

SCOPE OF WORK FOR J MUZACZ

1. Design Options

Provide three design options for the project. These must incorporate community input regarding the types of local flora and fauna to be featured, listed below in the Additional Details section.

- One of the designs should focus on a more narrative landscape approach, rather than separate images collaged together.
- The remaining two designs can follow a similar style to the original proposal.

2. Community Feedback

Once the three design options are submitted, community feedback about them will be gathered.

3. Final Design

After a review of the community feedback, APPB members will provide a summary of the feedback and the desired design with possible modifications based on the feedback. A final design based on this information will be submitted.

4. Approval Process

The final design, with all costs, will need approval from the APPB and then from the County Council. There is the possibility that the project may not move forward at this point.

Additional Details:

- Community participation in the project must be incorporated in the design plans.
- The wall selected for the project is the South-facing wall at the Justice Center. The wall surface texture is stucco and consists of two sections. The rough measurements are:
 - **West Section (left):** 22 ft 1 in x 6 ft 8 in to 7 ft 1 in
 - **East Section (right):** 16 ft 8 in x 6 ft 4 in to 6 ft 8 in
- **SUGGESTIONS FOR NATIVE FLORA AND FAUNA FROM COMMUNITY INPUT SURVEY**
 1. The feedback suggests that the art should focus more on species that are unique to the **Jemez Mountains/Pajarito Plateau**, specifically those that attract and feed native birds and pollinators.
 2. The feedback expressed concerns about the artwork's color scheme being too tropical rather than fitting the local mountain or Southwest aesthetic.
 3. It was suggested to work with the Pajarito Environmental Education Center (PEEC) [the local Nature Center in Los Alamos] to ensure the right species are chosen for the artwork.

Flora: emphasizing a **year-round presence** of species over short-season plants.

1. **Prickly pear cactus flower** - Suggested as an alternative to the daisy flower in the art piece.

2. **Gaillardia/blanket flower:** Criticized as a cultivated flower that doesn't reflect native flora. Suggestions for native plants include **columbine, penstemon, pinewoods geranium, New Mexico locust,** and **Indian paintbrush,** all of which have bright colors.
3. **Cholla flowers** (Yellow or pink)
4. **Apricots** (for fruit representation)
5. **Yucca**
6. **Sunset wildflowers**
7. **Cacti**

Fauna:

1. **Eurasian collared dove** - A bird species featured in the sample artwork but noted as non-native to the area. A more appropriate alternative might be the **Mourning dove.**
2. **Spotted towhee, acorn woodpecker, canyon wren, mountain bluebird, western tanager:** Suggested as alternative bird species to represent local wildlife.
3. **Roadrunner** - Suggested as a replacement for the dove, which is more representative of New Mexico wildlife.
4. **Turkey**
5. **Deer**
6. **Bear**
7. **Pollinators:** A strong call to include them for sustainability [Los Alamos has received a Bee City Designation]
8. **Coyote**
9. **Crows**
10. **Blue morpho butterfly:** Described as a tropical butterfly that doesn't belong in the Los Alamos area, but possibly a smaller, native blue butterfly such as the **Lupine Blue** or **Echo Azure** would be more appropriate; **Swallowtail**