

Thank you for considering my  
work for the Los Alamos Justice Center!

*Sculptor: Jocelyn Russell*



# Proposed installation:



# Maquette Detail:



Maquette (semi-opaque patina) :



# Maquette Angles:



# Audubon Zoo Installation:



## A) Budget & Scope of Work

- **Total Project Budget: \$55,000 FOB**
  - **Included:** Complete bronze monument fabrication and professional delivery to the site.
  - **Artist Oversight:** The artist will be present on-site to oversee the installation process, ensuring artistic and structural integrity.
  - **Exclusions:** The buyer is responsible for site preparation, offloading equipment (e.g., crane/forklift), additional installation labor, engineering fees, and public placement permits.
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## B) Project Timeline

- **Total Duration:** 5 months from the date of the foundry order.
  - **Sequence of Tasks:**
    1. **Fabrication:** Full-scale bronze casting at the foundry.
    2. **Coordination:** Regular liaison with site contractors regarding engineering and pedestal readiness.
    3. **Delivery & Oversight:** Personal artist transport and supervision of installation included.
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## C) Dimensions & Site Requirements

- **Dimensions:** 5.5' High x 8' Long x 2.5' Wide. **Footprint:** 8' Long x 2.5' Wide.
  - **Anchoring System:** The bronze features four mounting nuts integrated under each paw. All necessary pipe and all-thread hardware for permanent anchoring are included.
  - **Site Preparation:** The buyer provides the engineered concrete pad or pedestal.
  - **Artist Support:** Ongoing collaboration with contractors before and during installation to ensure proper mounting and placement.
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## D) 20-Year Maintenance Protocol

- **Natural Aging:** Bronze naturally darkens and mellows over time—an inherent and accepted part of the artistic lifecycle.
- **Annual Care:** Wash 1–2 times per year with warm soapy water and a soft brush; rinse and dry thoroughly.
- **Surface Protection:** Apply a light layer of paste wax (e.g., Trewax), let dry for 30 minutes, and buff with a soft cloth.
- **Prevention:** The site must be designed to keep the bronze away from landscape water/sprinklers to prevent mineral and chlorine damage.
- **Labor:** Standard maintenance can be performed by non-skilled labor if done on a consistent schedule.

# Monument Specifics:

Medium: Everdur bronze

Foundry: Art Castings of Loveland

(Five star US foundry, highly trusted for 30+ yrs)

Title: 'Mfalme' (Swahili for King)

Dimensions: 5.5' high, 8' Long, 2.5' Wide

Monument footprint: 9' Long, 2.5 Wide (max)

Approximate weight: 400lbs

Current Retail Value : (as on web site)

\$63,800

# Monument Cost :

Artist will remain within the specified budget for this project.

\$55,000



This price includes all casting costs, foundry finals, artist's travel expense and transportation of the monument to Los Alamos.

# Foundry Finals:

Artist will personally fly to the Foundry (Loveland, Colorado) to oversee monument finals, including the patina.

“I am a hands-on artist and oversee my projects closely, including transportation and installation on request.”



# Transportation:

Because of foundry proximity, we will plan to personally deliver your lion monument in a U Haul. This is my cousin Debbie who's siblings all live in Los Alamos!



# Installation Logistics

## **Installation & Site Requirements**

### **Buyer Responsibilities:**

Site preparation and concrete pad/pedestal construction.  
Offloading equipment and additional installation labor.  
Engineering and permits for public placement.

### **Artist Support:**

Collaboration with contractors before and during installation.

### **Anchoring System:**

Bronze includes four mounting nuts under each paw.  
Pipe and all thread are included for permanent anchoring.

# BRONZE MAINTENANCE & CARE

- **Understanding the Process:** Bronze naturally darkens and mellows over time.
- **Maintenance Frequency:** Clean and wax 1–2 times per year.
- **Standard Care Routine:** Wash (soapy water), Dry, Wax (paste wax), Buff (soft cloth).
- **Crucial Tip:** Keep sculptures away from sprinklers to avoid mineral damage.
- **Professional Help:** Regular upkeep is DIY; long neglect may require professional restoration.



