

To the Selection Committee,

Thank you for this opportunity to apply to create a Lion Sculpture for the Police Memorial Wall. I am excited because I feel my work and expertise can greatly benefit Los Alamos and the surrounding community.

I am a traditional representational sculptor. Bronze will be a great material for this project as it is strong and durable and lasts well in any kind of weather. It is also a classic material for public art and holds up extremely well to viewer interaction.

Careful consideration is put into each of my sculptures. Every project begins with thorough research. After ideas are formulated, I create sketches and a small maquette in clay. I then 3D scan the piece and clean up the sculpt using sculpting software. I then create a high resolution 3D print and this is shown to the committee for approval. If any changes are requested by the art selection committee, I can easily make these changes with the aid of 3D technology. By utilizing traditional sculpting methods as well as modern technologies, I can create fine details on a small scale and replicate them on a large scale, using 3D foam milling as necessary for the armature. Then I sculpt clay over that foam for the final bronze piece. This process ensures that dimensions and gestures are accurate to the approved design. It also ensures that I can get the sculpture finished in time for a desired date of installation and unveiling because it increases my production time significantly.

I have experience with several Public Works as evidenced in my resume. I have also been a finalist for various public art sculptures and have created in-depth proposals with renderings, scale models, and itemized budgets. Working with stakeholders, I have created public art for Libraries, Parks, Roundabouts, Schools, City Halls, State Capitol Buildings, Fire Stations, and Police Stations. Each piece has been created on time and within budget.

Aiming to convey the goals of each selection committee, I am willing to hear what preferences they have and adapt my design as necessary. I am eager to use my experience and expertise to create a proposal and ultimately see my sculpture become a reality. Thank you for considering my application. I look forward to working with you.

Sincerely,



Daniel Borup

Professional Artist

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Nationally Recognized Sculptor, Daniel Borup, enjoys sculpting figures of all kinds including people and animals and also abstract inspiring artwork. Years of work and development has awarded Daniel with honors and awards such as creating public art sculptures and memorials for various locations throughout the country. In addition to sculpting, Daniel loves to teach art and help others cultivate their own creative skills and passions. Much of the work Daniel creates is inspired by the relationships he has with his family and students.

Commissioned / Public Artwork

Beirut Bombing Memorial — Capitol Complex, Tallahassee, FL — Current Project
Jacob Radosevich Portrait Sculpture — Rock Springs, WY — Current Project
Tim Kinney Portrait Sculpture — Rock Springs, WY — Current Project
Brandon Library Sculpture — Hillsborough County, FL — Current Finalist
Ceres harvesting fruit — Roundabout Sculpture— Hillsborough County, FL — Current Project
Mountainland Technical College Sculpture — Payson, UT — 2025
Florida Space Exploration Monument — Capitol Complex, Tallahassee, FL — 2025
Lady Justice — Alachua County, FL. Court Complex — Finalist — 2025
Mountainland Technical College — Heber City, UT — Finalist — 2025
Grenville Dodge portrait sculpture — Rock Springs, WY — 2024
Archibald Blair portrait sculpture — Rock Springs, WY — 2024
Joe Vandal Sculpture — University of Idaho, Moscow ID — Finalist — 2024
Fred Gray Statue — Alabama State Bar Building — Montgomery, AL — Finalist — 2024
Dorothy Height Relief Sculpture — Dorothy Height Elementary, Washington DC — Finalist — 2023
Eaton Public Library Sculpture — Eaton, CO — 2023
A Puzzling Escape — Artspot Sculpture — Jackson Hole, WY —2022
Dean Goodsell Relief Portrait — Goodsell Elementary — Shelley, ID — 2022
Mountainland Technical College Sculpture — Lehi, UT. — Finalist — 2021
Skilled Nursing Facility — Buffalo, WY — Finalist —2020
All In: Another Day at the Office — Fire Station #6 — Meridian, ID — 2020
Chief Joseph Portrait Bust — Chief Joseph Elementary School of the Arts, Meridian ID — 2020
Every Day a Double Header — Little League Baseball fields, Saint Anthony, ID — 2019
Nellie Bly Memorial —Roosevelt Island, NY — Finalist — 2019
Public Safety Memorial — Cedar Park, TX — 2018
Susan B. Anthony Statue — Adams MA — Finalist — 2018
Pillars of Ashton, Pocket Park Sculpture — Ashton, ID — 2018
Fire Station #3, Public Sculpture — Ogden, UT — 2017
Out on the Town, Public Sculpture — Meridian City Hall — Meridian ID — 2016
John F. Shelley Bust — Shelley City Hall, Shelley, ID — 2015
Dance, Public Mural — Elite Dance Studio, Shelley, ID — 2014
Youth Splatter Painting Public Art Project — Idaho Falls Arts Council — Idaho Falls, ID — 2014
Octopus, Public Mural — Shelley Public Pool, Shelley, ID. — 2013
Framework Of Society, Public Mural — Farmers Insurance Building, Shelley ID — 2013
Together We Fly, Public Mural — Brinkman Park, Shelley, ID — 2012
Splash, Public Sculpture — Summit County Public Library, Coalville, UT — 2012

