# Mesa Public Library

Audit Performed by Stephanie Haaser Summer 2024

| TITLE                             | ARTIST                     | ARTWORK TYPE (Painting, print, | DESCRIPTION   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other    |
|-----------------------------------|----------------------------|--------------------------------|---|--|-----------------------------|
| Check it Out                      | Boyle, Jerry               | Sculpture, etc) Sculpture      | Figure of boy carrying a stack of books, on bronze pedestal. Plaque is separate on wood block | Good                                       | Good                        |
| Maru Fountain                     | Cambra, Brian Stone Forest | Sculpture/Fountain             | Table sized, round, flatish top with water cascading from top over sides down to rocks below  |  |                             |
| Pajarito Bird, Dynamics of Colors | Constant, Jean             | Print                          | Abstract, bold outline of graphic shape filled with colorful geometric shapes                 | Good                                       | Good                        |
| The Clowns                        | Dailey, Susan              | Sculpture                      | Images of baseball-playing clowns, upright on stucco wall                                     |  |                             |
| Overdue                           | DeDecker, Jane             | Sculpture                      | 4 children with wagon of books  |  |                             |
| R                                 | Elkin, Rowena              | Sculpture                      | Abstract, vase-like, open flaring at top, cylindrical. On marble pedestal                     | Good                                       | Good                        |
| Odetta                            | Ernst, K. R. (Cricket)     | Sculpture                      | Large grey gates, abstract geometric shapes   |  |                             |
| Dino World                        | Fricks, David              | IWali Murai                    | Dinosaurs, ancient<br>landscape   | Good                                       | Large crack down the middle |
| Pollyanna                         | Goodacre, Glenna           | Sculpture                      | Life size bronze statue of a young girl with braids standing on a rock.                       |  |                             |
| Scagawea Coin Study               | Goodacre, Glenna           | Wall Sculpture                 | Framed mold of US Mint<br>Sacagawea Millennium<br>Dollar in red clay.                         | Good                                       | Good                        |
| FH-1528                           | Harlow, Francis            | Painting                       | Framed acrylic painting on masonite of a man wrestling steer in front of Adobe Church.        |  | Good                        |

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|--------------------------|------------------|--|---|--|--|-----------------------|
| Cloud Cluster            | Herrick, Kennan  | Sculpture  | Cloud-like silhouette<br>shapes, stacked in front of<br>each other  | Good                                       | Good   |                       |
| Lilly                    | Jaramillo, D     | Sculpture  | Women with crossed arms with torso connecteed to flower bud, surrounded by pedals                               | Good                                       | Good   |                       |
| Metamorphia              | Jaramillo, D     | Sculpture  | Carved woman with antennae, emerging from rock  | Good                                       | Good   |                       |
| USS Los Alamos           | Kaufman, Robert  | Photography  | Framed black and white photograph of the USS Los Alamos floating dry dock, Holy Loch, Scotland                  | Good                                       | Good   |                       |
| Essence of Dance         | Niemi, Bruce     | Sculpture  | Abstract, large upright geometric shapes, silver finish   |  |  |                       |
| Berlin                   | Valentina Devine | Wall Hanging   | Large woven fiber art hanging   | Good                                       | Good   |                       |
| Ochre Mesas              | Zaelke, Ward     | Painting   | Abstract geometric mesas with swoop sky, whites, oranges, greens  | Good                                       | Good   |                       |
| Law Books, Hindale       | William Clift    | Picture  | Photograph of old law books lined up on a shelf with scrolling underneath                                       | Good                                       | Good   |                       |
| Library Sketches         | Antoine Predock  | Sketch   | 4 colored sketches within one frame of Mesa Public Library from the outside and far away. Measures: 25.5" x 18" | Good                                       | Good   | This is on both lists |
| Evolutions of Los Alamos | Robert Wells     | Carving  | Redwood Carving or scenes of Los Alamos   | Good                                       | Has some scratches and dings on surface. Wooden surface. |                       |
| Ripples Sphere           | Mark White       | Kinetic Sculpture                                    | 55" Diameter, Silver kinetic spehere. (Part of a set of 3)  |  |  |                       |

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|-------------------|--------------------|--|---|---|--------------------------|
| Split Infinity    | Mark White         | Kinetic Sculpture                              | 53" tall, Copper kinetic wind sculpture. (Part of a set of 3)                   |   |                          |
| Jellyfish - Large | Mark White         | Kinetic Sculpture                              | 32" x 28" Teal Fusion Patina<br>kinetic wind sculpture. (Part<br>of a set of 3) |   |                          |
| Untitled          | Dorman, John       | Painting                                       | White mesa, colorful  | Good  | Good                     |
| Santa Clara Jar   | Polly Rose Folwell | Pottery  | Brown and Beige, sculptural<br>Jar  |   |                          |

#### THE FOLLOWING IS THE LIBRARY OWNED COLLECTION- NOT MANAGED BY APP

| Tenderness          | Gay Betts             | Painting             | Old man covered in a<br>blanket, laying in bed, with<br>woman by his bedside                         |
|---------------------|-----------------------|----------------------|--|
| Late Afternoon Lite | Jean Morgan George    | Unknown              | Outlook over a Mesa  |
| Lotus               | D. Jaramillo          | Alabaster Sculpture  | Womans face, with flowing hair with flower pedal.  |
| Artic Bear          | Jean Balagna          | Alabaster Sculpture  | White Bear like figure, standing on blue base.   |
| Farmer's Market     | Lisa Kratzer          | Water Coloring Paint | Two men standing,<br>surrounded by fresh veggies,<br>with an old pick-up truck in<br>the background. |
| Marshmellow         | Clare Turlay Newberry | Sketch               | Cat and a white rabbit   |
| Library Sketches    | Antoine Predock       | Sketches             | Set of 3 sketches of the exterior of Mesa Public Library at a distance.                              |
| White Mesa          | Secundio Sandoval     | Unknown              | White Mesa with back background  |
| Author Card Series  | Catherine Thayer      | Collage              | 2 frames with typed postcards, 5 cards each.   |
| Requiem Series      | Catherine Thayer      | Unknown              | Set of 6 pieces of charchol or pencil markings with printed paper. Individually framed.              |