# Artist's Connection to Los Alamos:

My Grandparents brought their children to the San Luis Valley during the Dust Bowl (1940's). I was born and raised a short 130 miles north of Los Alamos and several of my first cousins have resided in Los Alamos for decades.

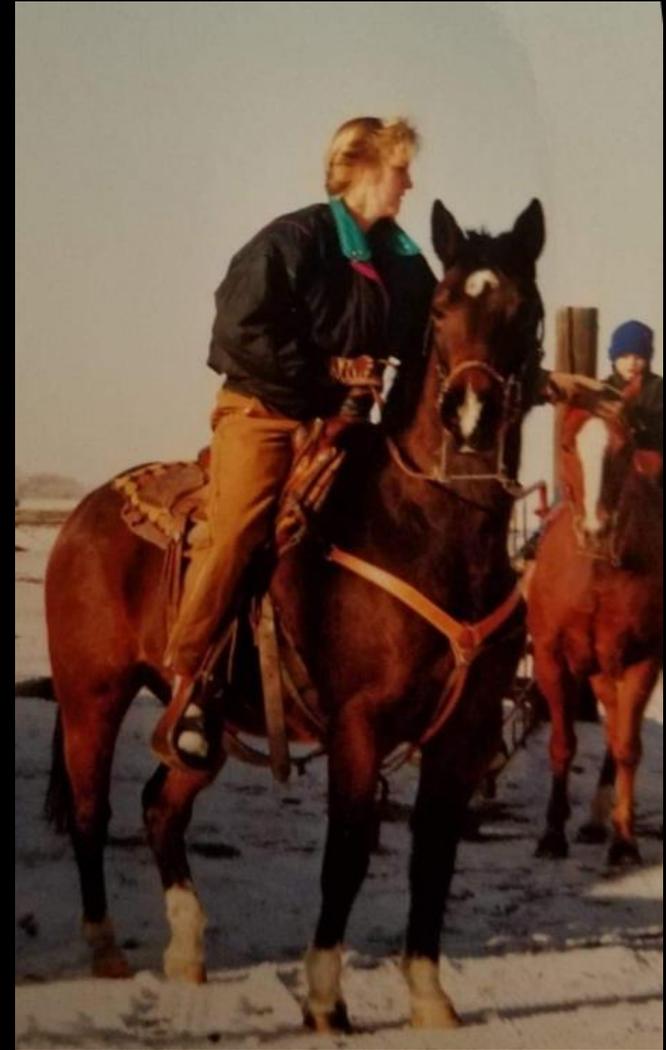


# Artist Background: Tutored by an artist mother



in the Colorado  
Rockies (with  
abundant  
wildlife) ☺

# Anatomy Background: Learning anatomy as a veterinarian's assistant for 14 years



and partnering on a CO cattle  
ranch for 17 years

# Involvement Hands-on: CO Lynx Release (transport) and Bighorn Sheep Capture (vaccinating)



# Painting for organizations such as Ducks Unlimited and Rocky Mountain Elk Foundation



# Four research trips to Africa



(my photos) 😊





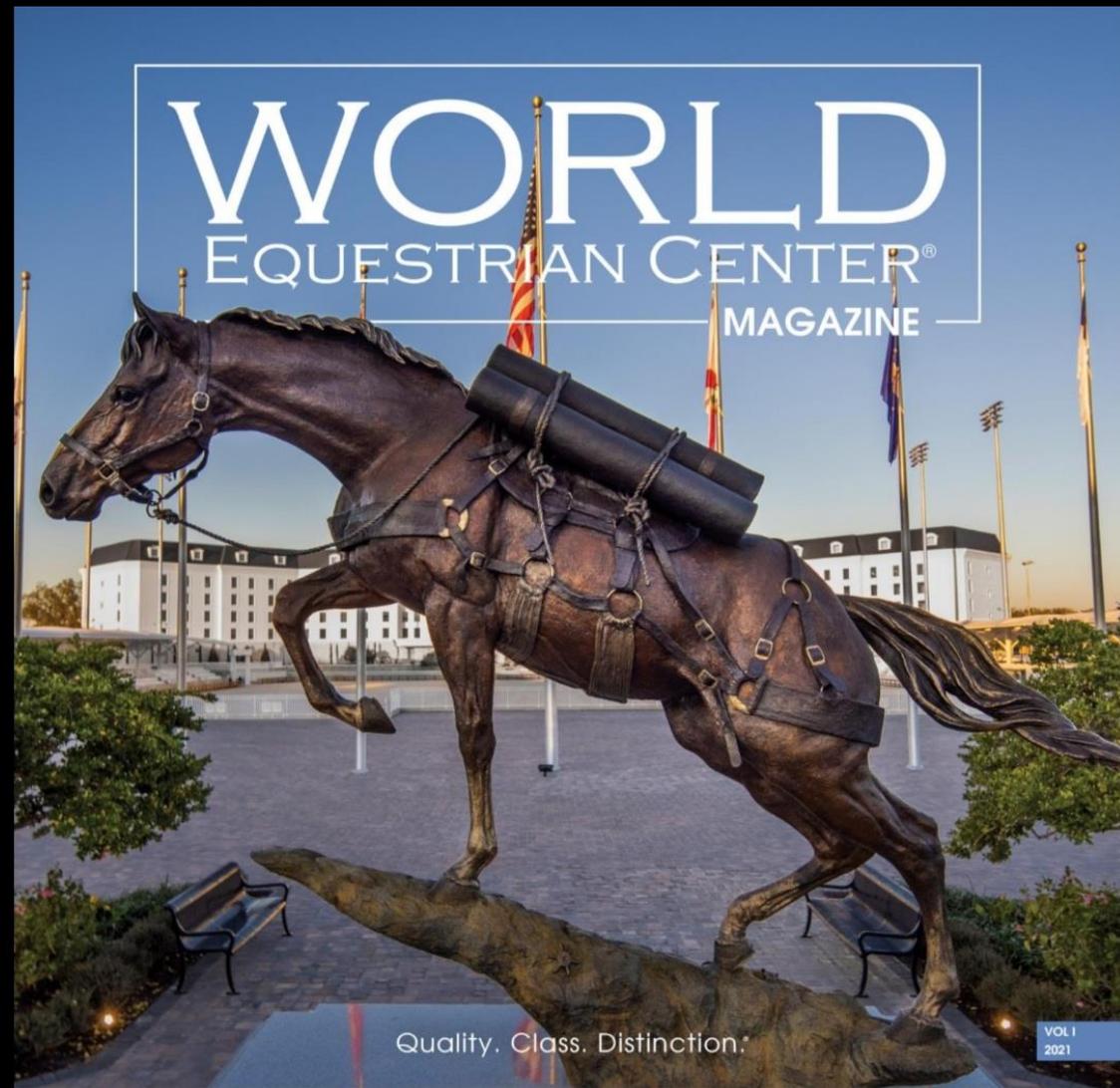


# 60+ monument projects installed publicly and privately



# Including Secretariat!





Signature and Board Member:  
Society of Animal Artists

# Testimonials:

Ron Forman  
 President/CEO  
 Audubon Nature Institute  
[aanderson@auduboninstitute.org](mailto:aanderson@auduboninstitute.org)  
 Installed April 26, 2017

“Jocelyn Russell was commissioned by the Audubon Commission to complete fifteen sculptures for the new Cooper Plaza at the entry of Audubon Zoo. The monumental pieces included five life size elephants and five life size lions and were install in April 2017.

Jocelyn not only delivered these sculptures on time, but exceeded our expectations in connecting with our staff, our mission and our vision in creating a work of art that is the center point of the zoo. Jocelyn created the exquisite world class sculptures with patience and dedication to every detail.

