picture of "The Boys of Pajarito Plateau" Painting](#)

Chelsea Ashcraft introduced "The Boys of Pajarito Plateau" painting and gave some information and history. Chair Haaser then opened the item for public comment.

Public comment was given by the following people at the meeting:

Irene Powell

David Hampton

Stacey Gauny

Linda Hull

Michael Dempsey gave comments on Astro turf

Greg White

Georgia Strickfaden

Nancy Bartlit

There was additional public comment received by e-comment and email.

Member Buckthorpe and Chair Haaser made comments.

Motion Made: I move that the Art in Public Places Board recommends the purchase of The Boys of Pajarito Plateau painting by Jeff Segler for the price of \$45,000.

Member Foley - Moved, Vice Chair Stephens - 2nd, 0-5 - Not Approved.

The APP Board did not approve the motion to purchase "The Boys of Pajarito Plateau" painting.

denied

3. ADJOURNMENT

Adjourned at 5:57pm.

If you are an individual with a disability who is in need of a reader, amplifier, qualified sign language interpreter, or any other form of auxiliary aid or service to attend or participate in the hearing or meeting, please contact the County Human Resources Division at 662-8040 at least one week prior to the meeting or as soon as possible. Public documents, including the agenda and minutes can be provided in various accessible formats. Please contact the personnel in the Community Services Administration Office at 662-8241 if a summary or other type of accessible format is needed.

Arts in Public Places Advisory Board on 2025-04-15 5:30 PM - Special Meeting

Meeting Time: 04-15-25 17:15

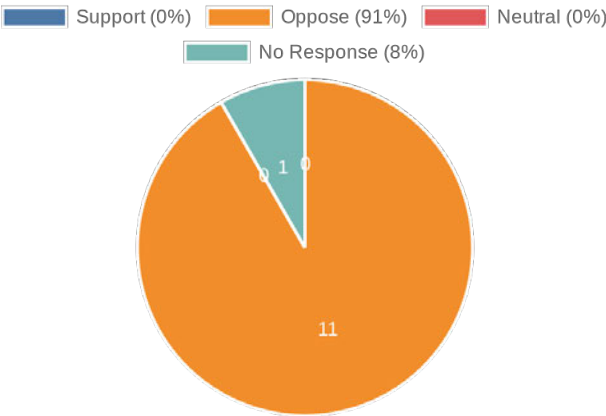
eComments Report

Meetings	Meeting Time	Agenda Items	Comments	Support	Oppose	Neutral
Arts in Public Places Advisory Board on 2025-04-15 5:30 PM - Special Meeting	04-15-25 17:15	6	12	0	11	0

Sentiments for All Meetings

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

Overall Sentiment



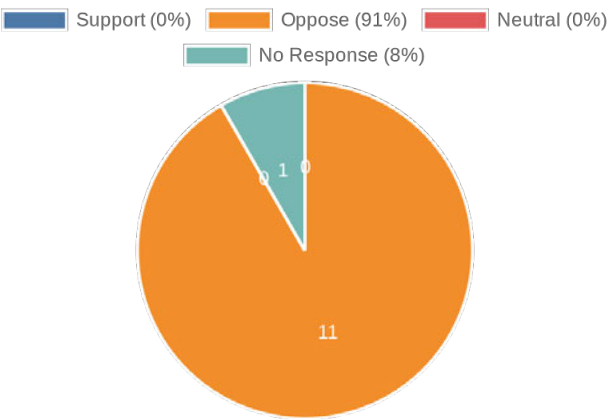
Arts in Public Places Advisory Board on 2025-04-15 5:30 PM - Special Meeting
04-15-25 17:15

Agenda Name	Comments	Support	Oppose	Neutral
2. BUSINESS	1	0	1	0
A. 20041-25 The Reconsideration for the Purchase of the Jeff Segler Oil Painting, "The Boys of Pajarito Plateau"	11	0	10	0

Sentiments for All Agenda Items

The following graphs display sentiments for comments that have location data. Only locations of users who have commented will be shown.