Associations

National Sculpture Society, Bingham Arts Council, Art Museum of Eastern Idaho, Idaho Art Education Association

Artist Residencies

Idaho Art Lab, Saint Anthony Idaho — April 2014, March 2015, March 2016, February 2017, February 2018, April 2019, February 2020

Education/Work/Teaching Experience

Ambassador — National Sculpture Society | Idaho Chapter 2020 — Current
College Adjunct Sculpture Teacher — BYU-Idaho — January 2023 - Current
Board Member — Bingham Arts Council — Bingham County, Idaho — 2020 - Current
Gallery Artist — CJ Gallery — Blackfoot, Idaho — November 2019 - Current
Art Teacher — Shelley High School, Shelley Idaho — 2009 - 2024
Beginning Art, Advanced Art, Pottery & Sculpture, Advanced Sculpture
Instructor — Art Association of Jackson Hole — Jackson, Wyoming — March 2016, October 2018, June 2019
Keynote Speaker — Idaho Art Education Association — Spring Conference — May 2019
Artist Presenter — Big Art Expo, Idaho Art Lab — Saint Anthony, Idaho — Triannual for the past 6 years
TED Speaker — TEDx Idaho Falls — Idaho Falls, Idaho — February 2017
Utah Arts Festival — Salt Lake City, Utah — June 2016
Artist - Art Fair Jackson Hole — Jackson, Wyoming — July 1015
Idaho Falls Arts Council, Planet Arts Teacher — Idaho Falls, Idaho — June & July 2014
Idaho Falls Arts Council, Planet Arts Teacher — Idaho Falls, Idaho — June & July 2013
Pottery/Sculpture Teacher — Personal Studio, Shelley Idaho — January 2011 - Current
Pottery/Sculpture Online Shop — Esty.com — June 2010 — 2015
Spori Gallery Docent — BYU-Idaho Campus — 2008-2009 Education
Brigham Young University-Idaho, Rexburg Idaho
B.S. Art Education—Minor in English Education Graduation: April 2009

Selected Exhibitions / Awards

Solo Exhibition — August - September 2021 — Art Museum of Eastern Idaho
Featured Artist Exhibit — August 2021 — CJ Gallery, Blackfoot ID
Alexa Rose Foundation Grant — June 2020 — Treasure Valley, Idaho
Colonial Theater Centennial Exhibition — November-December 2019 — Carr Gallery, Idaho Falls, Idaho
Richard McDermott Miller Modeling Competition — June 2018 — Brookgreen Gardens, SC
Exhibit with Dan Lewis — October 2017 — Gate City Fine Art Gallery — Pocatello, Idaho
Museum Artists Exhibit — January 2017 — Art Museum of Eastern Idaho
Selected Artist in the 2010, 2012, 2013, 2014, 2015, 2016 and 2019 Carr Gallery Juried Art Exhibitions
Carr Gallery — Solo Exhibition — November 2015 - January 2016 — Idaho Falls, Idaho
Eastern Idaho Fair — Best in Show — Professional Division — 2015
Eastern Idaho Fair — First Place and Judges Award — Professional Division — 2014
Church History Museum — Salt Lake City, Utah
Winner of the Merit Award for the 2012 International LDS Art Competition