This is on both lists

## **Justice Center**

| TITLE                        | ARTIST            | ARTWORK TYPE (Painting, print, sculpture, etc) | DESCRIPTION  | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|------------------------------|-------------------|--|--|--|--------------------------|
|                              |                   |  |  |  | 1                        |
|                              |                   |  | Franco de condicionacionio de con un constitue de Constit |  |                          |
| TU 1505                      | Harlaw Francia    | Framed Dainting                                | Framed acrylic painting on masonite of a Pueblo  |  |                          |
| FH-1535                      | Harlow, Francis   | Framed Painting                                | pottery still life, including eleven pieces.   |  |                          |
|                              |                   |  | Framed acrylic painting on masonite of three   |  |                          |
|                              |                   |  | pottery jars from San Ildefonso Pueblo: left-  |  |                          |
|                              |                   |  | Martina and Florentino Montoya, ca. 1905;  |  |                          |
|                              |                   |  | Middle- San Ildefonso Jar, ca. 1780; right- Maria  |  |                          |
| FH-1071                      | Harlow, Francis   | Framed Painting                                | Montoya Jar (Tennis racquet tail bird) ca. 1910.   |  |                          |
|                              |                   |  |  |  |                          |
|                              |                   |  | Framed acrylic painting on masonite of two   |  |                          |
| FH-1033                      | Harlow Francis    | <br> Framed Painting                           | Indian men, full figure, against an adobe wall.  |  |                          |
| 111-1000                     | rianow, riancis   | Tranica Fainting                               | Knitted wall hanging in greens and browns of   |  |                          |
|                              |                   |  | bamboo-like shapes suspended from a bamboo   |  |                          |
| Bamboo                       | Devine, Valentina | <br>  Wall-hung Fiber/Mixed Media              | rod at the top.  |  |                          |
|                              |                   |  |  |  |                          |
|                              |                   |  | twigs woven with yarn/fiber in grays, blues, tans,   |  |                          |
| Partly Cloudy II             | Walls, Pat        | <br> Wall-hung Fiber/Mixed Media               | and pinks  |  |                          |
| r arty otoday ii             | Tratto, rat       | Track many moon mines made                     |  |  |                          |
|                              |                   |  |  |  |                          |
|                              |                   |  | Framed acrylic painting on masonite of San   |  |                          |
| FH-1214                      | Harlow, Francis   | Framed Painting                                | Ildefonso Pueblo, ca. 1960.  |  |                          |
|                              |                   |  |  |  |                          |
|                              |                   |  | Framed acrylic painting on masonite of a storage   |  |                          |
| 51, 4050                     |                   |  | jar and water jar from Cochiti or Santa Domingo  |  |                          |
| FH-1356                      | Harlow, Francis   | Framed Painting                                | Pueblo (on torn-leather table covering) ca. 1740.  |  |                          |
|                              |                   |  |  |  |                          |
| What a Beautiful Morning     | Nelson Reverly    | Framed Painting                                | Farmer's market in tall pine trees   |  |                          |
| What a Boadthat Forming      | Trotoon, Borony   | Transar animg                                  | ramor o market in tak pino dood  |  |                          |
|                              |                   |  | This large digital chromogenic print is mounted  |  |                          |
|                              |                   |  | to aluminum and shows a wide view of local   |  |                          |
| From Los Alamos Looking East | Taylor, Don       | Wall-hung 48 by 96 inch Photograph             | mesas with desert brush in the foreground.   |  |                          |
|                              |                   |  |  |  |                          |
|                              |                   |  | Rusted steel sculpture depicting twelve  |  |                          |
|                              |                   |  | potential jurors, six men and six women, from  |  |                          |
|                              |                   |  | various walks of life, standing on a balanced  |  |                          |
|                              |                   |  | scale. The Latin phrase, "Ei incumbit probatio   |  |                          |
|                              |                   |  | qui dicit, non qui negat," on the front of the   |  |                          |
|                              |                   |  | sculpture translates to "Proof lies on him who   |  |                          |
|                              |                   |  | asserts, not on him who denies ." This phrase  |  |                          |
|                              |                   |  | was chosen by the artist because it represents   |  |                          |
| Coole of lunding             | M/SILLO Too       | l area applications                            | the legal principle regarding the presumption of   |  |                          |
| Scale of Justice             | Williams, Troy    | Large sculpture                                | innocence.   |  |                          |

**Ashley Pond** 

| TITLE         | ARTIST                | ARTWORK TYPE (Painting, print, sculpture, etc) | DESCRIPTION  | Notes about Plaque<br>Is it there; Condition? | Notes on Condition/Other |
|---------------|-----------------------|--|--|---|--------------------------|
| Brown Trout   | Barrington, Joe       | Sculpture                                      | Large trout shape on top of swooping pedestal shape; rusty metal finish                            |   |                          |
| Corky         | Vanderpool, Madeleine | Sculpture                                      | Young horse foal, on low cement pedestal   |   |                          |
| Lucky         | Agius, Jim            | Sculpture                                      | Large elephant baby with trunk in the air  |   |                          |
| Multiverse    | Evelyn Rosenberg      | Sculpture                                      | 4 sided, multi-paneled metal image scultpture  | l   |                          |
| Touch the Sky | DeDecker, Jane        | Sculpture                                      | Three children in various poses on a tree stump  |   |                          |
| Tranquility   | Harris, O.K.          | Sculpture                                      | Two standing cranes in cattails; rusty metal finish. Base is level with water (except in drought). |   |                          |

## **Animal Shelter**

| TITLE           | ARTIST             | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|-----------------|--------------------|--|---|--|--------------------------|
| Curious Cat     | Bartlett, Meslissa | Unframed Painting                                    | Unframed painting in acrylic on canvas of a black and white cat.                                  |  |                          |
| Kitten Caboodle | Bartlett, Meslissa | Unframed Painting                                    | Unframed painting in acrylic on canvas of nine cats with different coloring in various positions. |  |                          |
| Puppy Love      | Bartlett, Meslissa | Unframed Painting                                    | Unframed painting in acrylic on canvas of seven dogs playing.                                     |  |                          |
| Terrier Tyke    | Bartlett, Meslissa | Unframed Painting                                    | Unframed painting in acrylic on canvas of a grey terrier.   |  |                          |
| The Runaways    | Quade, Carrie      | Sculpture  | Bronze sculptures of several cats and dogs with life size puppy statue.                           |  |                          |