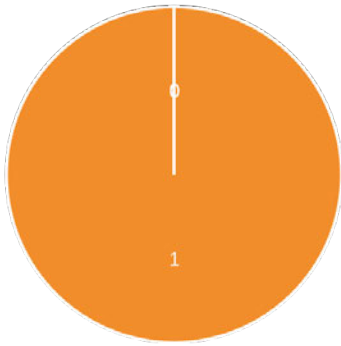
Overall Sentiment



Agenda Item: eComments for 2. BUSINESS

Overall Sentiment

Support (0%) Oppose (100%) Neutral (0%)
No Response (0%)



Susan Barns

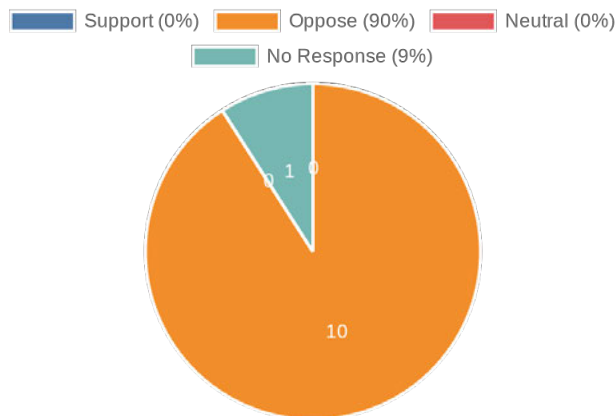
Location:

Submitted At: 7:19am 04-12-25

Not a fan of this painting. If we have \$50k to spend on public art, how about commissioning 10 artists at \$5k each (or whatever) to paint downtown utility boxes? <https://www.civicjoyfund.com/projects/paint-the-city>. Local artists painting current artistic visions adding some color to our downtown for everyone to enjoy everyday!

Agenda Item: eComments for A. 20041-25 The Reconsideration for the Purchase of the Jeff Segler Oil Painting, "The Boys of Pajarito Plateau"

Overall Sentiment



Anony Moose

Location:

Submitted At: 9:52am 04-15-25

I think paying an artist from Alabama \$45,000 for a piece inspired by New Mexico history to be put on display is wildly inappropriate. The phrase “culture vulture” comes to mind (defined as a person who adopts something from a different community or culture and makes it their own), something that is all too common in this neck of the woods unfortunately.

I would have to say that I am strongly opposed to this matter until a native New Mexican artist can be commissioned for a piece instead.

Spencer Ott

Location:

Submitted At: 7:39am 04-15-25

It should be a work from a local Native artist - read the tone of our state. Such an oddball choice. Strongly oppose until a local artist is commissioned at a logical rate. Please stop trying to make our community more of a laughing stock than it already is to the outside world

John Tauxe

Location:

Submitted At: 7:27pm 04-14-25

Thank you for the opportunity to voice my opinion as a Los Alamos resident about this work of art before the Art in Public Places Board. Their thoughtful attention to the matter is appreciated. I do support art in public places in general.

I attended the County Council meeting where the painting artist and his supporters made their case for the purchase of this painting by the County, attemptig an "end run" around the APPB, which had already declined to recommend the purchase. I also listened to several arguments against the purchase, including its exhorbitant

price, its mediocre quality as an art piece, and the troubling associations with the former director of the Ranch School. Further, although the supporters attempted to distance the Ranch School and its director from the Boy Scouts of America and their involvement in the sexual abuse of boys in their respective programs, their arguments inadvertently reinforced the perception of that relationship.

It was pointed out in the meeting that the subjects in the painting, including a bare chested student on horseback, may have been historically accurate, but may also trigger painful remembrances for some Ranch School victims of abuse. That reason alone is sufficient to not have this painting displayed in Fuller Lodge, a location central to the School. Imagine being a former student there, and seeing this painting evoking perhaps painful memories at the School, and in that very space.

Moreover, the asking price of the painting seems high in my view. At times, over \$70,000 was being asked, if I recall correctly. I would not pay a tenth of that. And even if the painting were simply donated, I still do not believe it has a place in such a public place. Let it be sold to some private party for whatever price they would like to pay, and let it be displayed in their own home or gallery. If it is indeed a valuable work, then the private art market will show that. No need for Los Alamos County to be involved at all.

Michael Hall

Location:

Submitted At: 5:28pm 04-14-25

Don't use my tax money for this, or any other, art.

Susan Barns

Location:

Submitted At: 4:17pm 04-11-25

I note the price which came before the County Council for purchase of this painting. It is far too high for this mediocre piece of art. This painting will not change lives, will not even be noticed for more than a few seconds by most visitors. Please spend our money more wisely, to help our community!