Title: Building the Future

Date: 2025

Medium: Bronze

Dimensions: Life Size 5ft. x 3.5ft. x 9.5ft.

Location: Mountainland Technical College, Payson, Utah

Budget: \$166,000

Commissioning Agency: Utah Division of Arts & Museums

Description: This sculpture depicts two students working together to build the sculpture itself. The base that they are standing on represents the past and is filled with antique items and tools in use during the founding of Payson City. The spiral represents the various trades taught at Mountainland Technical College and is spiraling up and into the future. It is filled with items currently being used everyday in classrooms on the MTECH Campus. Bringing these elements together, the students have a foundation in the past and are collaborating to build the future.



Title: A Hero's Journey (1/9)

Date: 2023

Medium: Bronze

Dimensions: Life Size 4ft. x 2.5ft. x 7ft.

Location: Eaton Public Library, Eaton, Colorado

Budget: \$30,000

Commissioning Agency: Library Art Task Force

Description: This sculpture represents the magic of learning, the excitement of exploration and the adventure of reading. This boy is in the middle of acting out an imaginary adventure while holding onto and standing atop books. He has a sword in his hand, a paper hat on his head, a cape around his shoulders and a book in his hand. He is ready to head out on his own hero's journey through reading books. This sculpture was created for outside the entrance into the Eaton Public Library in Eaton Colorado and is an edition of nine.



Title: Every Day a Double Header (1/9)

Date:2019

Medium: Bronze

Dimensions: Life Size 4ft. x 7ft. x 5ft.

Location: Little League Baseball Fields, Saint Anthony, Idaho

Budget: \$58,000

Commissioning Agency: St Anthony Kiwanis Club, Project Manager: Kieth Walker

Description: With this sculpture I wanted to depict the childhood joy of a game of baseball. Two children are walking with their dog to the ballpark to play baseball. They are not worried about the pressures of winning or losing, they are just excited to have fun enjoying this wonderful game. This project goal was to enhance a baseball field and give little league teams something to take their picture with. It also enlivened an otherwise drab corner between the road and field.



Title: Bearers of the Maltese Cross

Date: 2017

Medium: Aluminum

Dimensions: 8ft. x 12ft.

Location: Fire Station #3, Ogden, Utah

Budget: \$50,000

Commissioning Agency: Ogden City Arts

Description: The cross that firefighters wear on their helmets and uniforms is called the Maltese Cross. Named after the cross the knights of Saint John wore in Malta in the 1500's. The story goes that as Malta was being attacked the opposing army was using a new revolutionary weapon of war... fire. They filled glass bottles with naphtha and drenched the army and the city with flammable fluid. When everything was sufficiently soaked they threw in their torches and burned many alive. The knights of Saint John took to saving everyone they could, often sacrificing themselves in the process. These knights became the first firefighters and the Maltese cross has come to symbolize the courage and responsibility firefighters take upon themselves in their willingness to risk their own lives to help those in need. My design shows a knight of Saint John, a firefighter from the 1800's and a modern day firefighter, each bearing the Maltese Cross.



Title: Public Safety Memorial

Date: 2018

Medium: Bronze

Dimensions: Life Size 4.5ft. x 1.5ft. x 6.5ft.