## **Betty Ehart Senior Center**

| TITLE   | ARTIST              | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---|---------------------|--|--|--|--------------------------|
| Black Mesa Home                               | Stovall, Frances    | Framed Pastel  | Framed pastel drawing of a small adobe home in front of a large mesa.                                  |  |                          |
| Blue Skye with Road Signs and Meadow<br>Larks | Edwards, Viki       | Wall-Hung Tapestry                                   |  |  |                          |
| Grandmother's Joy                             | White, Fritz        | Sculpture  |  |  |                          |
| Pajarito Mountain                             | Muir, Janice Parker | Framed Pastel  | Framed pastel drawing of Pajarito Mountain viewed from Los Alamos showing fall colors and grey clouds. |  |                          |
| Portrait of Betty Ehart                       | Delano, David       | Framed Painting                                      | Portrait of woman  |  |                          |
| Rae Douglas the Christmas Lady                | Bishop, Val         | Framed Painting                                      | Portrait of woman  |  |                          |
| Rio Chama                                     | Muth, Carla         | Framed Pastel  |  |  |                          |
| Road to Lovato                                | Kirwin, Juliana     | Framed Print   |  |  |                          |
| Skysteps                                      | Trujillo, Irvin L   | Tapestry   | Weaving  |  |                          |

| TITLE   | ARTIST              | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                  | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---|---------------------|--|---|---------------------------------------|--|--------------------------|
| US-Japan Demonstration<br>Smart Grid Project House,<br>Los Alamos, New Mexico | Bacrania,<br>Minesh | Photograph on metal                                  | Black and white photograph on metal of the exterior of the Smart House.                         | Main Entrance<br>Stairwell            | Υ  | Good                     |
| Σ(NM*Landscapes)2 The<br>Sum of New Mexico<br>Landscapes Squared              | Madsen,<br>Marjorie | Framed Painting                                      | Watercolor painting of a New Mexico landscape with aspen trees.                                 | 2nd floor -<br>Conference Room<br>200 | Υ  | Good                     |
| Aspen Trees Quartet   | Madsen,<br>Marjorie | Framed Paintings                                     | Series of 4 watercolor paintings of aspen trees; each painting represents a season of the year. | 2nd floor -<br>Conference Room<br>200 | Y  | Good but confusing       |

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|----------|-------------------------|--|-------------|--|--|--------------------------|
| Broken   | Scheinker,<br>Alexander | Framed Painting                                      | = ·         | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                     |
| Broken 2 | Scheinker,<br>Alexander | Framed Painting                                      | · ,         | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                     |

| TITLE                 | ARTIST                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                             | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|-----------------------|-------------------------|--|---|--|---|--------------------------|
| Broken 3              | Scheinker,<br>Alexander | Framed Painting                                      | A Sumi-e ink painting on paper with a central circular shape in grey and red, and a black amorphous shape above and below the circle. The artist's signature is in the top left corner. | 2nd Floor- at top of<br>Main Staircase           | Υ   | Good                     |
| Ceramic Vase          | Yarnell,<br>Barbera     | Tabletop<br>Sculpture                                | Angular, 38-inch tall ceramic vase decorated with swirling bands of color in shades of brown and tan.  Piano keys with  | 1st floor - Lobby<br>Counter at South<br>Windows | Υ   | Good                     |
| Chromatic Scale       | Prueitt, Mel            | Framed Print   | colored spheres   | DEACCESSIONED                                    |   |                          |
| Cielo Vista           | Sandoval,<br>Beatrice   | Wall-hung<br>Weaving                                 | Red, striped,<br>woven, with fringe   | 1st floor -<br>Conference Room<br>110            | Y   | Good- top flopped down   |
| Contemplating Liftoff | Prueitt, Mel            | Framed Print   | Butterfly about to take flight  | DEACCESSIONED                                    |   |                          |

| TITLE              | ARTIST  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION                        | LOCATION<br>SPECIFIC   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other                  |
|--------------------|---------|--|------------------------------------|--|--|---|
| County Seal, Large | Shidoni | Wall Relief  | Large bronze plaque of County Seal | 1st floor -<br>Conference Room<br>110                                      | Υ  | Good (under the projection screen)        |
| County Seal, Small | Shidoni | Wall Relief  | Small bronze plaque of County Seal | 1st floor storage<br>closet (Rm 106?) -<br>across from<br>Council Chambers |  | Not in Rm 106: Will look in APP storage i |

| TITLE           | ARTIST     | (Painting, print, sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                   | Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other                        |
|-----------------|------------|-----------------------------------|--|--|--------------------------------------|---|
| Crane Unfolding | Box, Kevin | Sculpture                         | Bronze table top sculpture, 20" x 8" x 8", of an origamistyle crane descending into unfolded piece of paper in the shape of a star. The base of the sculpture includes the following inscription: "The crane is a symbol of truth, peace, beauty and life. This crane reveals the meaning of its life as it unfolds into a star." The sculpture rotates on its base when turned by the viewer. | 2nd Floor- at top of<br>Main Staircase | Υ                                    | Fixed and back in place with added display case |

| TITLE      | ARTIST          | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                   | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|------------|-----------------|--|--|--|---|--------------------------|
| FH-1545    | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of a Pueblo pottery still life, including five pieces. | Archives - reception                   | Υ   | Good                     |
| First Snow | Olsen, Hal      | Framed Painting                                      | 1  | 1st floor - Outside<br>Room 110        | Υ   | Good                     |
| Flower 1   | IRaby, Umi      | Wall-hung Mixed<br>Media                             |  | 2nd Floor- at top of<br>Main Staircase | Υ   | Good                     |