Nancy Ambrosiano

Location:

Submitted At: 8:26am 04-11-25

I oppose this purchase as there are better investments that do not glorify the BSA, which has caused irreparable harm to many people over the years. This is a lovely painting, but the subject is problematic. Find another example of Ranch School or Manhattan Project history to support, please.

Katy Jones-Gulsby

Location:

Submitted At: 8:21am 04-11-25

I would be curious to know why this specific painting and why this specific artist. For \$50k+? I would think the board could commission another artist to paint a Ranch School themed painting for much less of the apportioned funds if the goal is to have something in the public art collection that relates to that era.

Barbara Calef

Location:

Submitted At: 12:28pm 04-10-25

I do not approve of purchasing this painting. It is over-priced. It would be better to use a photograph from the Ranch School days.

Stacey Gauny

Location:

Submitted At: 1:41pm 04-08-25

I fully support the purchase of this painting. It is an iconic piece about the early history of Los Alamos. It belongs in Fuller Lodge. Too many people only associate the Lodge (and Los Alamos) with the Manhattan Project. This painting shows that there was so much more going on here before the world changed. Clearly the community support for this purchase is high. A number of art projects which cost much more, and had lower general support,

have been previously purchased. If price is the only issue, would it be possible to take up a collection to help defray the cost?

Sandy Dmtry

Location:

Submitted At: 6:32pm 04-03-25

This is very overpriced.

Lisabeth Lueninghoener

Location:

Submitted At: 11:33am 04-03-25

I oppose the purchase of this painting at this price without an appraisal done by the folks who are trying to sell it. I do think it is a piece of our history worth displaying, but I have seen nothing to indicate that the price is appropriate and many larger, more public pieces of art have been turned down over their prices which have been significantly less than this piece.

From: [Diane Spengler](#)
To: [Art in Public Places Board](#)
Subject: Boys of the Pajarito Plateau
Date: Friday, April 4, 2025 7:05:40 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

As an artist myself, I am saddened by the way this incredible piece of art has been handled. It is not, and never was the controversial depiction of the ("at the time") disgraced boy scouts. It is a beautiful rendering of the freedom and fleeting time of boyish adolescents and directly depicts our lovely town and history. This piece belongs in its intended spot and should have been purchased with pride long ago.

From: [Lisa Shin](#)
To: [Art in Public Places Board](#)
Subject: oppose purchase of the Jeff Segler painting, "Boys of Pajarito Plateau"
Date: Wednesday, April 9, 2025 7:00:18 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Board Members: Please vote against the "Boys of Pajarito Plateau." You made a good decision the first time it was presented to the Board. While the painting is noteworthy and historical, the cost is far higher than its value. I think \$5000-\$10,000 is appropriate: any higher price is fiscally irresponsible.

Thank you,
Lisa Shin

Los Alamos, NM 87544

From: [Bryan Fearey](#)
To: [Art in Public Places Board](#)
Subject: APPROVE -- purchase of the Jeff Segler painting, "Boys of Pajarito Plateau"
Date: Thursday, April 10, 2025 3:03:56 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

All,

This is a high-quality painting and represents the students from the Boys Ranch, prior to the Manhattan Project.

Purchase should be in line with the “appraised” value.

This painting and spending is much more valuable than a variety of art throughout the county (e.g., the “sculpture” at the golf course).

PLEASE endorse the County’s purchase of this painting.

Thank you.

Bryan Fearey

From: [Michael Smith](#)
To: [Art in Public Places Board](#)
Subject: Painting
Date: Thursday, April 10, 2025 9:36:07 PM

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Absolutely not! Do not use tax dollars to buy that painting. The public has spoken on this several times and yet it keeps coming up? How many people are on that petition? Don't do it.

Mike Smith

From: [Karen Morris](#)
To: [Art in Public Places Board](#)
Subject: Painting acquisition
Date: Friday, April 11, 2025 6:07:15 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear members of the board:

Once again, we the public are being asked to approve a truly staggering amount of money for ONE painting. It's a nice painting, but at nearly \$70k, it's a heavy ask.

I firmly believe the people have spoken on this matter and do **not** want our tax dollars supporting this item.

Thank you. For taking time to consider my opinion. I'm a resident of Los Alamos.

Kind Regards, Karen Morris

Sent from my iPhone

From: [Katie Bruell](#)
To: [Art in Public Places Board](#)
Subject: No to Boys of Pajarito Plateau Painting
Date: Friday, April 11, 2025 7:00:16 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Board Members,

I'm not sure why we are still discussing this painting. I thought we decided as a Community a long time ago that we did not want to spend the funds to acquire this painting. I am against acquiring this painting for the price it is being offered at.