I was extremely impressed with Jocelyn’s artistic talent and her ability to create such a memorable experience with our entire team. I would not hesitate to recommend her for any project she chooses.”




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Lee Denker  
 President-UNO Alumni Association  
[ldenker@unoalumni.org](mailto:ldenker@unoalumni.org)  
 (402) 554-2851  
 Dedicated August 24, 2014



"Jocelyn Russell created 'Maverick Monument' for the University of Nebraska at Omaha, and it has become an instant classic! Alumni, students, faculty, staff and fans all seek it out for photographs. Jocelyn was an absolute delight to work with on the development of the Monument. She went to great lengths getting to know the culture of our campus so she could reflect it in her sculpture. She delivered the monument on time and on budget...and with the charm that we've all grown to love about her!"

# Testimonials:

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Richard Bonander  
 Chairman  
 Casper Area Chamber of Commerce-  
 Beautification Committee  
 rick@inter-mountain.com  
 307-234-2058  
 Dedicated June 2014



It has been a wonderful experience working with Jocelyn Russell on Casper's latest larger than life bronze monument "God's Sacred Gift". This depiction of an Indian hunting a bison for his very existence is a dynamic detailed action packed monument. All the way from developing the smaller maquette in clay to installing the life+1/2 size bronze monument, Jocelyn demonstrated her immense professional skills and love of art. It took just over a year to complete this huge project, thanks to her continuous oversight and hard work. This is the fourth monument I have worked on, so I truly appreciate how smooth and easy this one was to complete. Thanks, Jocelyn!

Lin Ezell  
 Director, National Museum of the Marine Corps  
 lin.ezell@usmc.mil  
 877-635-1775  
 Dedicated July 2013

"Jocelyn, it's just like you to not give up until you have every detail perfect. You would make a good Marine! Reckless remains a huge hit with our audience, and we remain ever so grateful to you for coming into our orbit."



# Testimonials:

Jim Glenn  
 Manager, Utah Public Art Program  
 jglenn@utah.gov  
 801-533-3585  
 Installed February 2011



'Working with art selection committees for public art projects is a unique challenge for artists. Jocelyn not only wields the sculptor's modeling/sculpting tools with talent but also possesses the talent to listen and respond to all of the stake holders. While creating a monumental bull sculpture for our client Utah State University, Jocelyn was generous in giving regular updates as well as her time in studio and foundry to demonstrate the process. Every member of the committee felt a connection with the process and final installed work that now announces and greets every visitor to the new campus in Vernal, Utah. It has been a pleasure to work with Jocelyn.'

Mike Middleton  
 Brigham Young University  
 Cougar Club Executive Director  
 michael\_middleton@byu.edu  
 (801) 422-6754  
 Unveiling October 2006



"Jocelyn, it was an absolute pleasure working with you on 'Turning Point'. Your magnificent cougar bronze now enjoys a position of prominence in our Student Athletic Center. Your work is most compelling, scores of visitors and students pause to take a second look. Your patience and dedication to our project was professional, and your manner of working with our team was very impressive. It is common to hear of exceptional artists, but it is uncommon, indeed, to hear that the artist is as equally committed to her client's satisfaction as she is her finished sculpture. Thank you for attending to the 'details'. You made this a most memorable event for everyone. I was very impressed at how you worked so well with so many, and still kept us all in the proverbial loop. Our unveiling and dedication was able to go forward as scheduled.

Thank you, Jocelyn, for delivering such a beautiful sculpture!"

(David S. Alcorn, Ph.D. (On the Cougar Club committee with Mike Middleton)

# Contact:

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Email: [wildlifebronzes@hotmail.com](mailto:wildlifebronzes@hotmail.com)

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Jocelyn Russell: 360 317 4067



# Thank you!

for allowing me to  
showcase a monument proposal for you!

All aspects of the project are open for discussion 😊