| TITLE        | ARTIST                 | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|--------------|------------------------|--|---|--|--|--------------------------|
| Flower 2     | Raby, Umi              | Wall-hung Mixed<br>Media                             | Colorful, mixed media painting in bold colors with black-lined geometric squares and rectangles on the top surface of a wooden sushi plate. | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                     |
| Forgiveness  | Sandoval,<br>Secundino | Framed Painting                                      | Framed watercolor painting of a winter scene looking up at Pajarito Mountain ski area.  | 1st floor - Hallway                    | Υ  | Good                     |
| Good Success | Sandoval,<br>Secundino | Framed Painting                                      | Framed watercolor painting of an autumn scene in the Jemez  | 1st floor - Hallway                    | Υ  | Good                     |

| TITLE          | ARTIST    | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|----------------|-----------|--|---|--|--|--------------------------|
| Green Corner 1 | Raby, Umi | Wall-hung Mixed<br>Media                             | Colorful, mixed media painting in bold colors with black-lined geometric squares and rectangles on the top surface of a wooden sushi plate. | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                     |
| Green Corner 2 | Raby, Umi | Wall-hung Mixed<br>Media                             | Colorful, mixed media painting in bold colors with black-lined geometric squares and rectangles on the top surface of a wooden sushi plate. | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                     |

| TITLE         | ARTIST              | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                                      | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---------------|---------------------|--|---|---|--|--------------------------|
| Home          | Bucklin, Leslie     | Photo Series   | Ten photographs, mounted on metal and ranging in size from 30" by 40" to 8" by 12," showcase the natural beauty of Los Alamos and the surrounding area through pictures of rainbows, sunflowers, hummingbirds, snowfalls, sunsets, and aspen trees. | 1st floor -<br>Conference Room<br>110                     | Y  | Good                     |
| Hopi Tapestry | Seamons,<br>Lillian | Framed Painting                                      | Collection of Kachinas done in blues and purples. Donated by artist   | 3rd floor, County<br>Manager's Office -<br>reception area | Υ  | Good                     |
| Inside Out    | Sanders, Janice     | Wall Hanging   | a.k.a. the "spaghetti<br>plate" - made with<br>fiber and blue/gray<br>paint   | Removed from<br>Collection 2018                           |  |                          |

| TITLE                    | ARTIST        | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION           | LOCATION<br>SPECIFIC | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|--------------------------|---------------|--|-----------------------|----------------------|---|--------------------------|
|                          |               |  | Series of 20 black    |                      |   |                          |
| Iron Men: Los Alamos     |               |  | and white photos      |                      |   |                          |
| Municipal Building Under | Bacrania,     | Series of Framed                                     | taken during the      | 3rd floor Hallway    |   |                          |
| Construction 2012        | Minesh        | Photographs  | construction of the   | ora noon mannay      |   |                          |
| Construction 2012        |               |  | current Municipal     |                      |   |                          |
|                          |               |  | Building.             |                      | Υ   | Good                     |
|                          |               |  | Framed lithograph on  |                      |   |                          |
|                          |               |  | 100% rag paper        | 2nd floor -          |   |                          |
| Los Alamos Cliffs        | Hogan, John   | Framed Print   | depicting the cliffs  | Assessor's Office,   |   |                          |
|                          |               |  | and mesas around      | reception area       |   |                          |
|                          |               |  | Los Alamos, NM        |                      | Υ   | Good                     |
|                          |               |  | Conceptual drawing    | 1st floor,           |   |                          |
|                          |               |  | of the former         | Community &          |   |                          |
| Los Alamos County Court  | Helmick, John | Framed Drawing                                       | Municipal Building at | 1                    |   |                          |
| House                    | C.            |  | Ashley Pond, painted  |                      |   |                          |
|                          |               |  |                       | Office - CEDD lobby  | Υ   | Good                     |

| TITLE  | ARTIST                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                   | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|--|-------------------------|--|--|--|---|--------------------------|
| Los Alamos Townsite,<br>Photographed May 13,<br>2013 | Bacrania,<br>Minesh     | Photograph on metal                                  | Large black and white photo on metal of an arial view of the Los Alamos townsite, including the Smart House and the Smart Grid Solar Array.        | Main Entrance<br>Stairwell             | Υ   | Good                     |
| Ocean  | Scheinker,<br>Alexander | Framed Painting                                      | A Sumi-e ink painting on paper with a central circular shape made of blacks, greens, and blues. The artist's signature is in the top right corner. | 2nd Floor- at top of<br>Main Staircase | Υ   | Good                     |

| TITLE                   | ARTIST                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                                    | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|-------------------------|-------------------------|--|---|---|---|--------------------------|
| Open                    | Scheinker,<br>Alexander | Framed Painting                                      | A Sumi-e ink painting on paper with a central red circular shape and an organic black shape flowing from the top left to the bottom right. The artist's signature is in the top right corner. | 2nd Floor- at top of<br>Main Staircase                  | Υ   | Good                     |
| Primarily Speaking      | Sharp, Gloria           | Framed Painting                                      | 3 fabric panels<br>primary colors (or<br>purples, yellows?)   | 2nd floor hallway -<br>near County<br>Assessor's Office | Υ   | Good                     |
| Red with Black on Black | Ennis, Cary             | Framed Painting                                      | Oil painting of a still life with a black pot and red flowers.  | 1st floor - outside<br>Conference Room<br>110 Door      | Υ   | Good                     |

| TITLE  | ARTIST    | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other   |
|--------|-----------|--|---|--|--|----------------------------|
| Rose 1 | Raby, Umi | Wall-hung Mixed<br>Media                             | Colorful, mixed media painting in bold colors with black-lined geometric squares and rectangles on the top surface of a wooden sushi plate. | 2nd Floor- at top of<br>Main Staircase | Υ  | Good                       |
| Rose 2 | Raby, Umi | Wall-hung Mixed<br>Media                             | Colorful, mixed media painting in bold colors with black-lined geometric squares and rectangles on the top surface of a wooden sushi plate. | 2nd Floor- at top of<br>Main Staircase | Υ  | Good- Needs better display |

| TITLE      | ARTIST          | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC   | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other  |
|------------|-----------------|--|---|------------------------|---|---|
| Solar Tree | Thelander, Eric | Sculpture  | A community gathering spot has been created by this free-standing tree and matching picnic tables made of stainless steel and aluminum with solar panels on the leaf tops powering LED lights under the leaves and USB charging ports on the base and surrounding tables. The tree leans slightly to the right to maximize shade and simulate the phototropism of actual plants. Fractal elements are incorporated into the leaves and trunk. | Front/western<br>Plaza |   | Needs major restoration; getting quotes from Pacific Coast and the artist |