Thank you,
Katie Bruell

From:
To: [Art in Public Places Board](#)
Subject: The Boys of Paharito Plateau
Date: Friday, April 11, 2025 10:01:03 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Council,

I do not approve of purchasing this painting. I happen to think that purchasing art is a wonderful investment by our community. Art relevant to our local culture helps highlight the value of our history.

But this painting seems fairly insignificant in its depiction or overall quality. When i saw the image, my first reaction was “Blahhh”.

How about considering some nice metal sculptures... birds, elk, wolves? Or some attractive kinetic sculpture?

Anyway, this painting certainly doesn't seem worth anywhere near the price.

John Pawlak

Sent from my iPhone

From: [Laural Hardin](#)
To: [Art in Public Places Board](#)
Subject: "Boys" painting
Date: Friday, April 11, 2025 2:03:46 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To whom it may concern,

Regarding the Boys of Pajarito Plateau painting.

This piece shouldn't even be up for consideration again. It was previously voted down by council because extensive public comment was made against it. Other than the artist and a few individuals who have continuously advocated for it's installation over the last several years, it seems the general public is not interested. The content doesn't resonate with many citizens and the cost is simply ridiculous when compared to other more relevant pieces that could be considered.

Please, vote no, again, and make it clear that this painting is NOT what the community wants, and will not be considered again in the future!

Laural Hardin

From: [D.H](#)
To: [Art in Public Places Board](#)
Subject: APPB purchase
Date: Sunday, April 13, 2025 9:51:25 AM

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I do not think this purchase is a good use of taxpayer dollars.

Art should be donated to the County, not sold.

From: [Coleen Meyer](#)
To: [Art in Public Places Board](#)
Subject: The Boys of Pajarito Plateau
Date: Sunday, April 13, 2025 2:53:58 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I don't think The Boys of Pajarito Plateau is needed in Fuller Lodge and I think it is too expensive.

I vote to pass on this purchase.

Coleen Meyer

Los Alamos

From: [Lindstrom, Linda](#)
To: [Art in Public Places Board](#)
Subject: FW: I oppose the purchase of "The Boys of Pajarito Plateau"
Date: Monday, April 14, 2025 7:43:48 AM

-----Original Message-----

From: Ed and Bren K
Sent: Friday, April 11, 2025 9:31 AM
To: Art in Public Places Board <appa@lacnm.us>
Cc: ~County Council <~CountyCouncil@lacnm.us>
Subject: I oppose the purchase of "The Boys of Pajarito Plateau"

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

To the Los Alamos Art in Public Places Board:

My name is Brenda L. Kelley, 20 Glenview Court, White Rock. My family moved to Los Alamos in 1963.

I respectfully submit the following as my statement and shared thoughts on the potential acquisition of "The Boys of Pajarito Plateau."

I do not support the purchase of "The Boys of Pajarito Plateau" painting, print or image by the Arts in Public Places Advisory Board or by any other public money in or for this community. I assert that there are legitimate reasons to oppose this purchase.

1.

It is well-established that this painting has associations with the Boy Scouts:

- Jeff Segler, the artist, is the 3rd national artist of the Boy Scouts of America. The distinction having been bestowed on him in 2016 to, in his words, "continue to showcase the magic of Scouting in the spirit of Rockwell and Csatsari," the 1st and 2nd national artists of the Boy Scouts of America.
- The original painting is on exhibit in the Norman Rockwell-The American Scouting Collection at the Medici Museum of Art in Warren, Ohio. The inclusion was made specifically because the painting is associated with Scouting in America.
- "David Carr, prominent Los Alamos community supporter, approached me about doing a painting that would commemorate the upcoming 100th Anniversary of the Los Alamos Ranch School and (Scout) Troop 22," Segler said. (<https://ladailypost.com/national-artist-of-the-bsa-jeff-segler-shows-los-alamos-themed-work-at-karen-wray-gallery/#:~:text=The%20Council%20quickly%20turned%20the,see%20what%20the%20future%20brings.%E2%80%9D>)

2.

I have reservations about:

- the present day display of a piece of public art associated with the Boy Scouts of America, • the effect on those who may have been harmed by seeing BSA-associated items displayed in a historical tourist location and paid for with public money, and • the impression that our community would compromise our concern for these people and our

integrity by potentially associating ourselves with a piece associated with an organization with an unfinished resolution for the harm done. (See 3.)