Location: Police Department, Cedar Park, Texas

Budget: \$75,000

Commissioning Agency: Cedar Park PACE Board

Description: This memorial includes the two life size bronze sculptures, three bronze plaques commemorating fallen police officers and firefighters, as well as a concrete pedestal and three curved concrete benches. This project was part of a renovation happening at the police station in Cedar Park. In response to an RFP for a public safety memorial to go in place of an old fountain, I proposed to sculpt a life size firefighter and police officer. The entire memorial includes a pedestal with plaques in memory of two police officers and one firefighter who had died in the line of duty in Cedar Park. There are 3 curved benches surrounding the memorial. It is an iconic landmark piece at the entrance to the police station.



Title: Pillars of Ashton

Date: 2018

Medium: Bronze

Dimensions: 2.5ft. x 2.5ft. x 6ft.

Location: Pocket Park, Ashton, Idaho

Budget: \$50,000

Commissioning Agency: Ashton Urban Renewal

Description: "Pillars of Ashton" has four different sides, each representing a different aspect of the town Ashton, Idaho. The base of the sculpture features small relief sculptures sculpted by various young and old residents of Ashton. The sculpture is 3 feet wide and 8 feet tall including the concrete base. This piece was commissioned for the city of Ashton, Idaho. The committee had many different things they wanted this project to represent such as the four seasons, fishing, farming, mountain biking, dog sledding, the lumber industry, the railroad and many other things. I was able to incorporate each of these into the sculpture by creating relief sculptures on all four sides of the piece. I also did a community engagement project where members of the community sculpted small images of what Ashton means to them. These small sculptures were incorporated into the final piece at the base.



Title: Out on the Town

Date: 2016

Medium: Bronze

Dimensions: Life Size 5.5ft. x 6ft. x 4ft.

Location: City Hall, Meridian Idaho

Budget: \$36,100

Commissioning Agency: Meridian Arts Commission

Description: This sculpture embodies the family values often seen in the City of Meridian Idaho. These children, who are siblings, are out enjoying a day on the town in Meridian, Idaho. One child is enjoying a soft serve ice cream cone, the other is riding his scooter and has a package of candy in his back pocket. Growing up in Meridian, I had many opportunities to see my hometown through a child's eyes. On many occasions, my older siblings and I would walk around town buying candy and ice cream and looking at toys. It was always a fun adventure. I hope this sculpture will encourage Meridian residents and visitors to enjoy themselves out on the town.



Title: All In - Another Day at the Office (1/9)

Date: 2020

Medium: Bronze

Dimensions: Life Size 4.25ft x 2.5ft x 4.5ft

Location: Fire Station #6, Meridian, Idaho

Budget: \$48,000

Commissioning Agency: Meridian Arts Commission

Description: This kneeling, masked fireman is ready with a firehose and is titled "All In - Another Day at the Office". The title comes from "All In" -the Brad Paisley song about firefighting, and "Another Day at the Office" because firefighting is not a single act of service, but rather daily work, practice, and dedication put in day in and day out so they are ready to fight fires and save lives at a



Title: Archibald Blair

Date: 2024

Medium: Bronze

Dimensions: Life Size 24in. x 12in. x 7in.

Location: Rock Springs, Wyoming

Budget: \$15,000

Commissioning Agency: Rock Springs Community Trust

Description: Archibald Blair is honored as the first citizen of Rock Springs and started the first coal mines in the area. He was also a legislature in territorial days and was instrumental in helping to grant Wyoming statehood.



Title: Roaring Lion

Date: 2015

Medium: Clay

Dimensions: 8.5 in. x 10.5 in. x 3.5 in.

Location: Private Collection

Commissioning Agency: N/A

Price: N/A

Description: This roaring lion is ready to defend his pride. Lions are unique from other big solitary cats because they live in groups. The male lions of a pride are responsible for defending the territory against other male lions. They will often protect their pride and their food and water resources by engaging in fierce battles and by roaring as well. Lions not only roar to communicate with their pride but to also establish and defend their territory. I sculpted this lion ready for the fight.



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