| TITLE  | ARTIST                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                              | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|--|-------------------------|--|---|---|---|--------------------------|
| Story Time   | Seamons,<br>Lillian     | Framed Painting                                      | Storyteller doll with Indian corn   | 1st floor, Lobby -<br>above the water<br>fountain | Υ   | Good                     |
| Technology   | Scheinker,<br>Alexander | Framed Painting                                      | A Sumi-e ink painting on paper of a field of blacks and grays with a lighter grey circle in the center of the image. The artist's signature is in the top right corner. | 2nd Floor- at top of<br>Main Staircase            | Υ   | Good                     |
| Texture Mapping  | Prueitt, Mel            | Framed Print   | Black and White abstract graphics   | DEACCESSIONED                                     |   |                          |
| Trail to Santa Fe  | Rodgers, Bill<br>Jack   | Framed<br>Photograph                                 | Evening shot of cars<br>lights going down<br>Main Hill Road   | DEACCESSIONED                                     |   |                          |
| U.S Japan Microgrid<br>Photovoltaic Array, Los<br>Alamos, New Mexico | Bacrania,<br>Minesh     | Photograph on metal                                  | Black and white photograph on metal of a construction worker walking through a large solar array.   | Main Entrance<br>Stairwell                        | Υ   | Good                     |

| TITLE                           | ARTIST                | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                              | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other           |
|---------------------------------|-----------------------|--|--|---|---|------------------------------------|
| Valle Grande and Jemez<br>River | Tubiolo, Sam          | Multi-panel Wall<br>Relief                           | 3 panels, landscape,<br>nearly<br>monochromatic<br>(tans)  | 1st floor - Council<br>Chambers                   |   |                                    |
| Vestment                        | Jones, Jean M.        | Wall-hung<br>Tapestry                                | Red, grey, 3 rectangular panels  | 1st floor - Lobby                                 | Υ   | Good                               |
| Winter Circle                   | Tatom, Kirk           | Sculpture  | On top of black pedestal, white, swirl/roundish  | 3rd floor, in front of north window               | Υ   | Good                               |
| Santa Clara Jar                 | Polly Rose<br>Folwell | Pottery  | Brown and Beige,<br>sculptural Jar   | Linda's Office- soon<br>to be moved to<br>Library | Υ   | In Library now- added to that list |
| FH-1020                         | Harlow, Francis       | Framed Painting                                      | Framed acrylic painting on masonite of a Pueblo Indian Boy, ca. 1970.  | Conference Room<br>333                            | Υ   | Good                               |
| FH-1089                         | Harlow, Francis       | Framed Painting                                      | Framed acrylic painting on masonite of a still life with Cochiti clay figures, Mimbres bowl, leather glove and a clay ladle. | Conference Room<br>333                            | Υ   | Good                               |

Audit performed by Tim Foley Summer 2024

| TITLE        | ARTIST          | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC   | Notes about<br>Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|--------------|-----------------|--|---|------------------------|---|--------------------------|
| FH-1418      | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of a two cowboys on horseback.                                | Conference Room<br>333 | Υ   | Good                     |
| FH-1525      | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of Stanley Spencer (adapted from his self portrait) ca. 1900. | Conference Room<br>333 | Υ   | Good- Explanation?       |
| Fuller Lodge | Fran Stovall    | Painting   | Painting of Fuller<br>Lodge   | APP Storage            |   |                          |

#### Notes:

Questions about non APP art in Municipal Building:

2 in County Clerks office

1 in entrance of IM Suite 220 Behind locked door

3 Past IM in Hall

1 by stair #3

Several 310

1 340

1 in 350

1 in 300

TITLE ARTIST (Painting, print,

(Painting, print, DESCRIPTION sculpture, etc)

LOCATION SPECIFIC

Audit performed by Tim Foley Summer 2024

Notes about

Plaque

Is it there; Condition? **Notes on Condition/Other** 

5 Hallway by stairs

#### **Golf Course**

| TITLE           | ARTIST                                     | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque Is it there; Condition?  | Notes on Condition/Other   |
|-----------------|--|--|---|---|--|
| Carry the Light | Czor, Doug                                 | Sculpture<br>Suspended from<br>Ceiling               | This suspended Dichroic glass sculpture consists of six different clusters of three panels each. The panels were created by adhering Dichroic film to Plexiglas. As viewers move, the panels change colors because the Dichroic films produce colors in a similar way as oil on water. Viewers not only see different colors but also different opacity levels. | Yes- different<br>from standard<br>plaque; on wall<br>inside- across<br>from shop |  |
| Nexus           | London, Lyle-<br>Art in Metal,<br>USA, LLC | Sculpture  | 18-foot tall aluminum sculpture with curved shapes atop an inverted triangle. The aluminum is covered with ChromAlusion paint coating in iridescent blue, purple, and pink colors.  |   | In Need of major renovation;<br>getting quotes from Pacific<br>Coast |

#### **Golf Course**

| TITLE                            | ARTIST            | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |                   |
|----------------------------------|-------------------|--|---|--|--------------------------|-------------------|
| Heading Home                     | Hoard,<br>Dorothy | Painting   | Four figures hiking on Burnt<br>Mesa with St. Peter's Dome<br>in the background |  |                          | Nature<br>Center? |
| En Selva: Hikers In the<br>Woods | Hoard,<br>Dorothy | Painting   | Two hikers on a road through a forest   |  |                          | Nature<br>Center? |
|                                  |                   |  |   |  |                          |                   |
| Nature Center                    |                   |  |   | Notes about                                |                          | _                 |
| TITLE                            | ARTIST            | ARTWORK TYPE (Painting, print, sculpture, etc)       | DESCRIPTION   | Plaque<br>Is it there;<br>Condition?       | Notes on Condition/Other |                   |