3.

The settlement stemming from inappropriate behavior within the BSA organization is only 25% complete for the 84,000 claimants; it's not a thing of the past. (<https://njtoday.news/2025/02/16/scouting-sexual-abuse-settlement-significant-milestone-in-its-ongoing-efforts-to-compensate-survivors-of/>)

4.

My personal bias explained:

- My background with Scouting has been positive, including the background check and training as a local leader to ensure appropriate leadership behavior and content. I have served as a leader in a local Cub Scout Den until medical issues for our child required my and his undivided attention and we had to drop out.
- I have am proud to have a lifetime membership in the Girl Scouts of America.
- Scouting organizations do great things but the problems that have been allowed to harm members are unconscionable and wholly unacceptable.
- I am not a hater of all things Scouting but absolutely a hater of the predatory behavior that has impacted and harmed individuals and the organization.

5.

The proponents of this potential purchase refuse to let this particular purchase idea go. There have already been a few votes that shot down the project but in typical Los Alamos fashion, they will continue to demand consideration in spite of opposition and votes to drop it. (See source link in 6.)

6.

Planning & purchase details as I understand them:

- The price has jumped around a bit: \$32K estimated in 2017 for a 4x6 (ft I assume), a limit not to exceed \$70K in 2020, \$68K in 2022 and now \$55K and then \$45K in 2025.

- The size of the piece has also gone through iterations:

2016 - 72" x 55"

2017 - 4' x 6' or 48" x 72" if the assumption that the measurement was in feet, not inches. \$32K (\$9.25/sq inch)

2022 - graphite drawing/color study in oils 30" x 24" - "APPB felt the large version (72x55) was too big and settled for purchasing the study as the final." \$68K (\$94.4/sq inch)

2024 - \$55K (\$76.39/sq inch)

2025 - \$45K (\$62.50/sq inch)

(Source <https://losalamos.legistar.com/LegislationDetail.aspx?ID=7288357&GUID=1078D640-F3EF-4064-86BD-E64627ADDD18>), some calculations of recent proposed dollar amounts expressed in square inches are mine and open to correction.

Thank you all for the opportunity to speak as a citizen, taxpayer and concerned person.

Brenda L. Kelley

From: [Irene Powell](#)
To: [Art in Public Places Board](#); [~County Council](#); [Jeff Segler](#); [Mark Rayburn](#); [Linda Hull](#); [Elizabeth Martineau](#); [Strickfaden, Georgia](#); [Bartlit, Nancy](#)
Subject: Curtis Room in Fuller Lodge
Date: Monday, April 14, 2025 3:14:46 PM

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Suggested location for the painting, "The Boys of Pajarito Plateau".

Will catch the eye of anyone reading the plaque in the anteroom of Fuller Lodge!

Sent from my iPhone

Begin forwarded message:

From: Irene Powell
Date: April 14, 2025 at 2:59:56 PM MDT
To: Irene Powell
Subject: Curtis Room in Fuller Lodge

>







Sent from my iPhone

From: [Irene Powell](#)
To: [Art in Public Places Board](#); [~County Council](#)
Subject: Purchase of the Jeff Segler painting "The Boys of Pajarito Plateau"
Date: Monday, April 14, 2025 3:13:38 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear APPA Board Members,

We hope you will reconsider and will now purchase this commemorative painting done by well-known local artist, Jeff Segler. This morning, I (Irene) went to Fuller Lodge to look at the plaque in Fuller Lodge anteroom about the Ranch School, and from where I stood reading the plaque, I could see the empty space above the fireplace in the Curtis Room (the small room off the kitchen). I think that location above the fireplace would be perfect for the painting. The room has good natural light from the windows and adequate electric lighting, so no additional lighting would have to be installed for the painting. See our email with photos of this location.

Visitors from all over the world come to Los Alamos - mainly to learn about the Manhattan Project that changed the world. But they don't know much about the Ranch School that helped bring the Manhattan Project to Los Alamos. Fuller Lodge is part of the history tour: this painting would help our visitors more fully appreciate what is said on the plaque about the rugged landscape and outdoor life the Ranch School boys experienced.

It seems this painting would go along with the mission statement of the Arts in Public Places Advisory Board:

"to capture a part of our history for future generations, to promote the establishment of a collection of art with the works of artists who live or work, or who have lived or worked in Los Alamos County having a priority."

Thank you for your time. We hope you will decide to purchase "The Boys of Pajarito Plateau".

Regards,
David and Irene Powell

Los Alamos, NM

From: [G Strickfaden](#)
To: [Art in Public Places Board](#)
Subject: Painting
Date: Monday, April 14, 2025 3:54:27 PM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Speaking as a tour guide and historian:

As has been said, *Boys of the Pajarito Plateau* is a tribute to the students of Los Alamos Ranch School, and serves as a good visual interpretation of an era that ended with WW2. Our beloved historic buildings were built by the Ranch School, and that's all we have. Who populated those buildings is more important to our history than logs and stone. The school was a product of the Progressive Era, e.g. Teddy Roosevelt; rich predominately white young men out west becoming "men", as perceived by White American culture at that moment in time. We shouldn't "burn that book", but accept that was the way we were, and learn from it. As a tour guide, the painting would assist greatly in talking about life in America at that time, and the nature of the Ranch School. Nothing exists in a vacuum, and that painting would peek interest in what culture spawned Los Alamos Ranch School and how different things became "overnight" as a result of a desperate global war.

In response to one of the Facebook interchanges noted that there is no brown face portrayed. The Ranch School was indeed quite "white". That was the culture of that Era. In their book, *Los Alamos, The Ranch School Years*, Aldrich and Wirth tell of Director AJ Connell wanting to get some local boys, Hispanics, into the school, and finally succeeded when Rubin_____, a son of a Ranch School worker, was admitted as a student. That was the fall semester of 1942—within months the school closed when the Ranch facility was acquired for Project Y.

For its accurate story-telling value alone, the painting is a must for our Historic District. Let's populate all of our history!

Georgia Strickfaden

From: [Elizabeth Martineau](#)
To: [Art in Public Places Board](#)
Subject: Boys of the Pajarito Plateau
Date: Tuesday, April 15, 2025 8:20:24 AM

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear APPB,

I feel that decisions regarding the “The Boys of the Pajarito Plateau” painting have not based on accurate information. It is frustrating to hear votes based on false information.

The subject matter of this painting is a group of Los Alamos Ranch School (LARS) students. Los Alamos Ranch School was not owned or operated by the Boy Scouts. This painting honors some of the young people who occupied part of the Pajarito Plateau from the time period 1917-1943, not the Boy Scout Organization.

We have a tendency to honor people “at the top” or people in power (Oppenheimer and Groves), but this painting honors young people. They are the youth who not only lived and studied here, but also worked to build many of the local hiking trails that are still in use today. If you have hiked Hamilton Trail, the Ranch School Trail (into Acid Canyon) or enjoyed Camp May, you have walked among the work of LARS students.

APPB did not seemed concerned with the price of the art until last year. This is just odd. Is anyone on the APPB or LAC staff qualified to appraise art? What is the process for determining if a price is fair? Is this process applied to all works of art? What price would be acceptable to APPB? Show (with evidence) how you came to this decision.

This is a beautiful painting that is an accurate representation of our history, much better than a lion or gate. I support the purchase of the painting.

Liz Martineau

[Sent from Yahoo Mail for iPhone](#)

Signatories continued

	Name PRINT	Address	Signature
6.	Georgia Strickfaden	2009 46 th St, LANM	Georgia Strickfaden
7.	Chelly Young	3200 Canyon Rd, 3103	Chelly Young
8.	Sandy Jones	90 Confianza St. White Rock, NM	Sandy Jones
9.	Matthew Strickfaden	2009 46th St, LANM	Matthew Strickfaden
10.	Matthew Strickfaden	5109 Arizona Ave Apt. B	Matthew Strickfaden
11.	Techu Uy	3909 Arizona Ave Apt B	Techu Uy
12.	Melissa Robinson	830 Scott Way	Melissa Robinson
13.	Anne Nobile	137 Sanduan St	Anne Nobile
14.	Carol Bronisz	1618 Camino Uva	Carol Bronisz
15.	Jean Shin	600 Sam ^{APT} I Defonso H31	Jean Shin
16.	Lawrence Bronisz	1618 Camino Uva	Lawrence Bronisz
17.	PAT PITCHER	4975 HERMOSURA LOS ALAMOS	PAT PITCHER
18.	ERIC PITCHER	4975 HERMOSURA	Eric Pitcher
19.	Gary Whitaker	1027 9 th St APT 30	Gary Whitaker
20.	Xenda HULL	121 SAN ILDEFONSO	Xenda HULL
21.	Richard Thompson Jr.	4295 Trinity Dr. LANM	Richard Thompson Jr.
22.	Darla G. Thompson	4295 Trinity Dr. LANM	Darla G. Thompson
23.	Stacey Garry	172 Paseo Pecos, LA, NM	Stacey Garry
24.	DAVID WILSON	172 PASEO Pecos, LA NM	David Wilson
25.	Ann McLaughlin	1405 B. Rock Loop, LA NM	Ann McLaughlin
26.	John & Sue Waterbury	908 Tewa Loop, LANM	John & Sue Waterbury
27.	LORI SANTAMARIA	906 Tewa Loop	LORI SANTAMARIA
28.	Marie J. Prestwood	1967 Camino Uva, LANM	Marie J. Prestwood
29.	Elizabeth Martineau	1063 Pinon Loop	Elizabeth Martineau
30.	Gordon McDonaugh	1063 Pinon Loop	Gordon McDonaugh