#### **Golf Course**

| TITLE  | ARTIST                 | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|--|------------------------|--|---|--|--------------------------|
| Calypso Bulbosa, Rufous<br>Hummingbird, Rudbeckia<br>Laciniata, Coyote, Aquilegia<br>Cerulean, Western Toger<br>Swallowtail Butterfly: Flora<br>and Fauna of the Pajarito<br>Plateau | Black, Travis<br>Bruce | 3 Panel Painting                                     | Trio of watercolor paintings of local flora and fauna rendered in an energetic composition, utilizing a combination of geometric shapes and realistic portrayals. |  |                          |
| Flower of Flight   | Reiche, Greg           | Sculpture  | Stone, metal, and glass sculpture. Curving, large stone shapes under many small, multicolored glass squares hung in the shape of wings.                           |  |                          |
| Lizard   | Swenson,<br>Richard    | Sculpture  | Scrap metal lizard  |  |                          |

| TITLE   | ARTIST                    | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                 | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---|---------------------------|--|--|--------------------------------------|--|--------------------------|
| Hispanic<br>Weaving   | Trujillo, John R.         | Framed Wall-<br>hung Rug                             | Gray with blues, reds, creams  | Throne Room                          |  |                          |
| Bathtub Row<br>House  | Sanchez, Joseph<br>Tobies | Carved Wood<br>Relief                                | Wooden relief carving<br>of a Bathtub Row<br>House   | In stairway to<br>west wing          |  |                          |
| Los Alamos<br>Ranch School                                  |                           | bronze plaque  | Informational plaque<br>describing history of<br>Los Alamos Ranch<br>School  | In foyer outside<br>of Pajarito Room |  |                          |
| Canyon Sin<br>Nombre: Cliffs<br>Against the Sun<br>Yosemite | Culp, Jane                | Framed Painting                                      | Large framed watercolor painting of a colorful canyon and cliffs, with desert brush in the foreground and mountains in the background. | Green Room                           |  |                          |

| TITLE   | ARTIST          | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC        | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---------|-----------------|--|--|-----------------------------|--|--------------------------|
| FH-1365 | Harlow, Francis | Framed Painting                                      | Framed acrylic<br>painting on masonite<br>of a Rocky Mountain<br>Landscape in Winter;<br>Valley with Lake.   | In stairway to<br>west wing |  |                          |
| FH-1454 | Harlow, Francis | Framed Painting                                      | Title: "Cowboys and Horses, Watching Battle Between Man and Animal" Framed acrylic painting on masonite of a cowboy wrestling a steer, three cowboys on horseback in the background, in a night scene. | Nambe Room                  |  |                          |

| TITLE   | ARTIST          | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|---------|-----------------|--|--|----------------------|--|--------------------------|
| FH-1475 | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of a still life with Pueblo, Mimbres, Mexican and Greek pottery, and leather gloves.                         | Green Room           |  |                          |
| FH-1500 | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of a still life of three Pueblo pots.  | Throne Room          |  |                          |
| FH-1548 | Harlow, Francis | Framed Painting                                      | Framed acrylic painting on masonite of a Bowl from laguna Pueblo ca. 1710; Hopi Calako Mano Bowl ca. 1870; and a Bowl from Zuni Pueblo ca. 1750. | Throne Room          |  |                          |

| TITLE                             | ARTIST           | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC  | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|-----------------------------------|------------------|--|--|---|--|--------------------------|
| FH-1551                           | Harlow, Francis  | Framed Painting                                      | Framed acrylic painting on masonite of a Pueblo pottery still life, including eight pieces with mountain background. | Nambe Room  |  |                          |
| Hispanic<br>Weaving -<br>Curtains | Ortega, David    | Woven wool<br>Curtains                               | White  | 1st floor -Pajarito<br>Room and 2nd<br>floor - Curtis<br>room, Throne<br>Room |  |                          |
| Hispanic<br>Weaving - Rug II      | Cordova, Alfredo | Wall-hung Rug  | Red  | Pajarito Room,<br>above outside<br>doors                                      |  |                          |
| Hispanic<br>Weaving - Rug III     | Cordova, Harry   | Wall-hung Rug  | Striped brown, white, and grey   | Pajarito Room,<br>above outside<br>doors                                      |  |                          |

| TITLE                        | ARTIST               | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC                      | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|------------------------------|----------------------|--|---|---|--|--------------------------|
| Hispanic<br>Weaving - Rug IV | Trujillo, John R.    | Wall-hung Rug  | Dark blue, brown  | Pajarito Room,<br>above outside<br>doors  |  |                          |
| Hispanic<br>Weaving - Rug V  | Trujillo, John R.    | Wall-hung Rug  | White/cream, brown and blue   | Pajarito Room,<br>above outside<br>doors  |  |                          |
| Hispanic<br>Weaving - Rug VI | Terragas,<br>Johanna | Wall-hung Rug  | White and red   | Pajarito Room<br>above fireplace          |  |                          |
| Mesas                        | McConnell, Joan      | Framed Drawing                                       | Landscape of distant<br>mesas, primarily<br>white and black with<br>some browns | Nambe Room                                |  |                          |
| Navajo Yei Rug               | unknown              | Framed Rug   | Gray rug with five figures possibly holding corn and arrows. Colorful details.  | In east stairway<br>near Pajarito<br>Room |  |                          |

| TITLE                       | ARTIST                 | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC  | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|-----------------------------|------------------------|--|---|-----------------------|--|--------------------------|
| Rock Concert                | Messimer, James        | Framed Painting                                      | Boulders and rocks at the base of a pinon   | Reservation<br>Office |  |                          |
| Summer<br>Meadow            | Gallegos, Mary<br>Beth | Framed Painting                                      | Grassy area with tree<br>in forefront, looking<br>out across a field                                      | Reservation<br>Office |  |                          |
| The Quarry                  | Brookins, Anita        | Framed Painting                                      | Large, rocky, grey  | Nambe Room            |  |                          |
| General Leslie R.<br>Groves | Vertel, Susanne        | Sculpture  | Life size bronze<br>sculpture of General<br>Groves, who directed<br>the Manhattan Project<br>during WWII. |                       |  |                          |

| TITLE                       | ARTIST                        | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC                           | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|-----------------------------|-------------------------------|--|--|--|--|--------------------------|
| J. Robert<br>Oppenheimer    | Vertel, Susanne               | Sculpture  | Life size bronze sculpture of Robert Oppenheimer, who oversaw development of the atomic bomb during the Manhattan Project. | Southeast of the<br>lodge along<br>Central Ave |  |                          |
| Table Fountain<br>with Rock | Van de<br>Bovenkamps,<br>Hans | Pedestal<br>fountain                                 | Pedestal w/ table top<br>under a sphere. Looks<br>like stone.  | In Rose Garden                                 |  |                          |