See: Los Alamos County Charter, Article II, Section 202.2 Procedure and Agenda

Signatories continued

	<u>Name</u> Print	<u>Address</u>	<u>Signature</u>
6.	Lisa Reader	3217 Woodlana	Lisa Reader
7.	Ruth Schulte	293 Pine ST	Ruth Schulte
8.	Carolyn Bossett	1306 Sage Loop	MA
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15APR2025

Hello My name is Michael Dempsey.
I have lived in White Rock for 31 years.

Only very recently I learned about the plan to use astroturf on three of the ball fields at Overlook Park and some of the Hill ball fields also.

I am registering my opposition to the horrible scheme.

We have plenty of water to irrigate grass due to the reconstruction of the sewage plant at Overlook.

There are many reasons to oppose astroturf and promote natural grass.

GRASS: The surface temperature on a sunny day will be 10F cooler than the air due to transpiration of water into the air.

This makes it more comfortable for the users.

AstroTurf: is normally 20F above ambient air temperature and can get as hot as concrete pavement, sometimes in excess excess of 120F.

GRASS: Grass is a plant which takes Carbon Dioxide (CO₂) from the air and sequesters it in the earth. Grass make food for some creatures and Oxygen for all creatures. Remarkable that Grass is to be replaced by Astroturf, which is made out of CRUDE OIL and FULL of MICROPLASTICS (the granular tire rubber laid on top of the fake green grass) for you to breath in!!!!

Note: Every person in the United States now has microplastics in their body. Breast milk, lungs, heart, kidneys, the placenta, testicles, livers.

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ASTROTURF: There is no cradle to grave pathway for Astroturf. **Please contact the County Council or whoever knows how many square yards of Astroturf will be used, how long will it last, and what is it's disposal pathway is.**

A very quick guesstimate (based on the area of one football 56,700 Square feet. **Or a ribbon there feet wide and amore than a mile long.**

WE NEED A REAL NUMBER HERE A REAL NUMBER HERE BEFORE WE PROCEDE !!!

Would you agree?

The county has already spent \$305K on just a study. THIS WIL MAKE REAL HARD TO STOP THIS NONSENSE, BECAUSE THEY ARE READY INVESTED AND WONT WANT TO ADMIT TO A MISTAKE. Only saving face counts?

How many electric school buses could you buy if the the astroturf money was spent elsewhere?

How much more will TAXPAYERS MONEY, WILL HAVE TO BE SPENT TO MAKE EVERY ONE FEEL GOOD ABOUT THEM SELVES (not admit to a mistake?)

I would much rather has some of the roads REPAIRED IN THE COUNTY. I am so glad that the new pipeline to WR if near completion. Fixing the road and putting new service line is much more important than creating a GIANT PILE of Astro turf into an ecological nightmare

Mike Dempsey
300 Connie Ave.
White Rock

The treated sewer water at the new sewage plant in White Rock produces Class 1A effluent. Some people in Palo Alto CA have Class 1A effluent as their drinking water. What nobody talks about is that 1A effluent still has forever chemical every anti-represent, anti-cholesterol and every sort of medicine in it that people in White Rock take. The water needs to be spread on the earth to give real time to break down. Would you rather send our forever, chemical water down the to good folks at Cochiti?

We do not need to do this in Los Alamos County.