## **Outdoor Misc.**

| TITLE               | ARTIST        | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION SPECIFIC                          | Notes about Plaque<br>Is it there; Condition? | Notes on Condition/Other  |
|---------------------|---------------|--|---|--|---|---|
| Canyon Watch        | Ulberg, Kent  | Sculpture  | Large bronze sculpture of a mountain lion on a tree limb.   |  |   |   |
| Spirit Dance        | Helper, Sally | Sculpture  | Round, curving, open space; on top of cement pedestal   | Near Columbarium                           |   |   |
| Industrial Machine  | Davis, Robert | Sculpture  | Very big kinetic assemblage with Kinetic, colorful sculpture consisting of seven large gears made of steel, stainless steel, and aluminum. The sculpture is bolted on a steel armature and attached to the east side of the Los Alamos Eco-Station. The gears engage each other and are driven by a small motor powered by a solar panel on the roof of the building. gears, dangly bits, very colorful | Above entrance to main collection building |   | Has additional maintenace contract through 2027 for artist to maintain every three years. |
| Sculptural Barriers | Stone Forest  | 2 (LAC purchased)<br>granite sculptures              | 3 large rounded shapes placed in sidewalk County purchased 2 stones out of the set of 3 - INSURANCE LIST ONLY LISTS TWO OF THESE #57080 AND #57081. LA Schools purchased 1 stone; for a total of 3.   | Behind Main Ticket<br>Entrance             |   |   |

|--|--|--|--|

# Aquatic

## Center

Audit performed by Sandy Jones 8/22/24

| TITLE                   | ARTIST              | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC | Notes about Plaque Is it there; Condition? | Notes on Condition/Other  |
|-------------------------|---------------------|--|--|----------------------|--|---|
| Aquatic<br>Figures      | Lange,<br>Richard   | Mural  | Geometric figures swimming   | IN                   | No- could not find i                       | Several areas of the mural need attention/repaint;<br>including white areas on boarders of mural. |
| Denizens of<br>the Deep | Swenson,<br>Richard | Wall Sculpture                                       | Large scrap metal assemblages representing octopus, crab, whale, seahorse, turtle, fish, and sea lion. | IN                   | Yes- Good                                  | Good  |
| Golondrina              | Masse,<br>Michael   | Sculpture  | Flowing shape with diving figure of a woman  | OUT                  | Yes- Good                                  | Base needs a repaint; Sculpture is fine.  |
| Water in<br>Motion      | Rigg, Glenn         | Stained Glass  | Blues, purples, flowing<br>wave-like shapes; inset<br>above doors                                      | IN/OUT               | No   | All pieces look good. May want to schedule a cleaning in a year or so.                            |

## Pajarito Cliffs Site

| TITLE           | ARTIST             | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque Is it there; Condition? | Notes on Condition/Other |
|-----------------|--------------------|--|---|--|--------------------------|
| Harlow, Francis | Framed<br>Painting | Acrylic on<br>Masonite                               | Acrylic painting on masonite of a disagreement at the ranch.  | good                                       | good                     |
| Harlow, Francis | Framed<br>Painting | Acrylic on<br>Masonite                               | Acrylic painting on masonite of motorcyclists at the La Fonda hotel, morning view.                                      | FH-1409 Removed<br>by Board                |                          |
| Harlow, Francis | Framed<br>Painting | Acrylic on<br>Masonite                               | Acrylic painting on masonite of figures of Personal Identification, which tells a lot about parts of the Artist.        | good                                       | good                     |
| Harlow, Francis | Framed<br>Painting | Acrylic on<br>Masonite                               | Acrylic painting on masonite of the La Fonda Hotel, Santa Fe, evening view.   | good                                       | good                     |
| Harlow, Francis | Framed<br>Painting | Acrylic on<br>Masonite                               | Acrylic painting on masonite of traditional pottery and weaving with 5 Pueblo Indians in preparation and contemplation. | good                                       | good                     |

| McConnell, Joan |  | Mixed media-<br>watercolor, collage | browns | Older plate label | good |
|-----------------|--|-------------------------------------|--------|-------------------|------|
|-----------------|--|-------------------------------------|--------|-------------------|------|

| TITLE  | ARTIST                                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC            | Notes about Plaque<br>Is it there;<br>Condition?       | Notes on Condition/Other   |
|--|---|--|---|---------------------------------|--|--|
| White Rock Pottery<br>Project                  | San Ildefonso<br>Artists                | Sculptures   | Replicas of San Ildefonso pottery from prehistoric to modern day. 6 total including plate at WRVC   | Hwy 4 Corridor<br>in White Rock | 4-OK; 3-OK; 6-OK; 1-<br>OK; 2-OK (slightly<br>cracked) | 4- OK; 3- Cracking around base; 6-<br>Cracking around base & pot; 1- OK; 2-<br>Cracking around base. |
| Strange Trio                                   | Hicks, Tom C.                           | Sculpture  | Large abstract sculpture with a rusty metal finish featuring three steel forms that curve upward in the rough shape of a sphere.  |                                 | Ok   | Small dent on easternmost pilar. Rust<br>on same pilar, back side                                    |
| Crane Unfolded,<br>Phoenix Rising,<br>opus 563 | Box, Kevin and<br>Dr. Robert J.<br>Lang | Wall-Hung Sculpture                                  | This wall-hung sculpture looks like a large piece of paper unfolded from an origami crane. The plaque reads: "This intricate pattern of creases is a painted cast aluminum depiction of the unfolded design found within one of the most complicated origami cranes ever produced from a single, uncut paper square. The same pattern of folds was used to create the large crane outside the library." | White Rock<br>Branch Library    | Ok   | Ok   |

| TITLE                   | ARTIST                                  | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC         | Notes about Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|-------------------------|---|--|--|------------------------------|--|--------------------------|
| Flying Folds            | Box, Kevin and<br>Dr. Robert J.<br>Lang | Sculpture  | A twelve-foot tall powder coated steel origami crane, mounted on one wing-tip. The plaque reads: "This elegant bird in flight is based on one of the most complex origami cranes ever folded from a single, uncut paper square. Using a novel process for creating a mold from paper, the sculpture is cast in stainless steel and powder coated to resemble the original origami figure. Displayed inside the library is the unfolded version that reveals the intricate patterns of design beneath the surface." | White Rock<br>Branch Library | ОК   | ОК                       |
| Kites of Many<br>Colors | Eric Markow &<br>Thom Norris            | Woven Glass  | 8 Multi-colored woven glass kites  | White Rock<br>Branch Library | ОК   | OK                       |

| TITLE                  | ARTIST         | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | LOCATION<br>SPECIFIC         | Notes about Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other  |
|------------------------|----------------|--|---|------------------------------|--|---|
| Los Alamos<br>Skyscape | Hogan, John    | Painting   | A landscape painted in acrylic on 4 large cotton canvas panels. The scene depicted is a view of the foothills below and the mountains above Los Alamos with a small portion of the highway to Los Alamos in the far left panel. The lower section of the painting shows the patterns of hills, cedars and pinons typical of that elevation. The upper portion of the painting contains a dominant portion of blue sky. The left three panels have a group of thunder clouds ascending form the mountains diagonally across the painting. The colors are predominantly blues and violets with light ocher earth tones, whites and grays in the clouds and dark greens and oranges in the vegetation. | White Rock<br>Branch Library | OK   | OK- small damage on upper L corner of 2nd panel- very, very small |
| Who Me?                | Hughes, Jinkie | Sculpture  | Three foot tall, green patina penguin with bronze egg at its feet   | White Rock<br>Complex        | ОК   | ОК  |
| Apache Harvest         | Goseyun, Craig | Sculpture  | Large Apache woman in dress<br>and shawl, holding a round dish  | White Rock<br>Complex        | ОК   | ОК  |

| TITLE  | ARTIST                     | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION  | LOCATION<br>SPECIFIC           | Notes about Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other           |
|--|----------------------------|--|--|--------------------------------|--|------------------------------------|
| High Spirits   | Held, Archie               | Fountain sculpture                                   | Bronze sculptural fountain with running water on the sides of two abstract upright tall thin shapes with a bronze finish set in gravel.  | White Rock Fire<br>Station     | ОК   | ОК                                 |
| Frogs and Lizard   | Swenson,<br>Richard        | Sculpture  | Large scrap metal assemblage sculptures of a lizard and two frogs.   | White Rock<br>Visitors' Center | ОК   | ОК                                 |
| Golden Forest  | Parker, Kathi<br>Geoffrion | Painting   | Framed watercolor painting of a woodland scene with aspens.  | White Rock<br>Visitors' Center | ОК   | ОК                                 |
| Kinetic Wind<br>Sculptures   | Whitaker, Lyman            | Sculpture  | Series of three tall metal sculptures each with two pieces that move in the wind. Two spin in criss-crossing spirals around the center pole, and one rotates vertically with the two pieces in parallel. | White Rock<br>Visitors' Center | OK   | OK                                 |
| Kodo   | Maple, David               | Sculpture  | Sculpture sits in a large vestibule, and is constructed of large circular elements, made of wood and stone, and rests on a cement pedestal.  | White Rock<br>Visitors' Center | ОК   | ОК                                 |
| Pink Petunias, Peionies Delight, Sunflower Aura, Whites, Golden Forest | Parker, Kathi<br>Geoffrion | Painting   | A series of four watercolor paintings of flowers including petunias, peonies, sunflowers, and whites.  | White Rock<br>Visitors' Center | ОК   | OK- added "Golden Forest" to title |

#### **White Rock**

Audit performed by Anna Buckthrope Summer 2024

| TITLE   | ARTIST              | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc)           | DESCRIPTION  | LOCATION<br>SPECIFIC              | Notes about Plaque<br>Is it there;<br>Condition? | Notes on Condition/Other |
|---|---------------------|--|--|-----------------------------------|--|--------------------------|
| San Ildefonso<br>Artists for the White<br>Rock Pottery<br>Replica Project | Bacrania,<br>Minesh | Photograph   | Photograph of seven San Ildefonso artists holding authentic pottery, arranged among a couple of the large replica pots.  | White Rock<br>Visitors' Center    | ОК   | ОК                       |
| Pinon Maze  | Carrie Quade        | 3D High Density<br>Urethane<br>("HDU")Interactive<br>Wall Maze | 30' x 5' Pinon Park Maze has a start and an end with 3 separate mazes at different heights   | Pinon Park                        | ОК   | ОК                       |
| Perspective   | Greg Robertson      | Sculpture  | MEDIUM: Christmas Canyon Onyx (Arizona) DIMENSION:64" x 14" x 8"WEIGHT 350 lbs. DETAILS Hand carved and hand polished natural stone. One of a kind. Water flows fromtop of stone and covers the whole stone. | White Rock<br>Community<br>Garden | ОК   | OK                       |

Notes:

Baskets- Katie Corcaran- library-visitors center (no plaque)

Roberto Juarez- Apple oil 1- WR library

## **Airport**

| TITLE              | ARTIST             | ARTWORK TYPE<br>(Painting, print,<br>sculpture, etc) | DESCRIPTION   | Notes about Plaque<br>Is it there; Condition? | Notes on Condition/Other   |
|--------------------|--------------------|--|---|---|--|
| Aerial Photograph  | Don Taylor         | Digital<br>Chromogenic<br>Print                      | 48x96<br>photographic<br>printing on<br>aluminium                           | yes   | Good; seems a bit faded, but not sure what it looked like originally |
| Moonrise, Shiprock | Patricia<br>Gould  | Framed Fiber Art                                     | 34.75 x 25 x .25 inches unframed; painted & stitched silk and other fabrics | yes; new                                      | Good; new  |
| <u>Community</u>   | Lindsay<br>Brenner | Crocheted Wall<br>Hanging                            | 3'X5' Crocheted<br>wall hanging   | yes; new                                      | Good; new  |