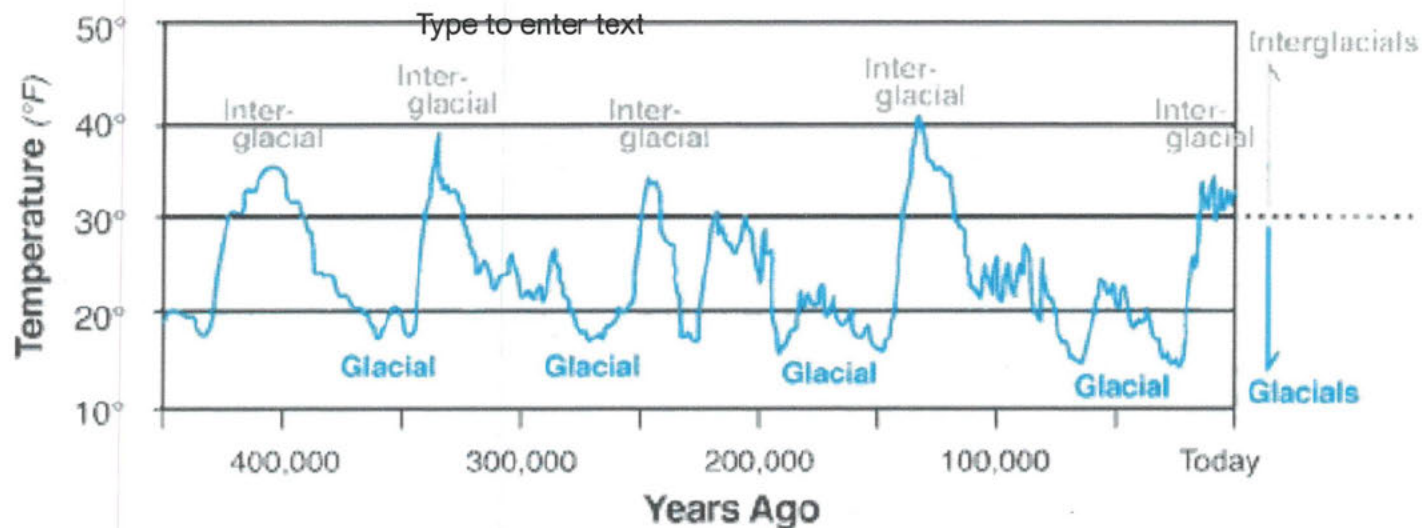
Astro turf is made of OIL, and the rubber granular will contribute to the micro plastics in the environment and you BODY.

Before three ball fields in White Rock get astroturfed plant make sure there is a eco disposal pathway. If you noticed the pile of astroturf that sat unpicked up at the ski hill during movie making, it was covered in mud and weighed an estimated 10 times the weight of uninstalled. Where di it go? How much space did it take up? How many square yards of astro turf planned?

About 25,000 years ago, we BEGAN to EMERGE from a GLACIAL period. We have not even finished. The only thing different about this interglacial period are written records and Thermometers (invented 1654). Think Natives Americans killing Woolly Mammoth's in eastern New Mexico, 23,000 years ago. White Sands National Monument was a GIANT freshwater lake (Lake Lucero). The powers that be are using climate alarmism to take power from the citizens, and abuse it for their own enrichment. Think Carbon Credits, John Kerry, Al Gore, Richard Blood and Bill Gates are creating "Carbon Credits" out of thin air and having you sell "Carbon Credits" for them. Don't say no until you have considered it.

Mike Dempsey

Glacial-interglacial cycles over the past 450,000 years



With permission: Graph from Utah Geological Survey DNR/UTAH

Four fairly regular glacial-interglacial cycles occurred during the past 450,000 years. The shorter interglacial cycles (10,000 to 30,000 years) were about as warm as present and alternated with much longer (70,000 to 90,000 years) glacial cycles substantially colder than present. Notice the longer time with jagged cooling events dropping into the colder glacials followed by the faster abrupt temperature swings to the warmer interglacials. This graph combines several ice-core records from Antarctica and is modified from several sources including Evidence for Warmer Interglacials in East Antarctic Ice Cores, 2009, L.C. Sime and others. Note the shorter time scale of 450,000 years compared to the previous figure, as well as the colder temperatures, which are latitude-specific (e.g., Antarctica, Alaska, Greenland) temperature changes inferred from the Antarctic ice cores (and not global averages).